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University Prints

Series G

European Architecture

Edited by Professors

Chase, Pope and Post

of the Department of Fine Arts, Harvard College

The University Prints
Boston, Mass.
1916

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Table of Contents.

INTRODUCTION v
PLATES 1–500
CATALOGUE ix

Eight Series of University Prints

in bound volumes (\$3.00 each), and cut (one cent each, 80 cents per hundred).

SERIES A. Greek and Roman Sculpture (500)
SERIES B. Early Italian Art (500)
SERIES C. Later Italian Art (500)
SERIES D. Art of the Netherlands and Germany (500)
SERIES G. Architecture (500)

in cut form only

SERIES E. French and Spanish Art (250)
SERIES F. British Painting (150)
SERIES M. Egyptian Sculpture (25)

European Architecture

The University Prints included in the present volume cover the architecture of the more important countries of Europe from the earliest times down to the close of the Renaissance. No attempt has been made to cover the field of modern architecture in which as yet it is difficult to trace any significant movement. On the other hand, certain examples from Egypt, Mesopotamia and Syria have been included on account of the intimate relation between these regions and Europe in their culture development. As they are included, however, primarily in the interest of European architecture, only the latter appears in the title.

The subjects have been selected and all questions of scholarship decided by Professors Pope, Chase and Post of the Department of Fine Arts of Harvard College. Professor Chase is responsible for the classical section, Professor Pope for the Byzantine, French, English and German, and Professor Post for the Italian and Spanish. This division follows in general the line of their own specialized interests, and assures expert knowledge in each department. It is further to be noted that these scholars are themselves practical teachers, long accustomed to the use of University Prints in their own classes. It would be difficult to have a better guarantee of the practical value and significance of the material here presented. As in every comprehensive and really representative art

series, there are subjects which are not pretty, but there are none which are not significant as illustrating some important architectural principle or embodying some signal architectural achievement.

In one important particular the plan, as first conceived, has undergone serious modification. It was at first hoped that the series might meet the requirements of both the historical and the technical student of architecture, the man of culture and the architect. The first requires views of buildings, the second requires analysis of construction, classified detail, etc. It soon became apparent, however, that this double purpose was quite impossible within the limits set. Indeed, with the immense field to be covered and the necessity of representing interiors as well as exteriors, often more than one of each, it was difficult to bring even the most general views within the limit of five hundred numbers. The presentation of analytical material was therefore reluctantly abandoned, save for a very few cross sections, construction drawings and ground plans which were judged indispensable even for the purpose of the general student. Experience must determine whether this part of our plan can be later realized.

The problem of classification, always difficult in a matter involving so much individuality as art, here presents difficulties quite unusual. With all their cross influences and affiliations, pictures and statues usually belong to a definite period and are the work of individual artists. The same is true of most modern buildings. But in the period under consideration, this was the exception rather than the rule. A cathedral begun in the twelfth century may be finished in the fifteenth, with minor modifications for centuries after.

Inasmuch as each century built in its own style with little or no regard for the style of earlier periods, such a building is a composite representing, it may be, every stage in the evolution of cathedral architecture in that locality. The *parts* of such a building find their place readily enough in a chronological or stylistic classification, but the building as a whole proves quite refractory. The slight characterization which is possible in the printed title of each picture has proved an embarrassing problem. Beyond this, any attempt to group these subjects in a way to indicate logical affiliation encountered obstacles which seemed insuperable. Within the few main divisions, chiefly geographical or separated by marked historical epochs, the subjects have been arranged alphabetically, by location. A more fundamental grouping would require dissection and explanations for which there is no present opportunity. It is our ambition to meet this need by the issue of a critical handbook such as has proved so invaluable an adjunct to our series on Greek and Roman sculpture, and Italian Art, but no definite announcement can as yet be made with regard to such an issue.

Once more we would remind the reader that the University Prints are intended for the student and lover of art rather than for purposes of miscellaneous illustration. This will account for the omission from the series, of buildings famous for literary or historic associations, but of inferior architectural interest, and conversely, for the inclusion of buildings unknown to fame, but of importance in the history of architectural development. The student can not be too strongly counseled not to pick out merely "famous" buildings. Such buildings are seldom famous on account of their

architecture, and their fame due to other causes is usually a hindrance to the student's purpose. To those who seek a systematic knowledge of architecture, the careful editing, scholarly selection and correct designation which is a unique characteristic of the University Prints, are invaluable. Especially to the teacher will this trustworthiness commend itself. Instruction based on unrepresentative and mislabeled illustrative material is like doctoring with mislabeled drugs. The mischief resulting is often serious and permanent.

The prints contained in this volume, like all others of our publication, are normally sold as individual prints, and selected to suit. The bound volume, a novel feature of these series, is intended for libraries and in particular for teachers who use the individual prints in their classes. A chief reason for the bound volume is the hope that teachers may be induced to consult it in making their selections for class use, instead of ordering from a printed list. The inevitable result of the latter method is to fall into a narrow rut of choice determined by outside accidents. We may order from a catalogue a picture by Raphael on the strength of his name, though we have never seen it (few do, however), but the name of a building which we have not happened to see or read about, means absolutely nothing. Such a building can never make its appeal or disclose its charm unless we see it. It is earnestly hoped, therefore, that the teacher or student who is seriously intent upon knowing architecture, will turn over these pages with the utmost care before making his selection. Do not trust to the catalogue. This is the catalogue, the only one that will permit of intelligent choice.

GENERAL VIEW OF ROCK-CUT TEMPLES
Abu Simbel

FAÇADE, TEMPLE OF AMON-RE

INTERIOR, TEMPLE OF AMON-RE
Abu Simbel

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
XIX DYNASTY

ROCK-CUT TOMB OF KHNUMHOTEP
Beni Hasan

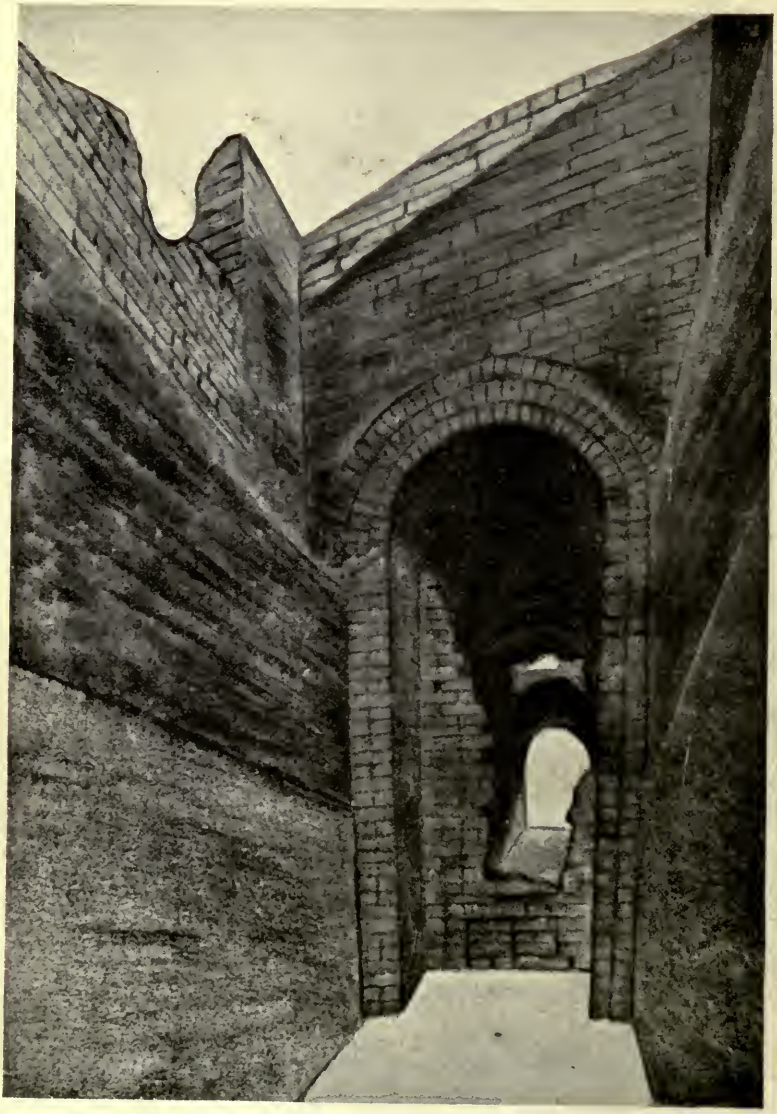
THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
XII DYNASTY

ROCK-CUT TOMB OF AMENI, INTERIOR
Beni Hasan

THE UNIVERSITY PRINTS
BOSTON

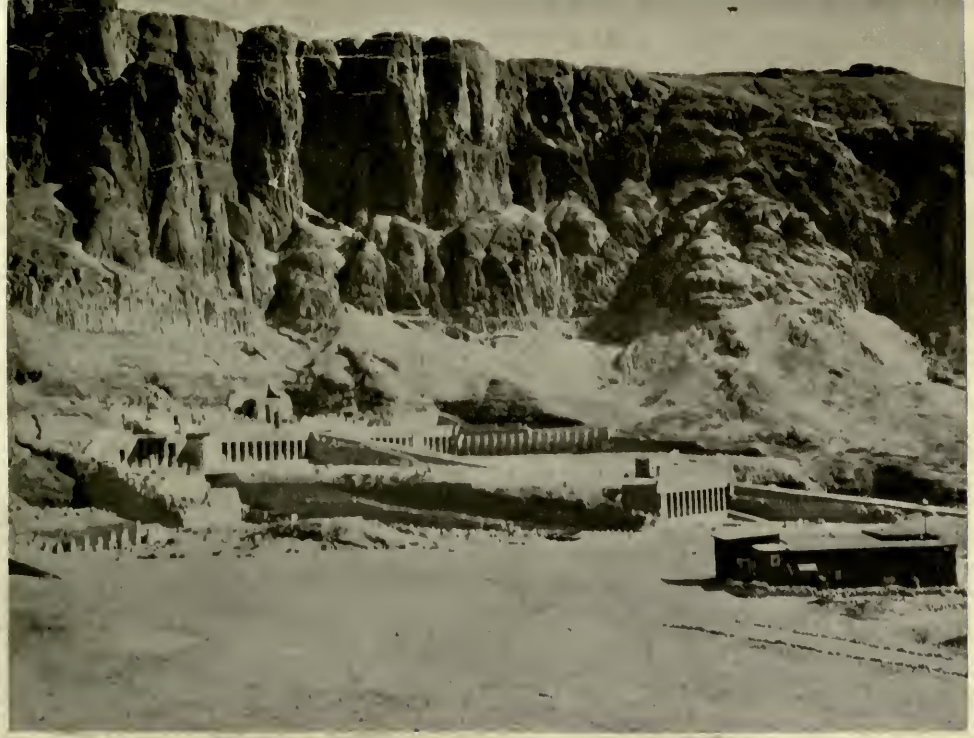
EGYPTIAN
XII DYNASTY



TOMB OF ADU I
Dendera

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
VI DYNASTY



TEMPLE OF QUEEN HATSHEPSUT
Der el-Bahri

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
XVIII DYNASTY

G 7

PYLON, TEMPLE OF HORUS
Edfu

PERISTYLE, TEMPLE OF HORUS
Edfu

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
PTOLEMAIO PERIOD

INTERIOR, TEMPLE OF HORUS
Edfu

THE UNIVERSITY PRINTS
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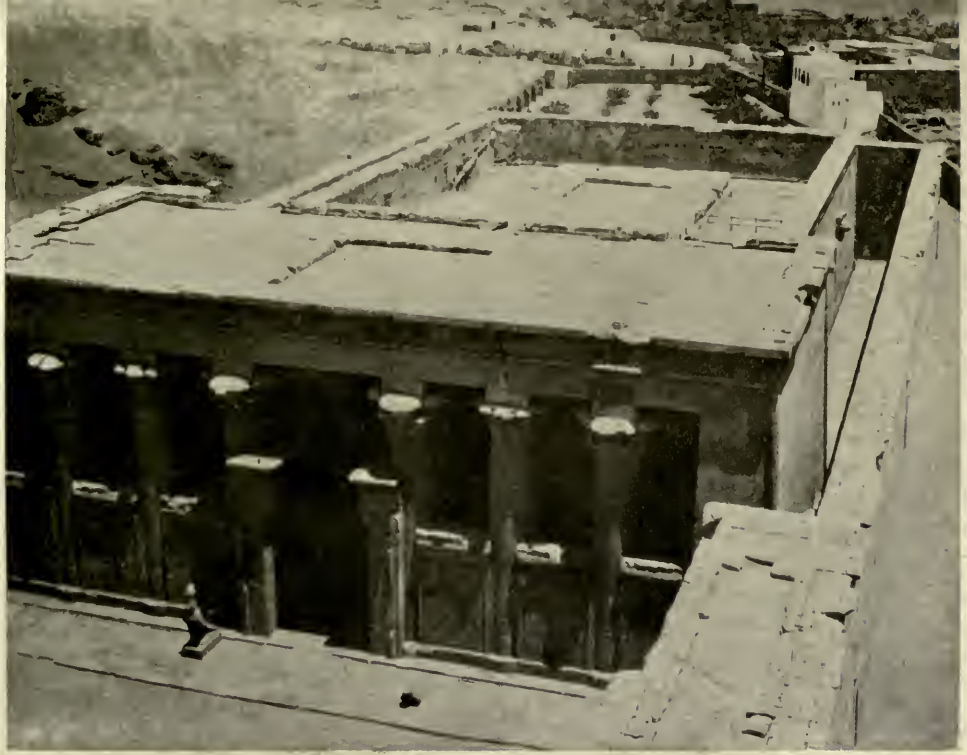
EGYPTIAN
PTOLEMAIC PERIOD



TEMPLE OF HORUS FROM TOP OF PYLON
Edfu

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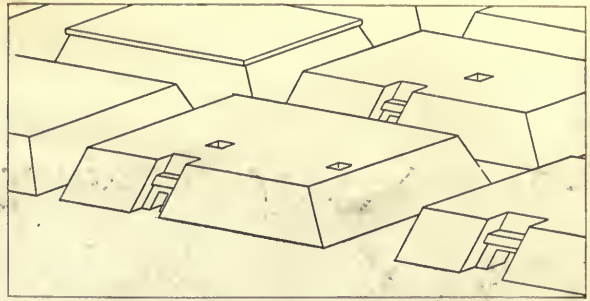
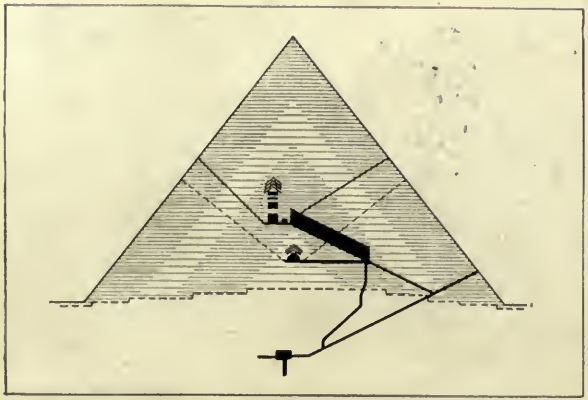
EGYPTIAN
PTOLEMAIC PERIOD

G 11

STEP PYRAMID, *Sakkara*



RESTORED MASTABAS, *Ghizeh*



SECTION OF PYRAMID OF KHUFU (Cheops), *Ghizeh*

MASTABAS WEST OF GREAT PYRAMID, *Ghizeh*

PYRAMID AND MASTABA CONSTRUCTION

PYRAMID OF KHAFRA (Chefren)
Ghizeh

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BOSTON

EGYPTIAN
IV DYNASTY

G 13

THE "TEMPLE OF THE SPHINX"
Ghizeh

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BOSTON

EGYPTIAN
IV DYNASTY

TEMPLE OF AMON FROM BEHIND THE SANCTUARY
Karnak

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
XVIII DYN.—PTOLEMAIC

G 15

CENTRAL AISLE, GREAT HYPOSTYLE HALL
Temple of Amon, Karnak
(In front, column of Taharka, XXV Dyn.)

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BOSTON

EGYPTIAN
XIX DYNASTY

CLERESTORY, HYPOSTYLE HALL
Temple of Amon, Karnak

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BOSTON

EGYPTIAN
XIX DYNASTY

FIRST PYLON, WITH AVENUE OF SPHINXES
Temple of Amon, Karnak

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BOSTON

EGYPTIAN
PTOLEMAIC PERIOD

TEMPLE OF AMON, GREAT HYPOSTYLE HALL (Restoration)
Karnak

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BOSTON

EGYPTIAN
XIX DYNASTY

G 19

TEMPLE OF AMON
Luxor

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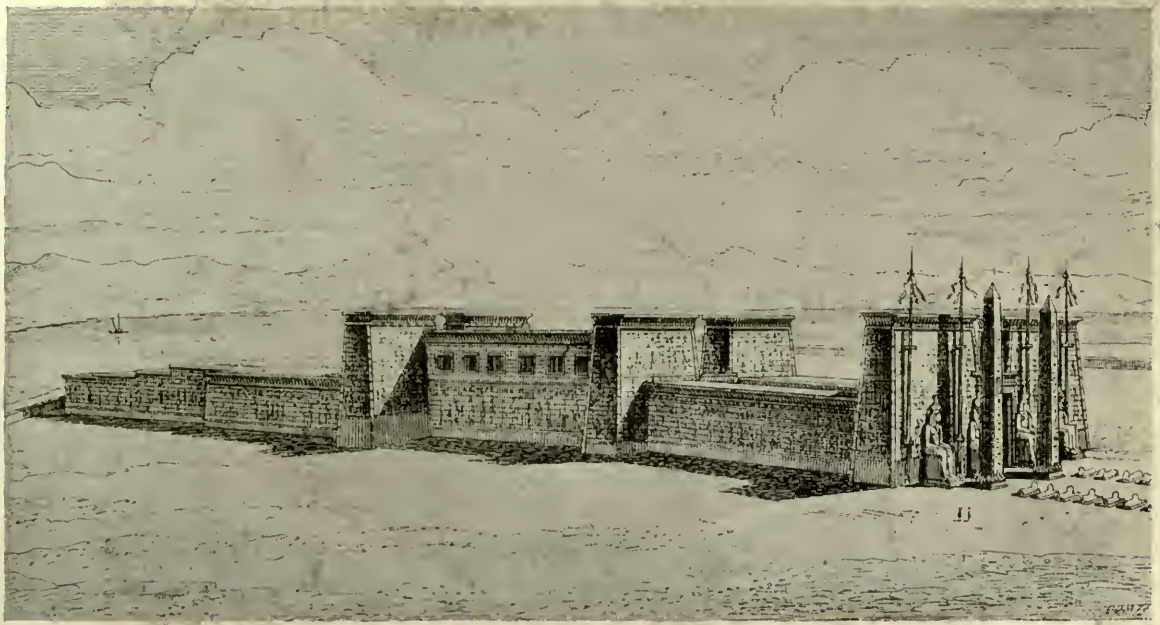
BOSTON

EGYPTIAN
XVIII, XIX DYNASTIES



RESTORATION. (After Perrot and Chipiez)
Temple of Amon, Luxor

THE UNIVERSITY PRINTS
BOSTON

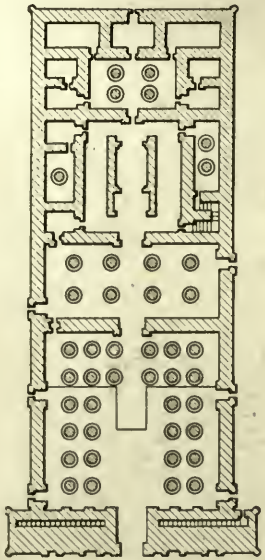
EGYPTIAN
XVIII AND XIX DYNASTIES

G 21

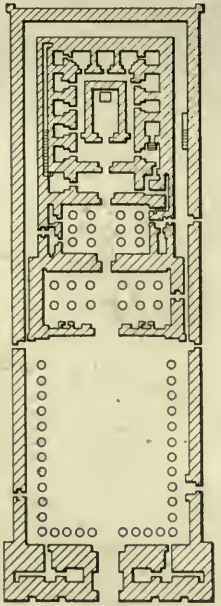
TEMPLE OF AMON FROM THE REAR
Medinet Habu

G 22

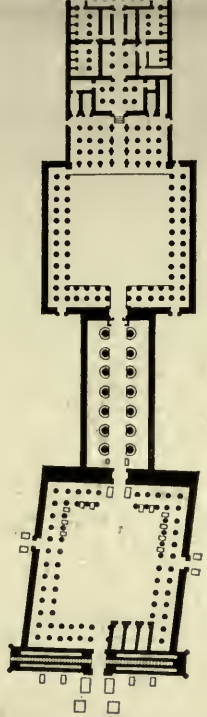
THE UNIVERSITY PRINTS



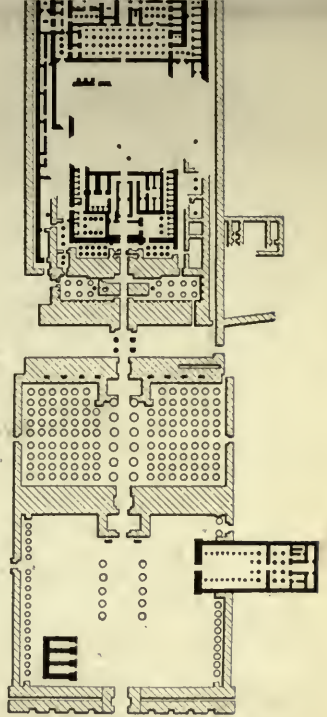
Temple of Khons, *Karnak*



Temple of Horus, *Edfu*



Temple of Amon, *Luxor*



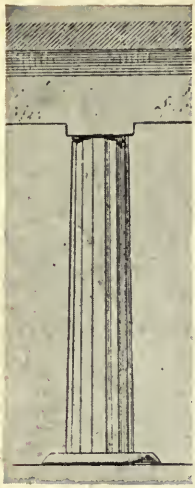
Temple of Amon, *Karnak*

PLANS OF TEMPLES

THE UNIVERSITY PRINTS
BOSTON

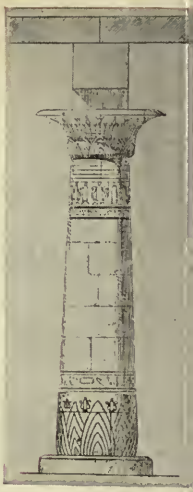
EGYPTIAN
XVIII DYNASTY TO PTOLEMAIC PERIOD

G 23



Sixteen-sided Pier

Hathor-headed Capital



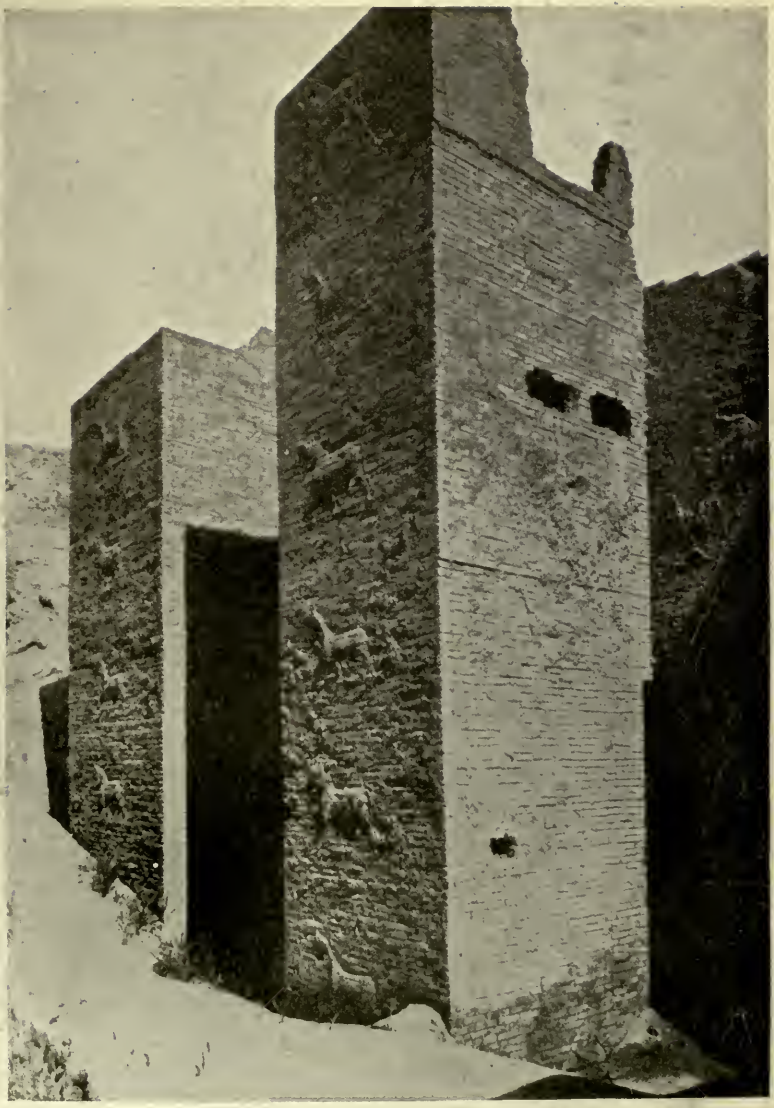
Column with Campaniform Capital

Bud Capital, Early Form, Abusir, V Dynasty

Clustered Column with Bud Capital

Column with Bud Capital, Later For

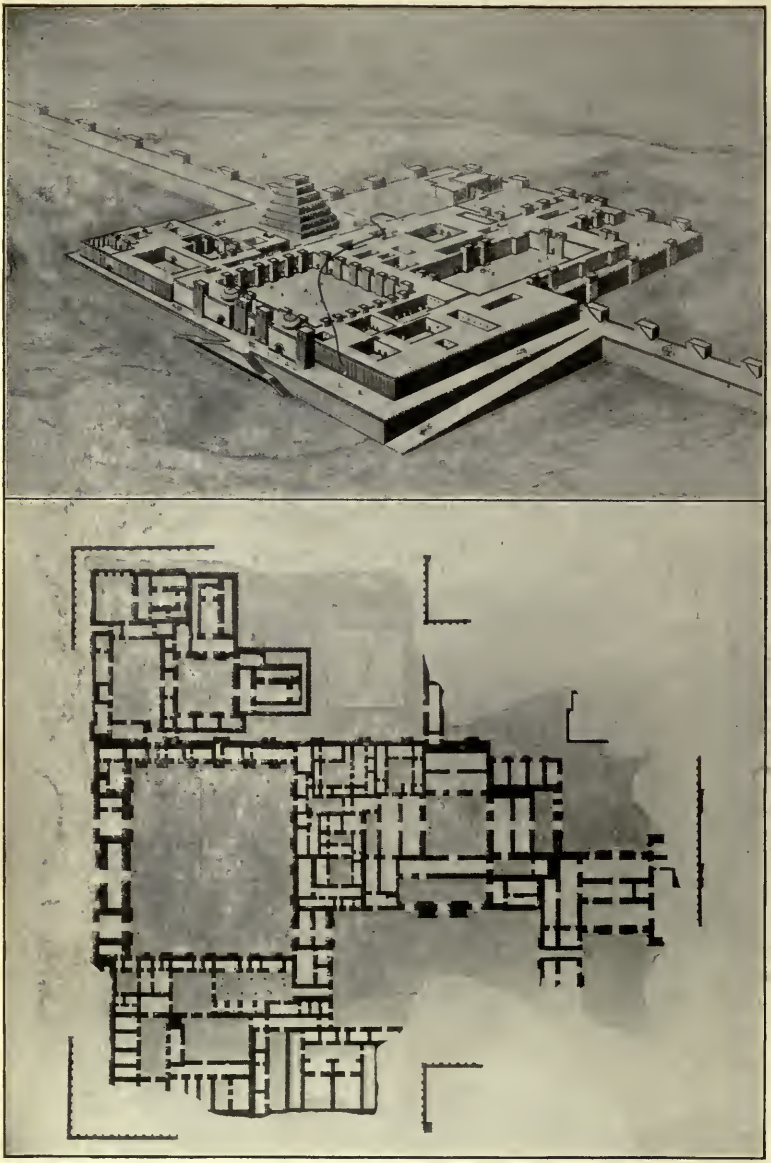
TYPES OF SUPPORTS



GATE OF ISHTAR
Babylon

THE UNIVERSITY PRINTS
BOSTON

MESOPOTAMIAN
VI CENT. B. C.



PALACE OF SARGON
Khorsabad

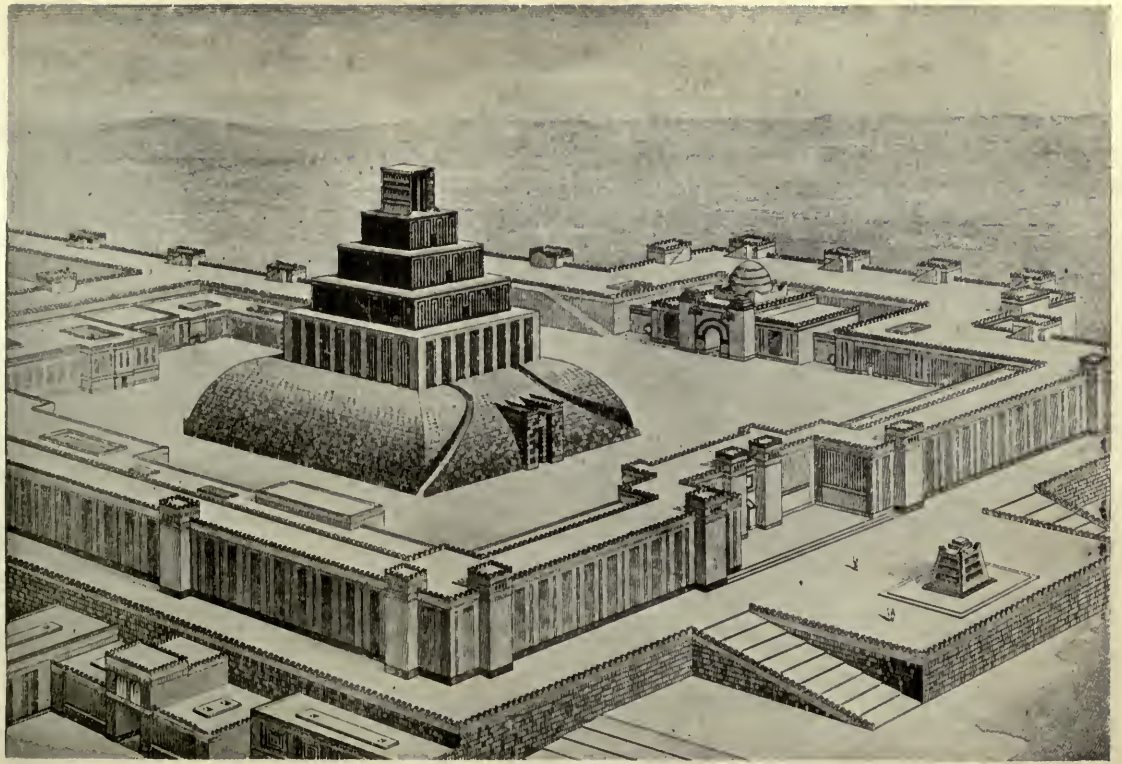
THE UNIVERSITY PRINTS
BOSTON

MESOPOTAMIAN
VIII CENT. B. C.

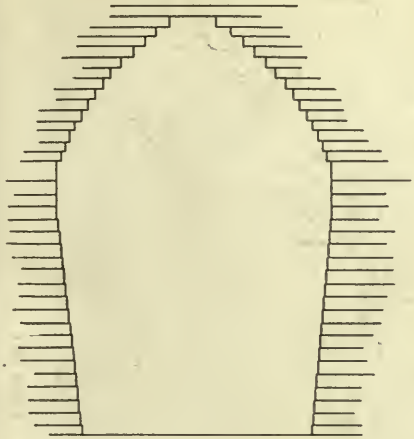
WINGED HUMAN-HEADED BULL
Palace of Ashur-nazir-pal
Nineveh (British Museum, London)

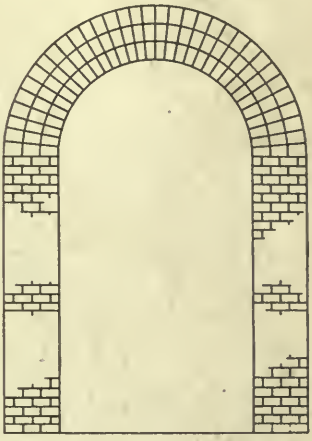
THE UNIVERSITY PRINTS
BOSTON

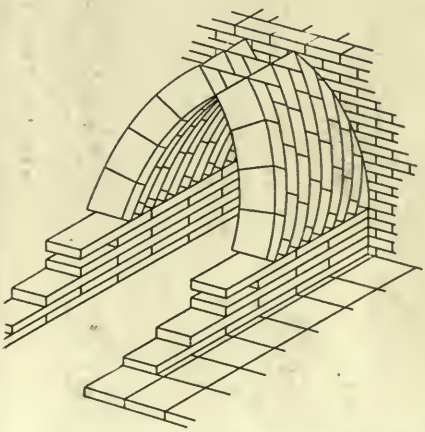
MESOPOTAMIAN
IX CENT. B. C.

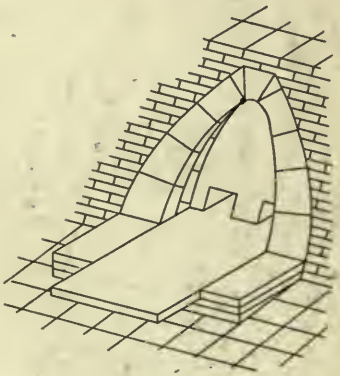


ASSYRIAN TEMPLE-TOWER. (Ziggurat)
(Restoration)









TYPES OF VAULTS

THE UNIVERSITY PRINTS
BOSTON

MESOPOTAMIAN

STAIRWAY TO QUEEN'S APARTMENT
(Wooden columns restored)
Palace, Knossos, Crete

THE UNIVERSITY PRINTS
BOSTON

AEGEAN
LATE MINOAN PERIOD

THE LION GATE
Mycenæ, Greece

THE UNIVERSITY PRINTS
BOSTON

AEGEAN
MYCENAEAN (Late Minoan) PERIOD

"TREASURY OF ATREUS"
Mycenæ, Greece

GENERAL VIEW OF THE PALACE
Phaistos, Crete

THE UNIVERSITY PRINTS
BOSTON

AEGEAN
LATE MINOAN PERIOD

CYCLOPEAN WALLS
Tiryns, Greece

THE UNIVERSITY PRINTS
BOSTON

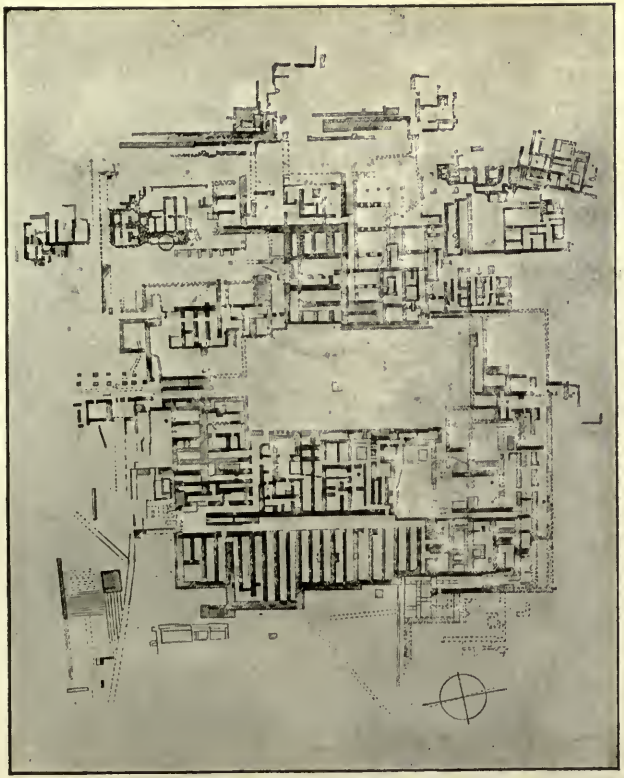
AEGEAN
MYCENAEAN (Late Minoan) PERIOD

GALLERY IN THE WALL
Tiryns, Greece

THE UNIVERSITY PRINTS
BOSTON

AEGEAN
MYCENAEAN (Late Minoan) PERIOD

G 35



PALACE OF KNOSSOS
MIDDLE MINOAN III—LATE MINOAN II, PERIOD

PALACE OF TIRYNS
MYCENAEAN (Late Minoan) PERIOD

TEMPLE OF APHAIA
Ægina

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.

G 37

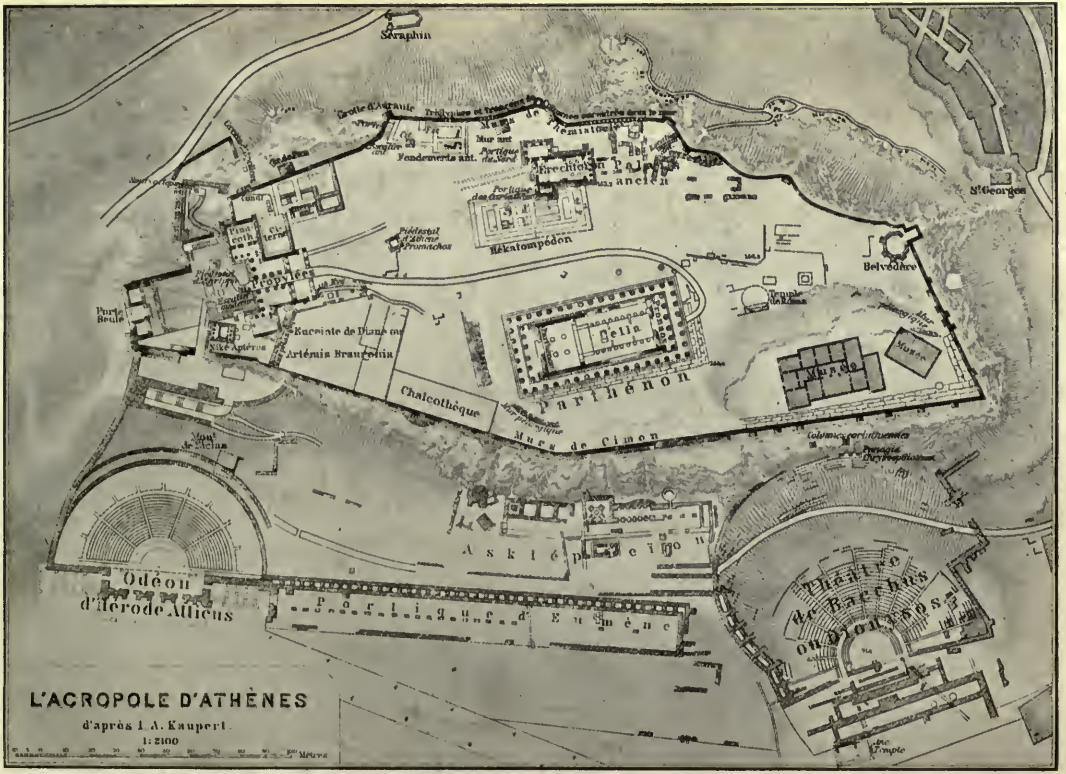
ACROPOLIS FROM THE HILL OF THE MUSES
Athens

THE ACROPOLIS OF ATHENS
(Restoration)

THE UNIVERSITY PRINTS
BOSTON

GREEK

G 39



PLAN OF THE ACROPOLIS
Athens

G 40

PARTHENON FROM THE NORTHWEST
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
447-432 B. C.

G 41

PARTHENON FROM THE SOUTHEAST
Athens

THE PARTHENON, INTERIOR LOOKING EAST
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
447-432 B. C.

G 43

THE PARTHENON, STYLOBATE SHOWING CURVATURE
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
447-432 B. C.

ERECHTHEUM FROM THE SOUTHEAST
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.

G 45

ERECHTHEUM FROM THE WEST
Athens

THE UNIVERSITY PRINTS
BOSTON

PORCH OF THE MAIDENS (Caryatid Porch)
Erechtheum, Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.

NORTH PORCH
Erechtheum, Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.

DOOR OF NORTH PORCH (before restoration)
Erechtheum, Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.

THE PROPYLAEA FROM THE SOUTHWEST (before restoration)
Athens

THE PROPYLAEA FROM THE EAST (before restoration)
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
437-432 B. C.

G 51

THE TEMPLE OF ATHENA NIKE. ("Wingless Victory")
Athens

G 52

THE "THESEUM"
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.

G 53

TEMPLE OF THE OLYMPIAN ZEUS
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK AND ROMAN
II CENT. B. C.—II CENT. A. D.

CHOREGIC MONUMENT OF LYSICRATES
Athens

E UNIVERSITY PRINTS
BOSTON

GREEK
IV CENT. B. C.

THEATRE OF DIONYSUS

TEMPLE OF APOLLO EPICURIUS
Bassæ

TREASURY OF THE ATHENIANS
Delphi

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.

TREASURY OF THE CNIDIANS (restored)
Museum, Delphi

THE UNIVERSITY PRINTS
BOSTON

GREEK
VI CENT. B. C.

RESTORATION OF THOLOS
Epidaurus

THE UNIVERSITY PRINTS
BOSTON

GREEK
IV CENT. B. C.

CORINTHIAN CAPITAL FROM THE THOLOS
Epidaurus

THE UNIVERSITY PRINTS
BOSTON

GREEK
IV CENT. B. C.

THE THEATRE
Epidaurus

THE UNIVERSITY PRINTS
BOSTON

GREEK
IV CENT. B. C.

TEMPLE OF CONCORD
Girgenti, Sicily

THE HERAEUM
Olympia

THE UNIVERSITY PRINTS
BOSTON

GREEK
VIII CENT. B. C.(?)

TEMPLE OF POSEIDON SHOWING INTERIOR COLONNADES
Pæstum, Italy

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.

THE ACROPOLIS (restored)
Pergamum

THE UNIVERSITY PRINTS
BOSTON

THE THEATRE
Priene, Asia Minor

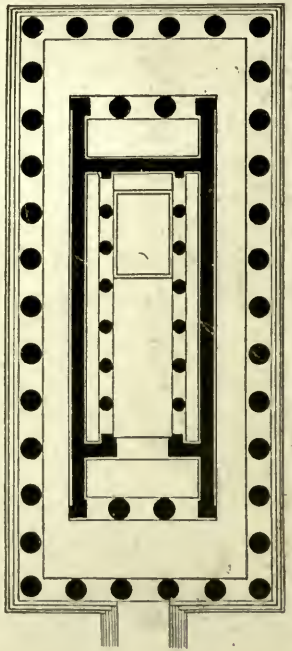
THE UNIVERSITY PRINTS
BOSTON

GREEK
IV CENT. B. C.

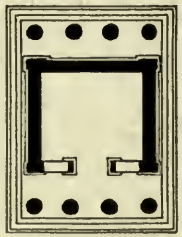
G 87

THE TEMPLE
Segesta, Sicily

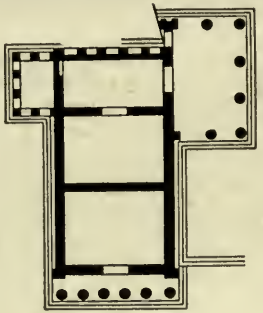
G 68



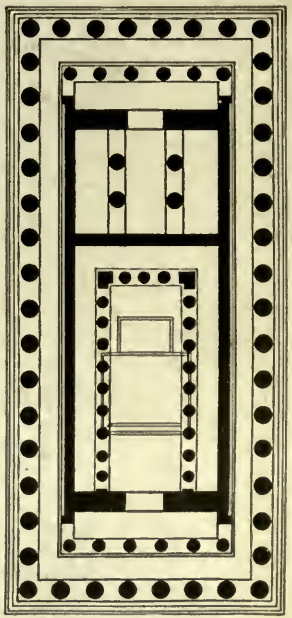
TEMPLE OF ZEUS
Olympia



NIKE
Athens



ERECHTHEUM
Athens



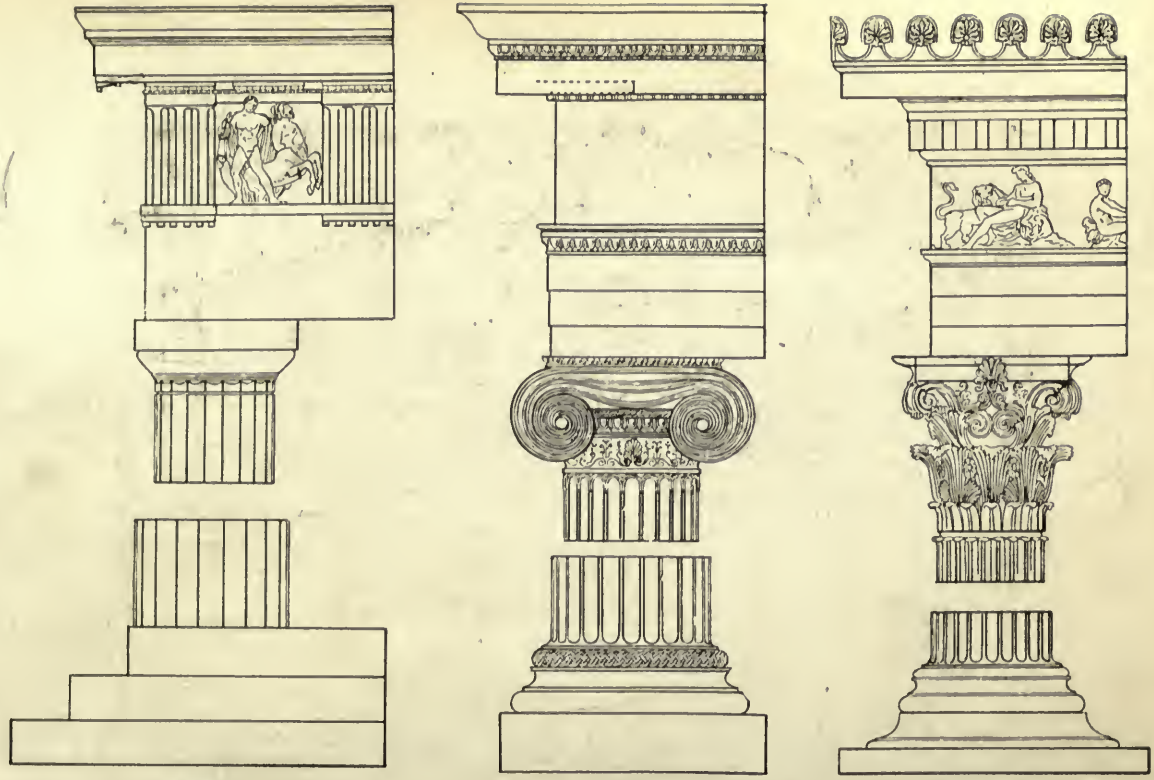
PARTHENON
Athens

THEMIS
Rhamnus

ARTEMIS
Eleusis

PLANS OF GREEK TEMPLES

THE UNIVERSITY PRINTS
BOSTON



DORIC IONIC CORINTHIAN

THE GREEK ORDERS

THE THEATRE
Aspendus, Asia Minor

THE UNIVERSITY PRINTS
BOSTON

ROMAN
II CENT. A. D.

TEMPLE OF THE SUN AND TEMPLE OF JUPITER
Baalbek, Syria

THE UNIVERSITY PRINTS
BOSTON

ROMAN
II CENT. A. D.

DOORWAY, TEMPLE OF JUPITER
Baalbek, Syria

THE UNIVERSITY PRINTS
BOSTON

ROMAN
II CENT. A D.

THE MAISON CARRÉE
Nîmes, France

THE UNIVERSITY PRINTS
BOSTON

ROMAN
II CENT. A. D.

PONT DU GARD
Nîmes, France

THE UNIVERSITY PRINTS
BOSTON

ROMAN
I CENT. B. C.

THE BASILICA
Pompeii

THE STABIAN BATHS
Pompeii

ROMAN
I CENT. A. D.

THE UNIVERSITY PRINTS
BOSTON

PERISTYLE, HOUSE OF THE VETTII
Pompeii

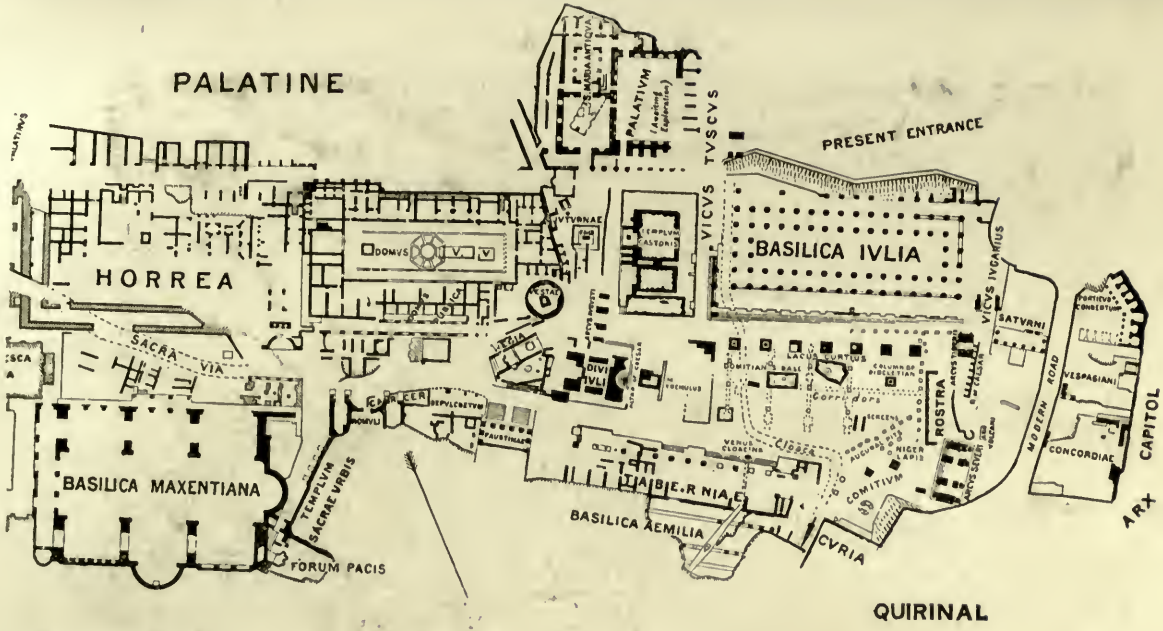
THE SMALL THEATRE
Pompeii

THE UNIVERSITY PRINTS
BOSTON

ROMAN
I CENT. B. C.

THE FORUM ROMANUM
Rome

THE UNIVERSITY PRINTS
BOSTON

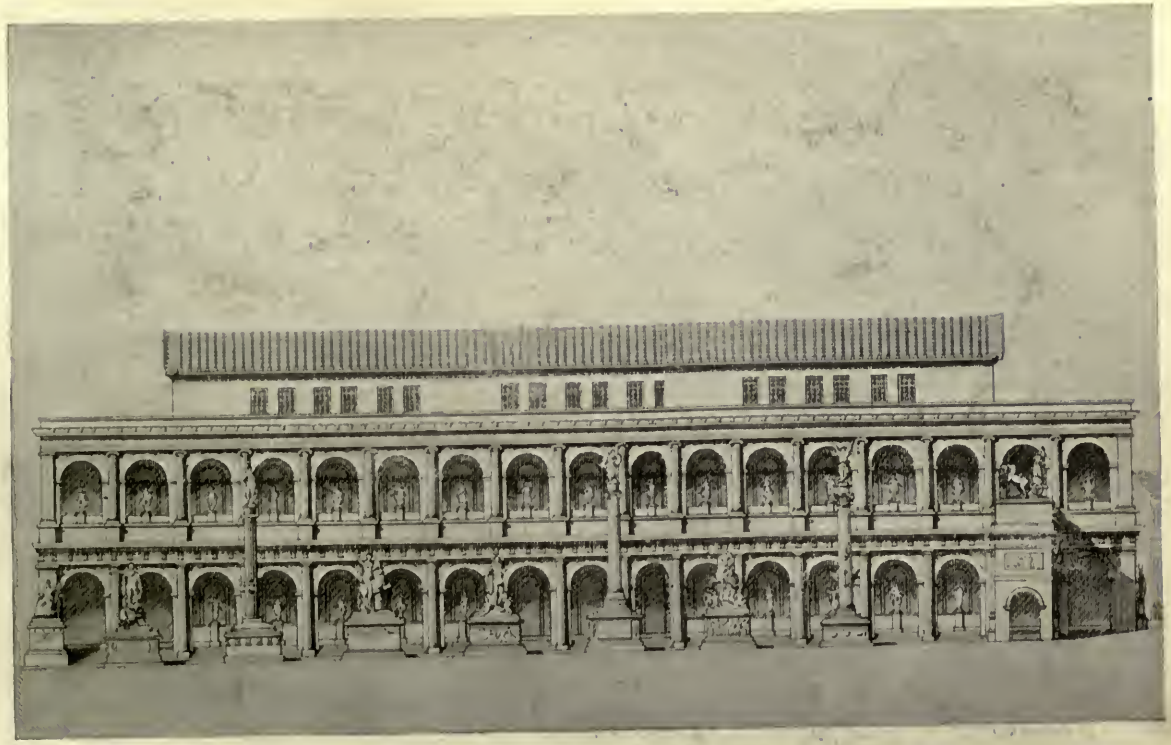


(*Courtesy of John Murray*)

THE FORUM ROMANUM. PLAN
Rome

THE UNIVERSITY PRINTS
BOSTON

G 81



THE BASILICA JULIA (restoration)
Rome

G 82

BASILICA OF CONSTANTINE
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN
IV CENT. A. D.

G 83

THE COLOSSEUM
Rome

G 84

THE COLOSSEUM. INTERIOR
Rome

THE UNIVERSITY PRINTS
BOSTON

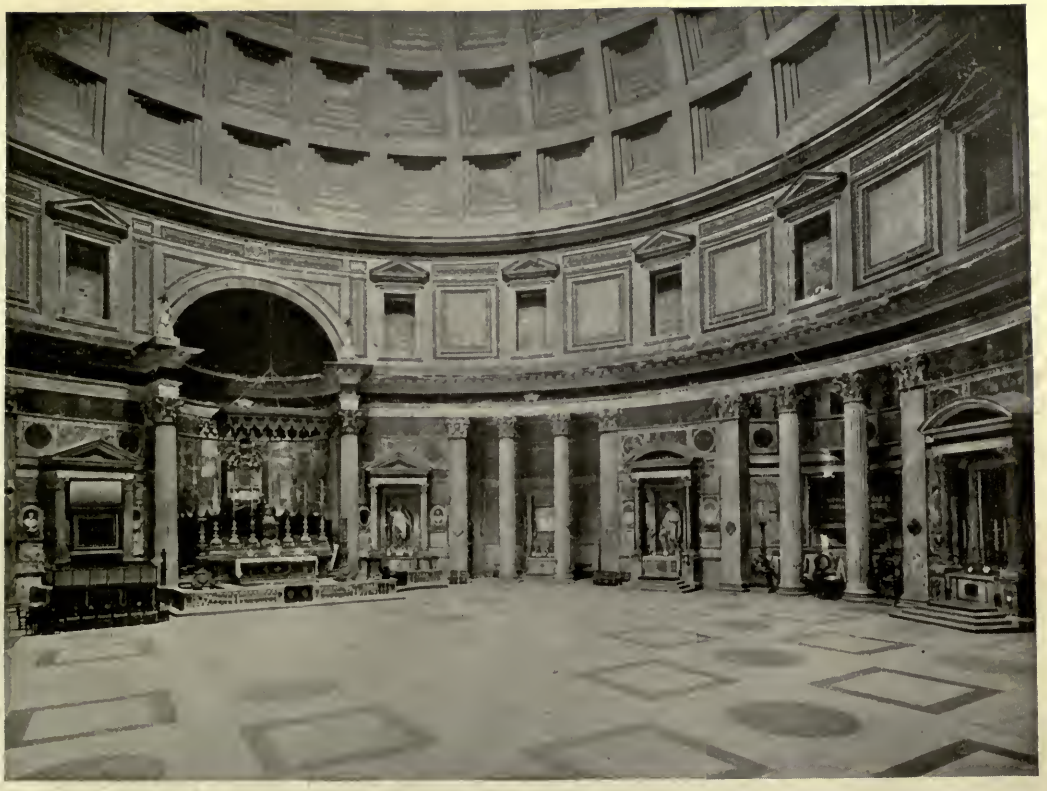
ROMAN
I CENT. A. D.

ARCH OF CONSTANTINE
Rome

PANTHEON
Rome

ROMAN
II CENT. A. D.

THE UNIVERSITY PRINTS
BOSTON



PANTHEON. INTERIOR
Rome

ROUND TEMPLE NEAR THE TIBER
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN
I CENT. A. D.

"TEMPLE OF MINERVA MEDICA"
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN
III CENT. A. D.

TOMB OF HADRIAN (Castel'Sant' Angelo)
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN. (Mediaeval Modifications)
II CENT. A. D.

BATHS OF CARACALLA
Rome

AQUEDUCT
Segovia, Spain

THE UNIVERSITY PRINTS
BOSTON

ROMAN
I CENT. B. C.(?)

PALACE OF DIOCLETIAN
Spalato, Dalmatia

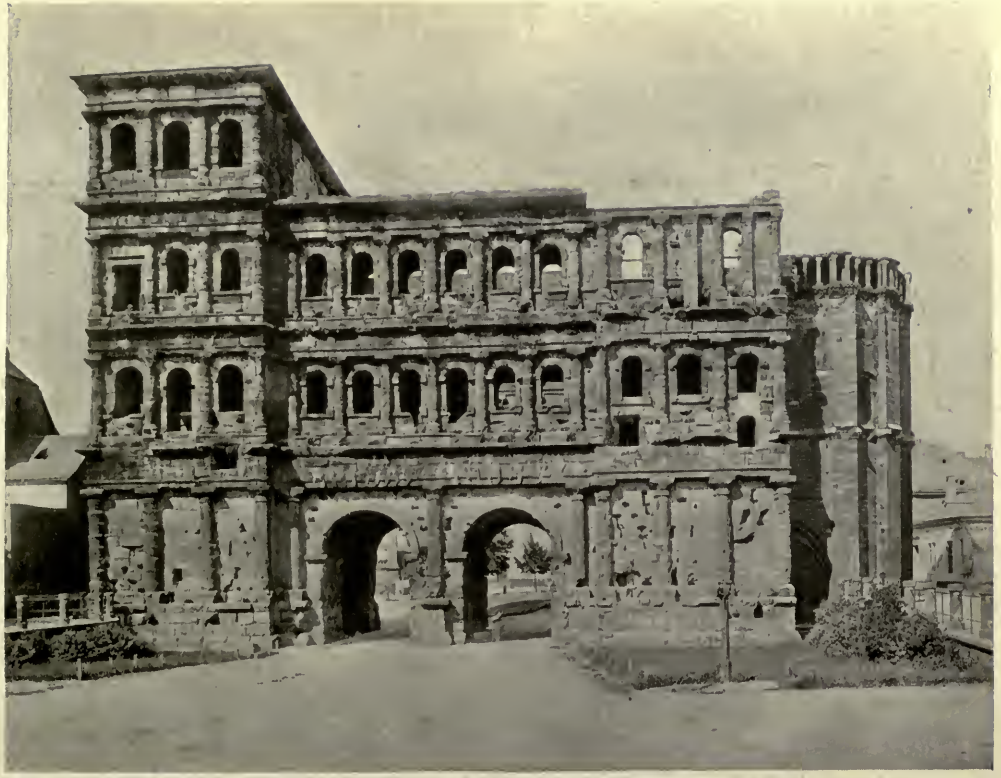
THE UNIVERSITY PRINTS
BOSTON

ROMAN
IV CENT. A. D.

"TEMPLE OF THE SIBYL"
Tivoli

THE UNIVERSITY PRINTS
BOSTON

ROMAN
I CENT. B. C.



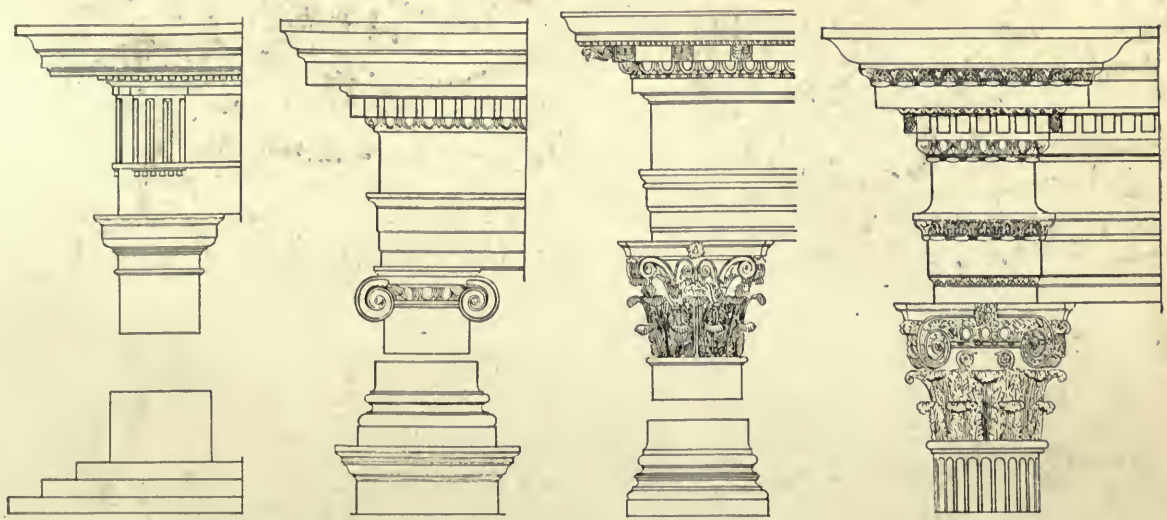
ROMAN GATEWAY ("Porta Nigra")
Treves, Germany

G 98

INTERIOR OF AMPHITHEATRE
Verona

THE UNIVERSITY PRINTS
BOSTON

ROMAN
III CENT. A. D.



THE ROMAN ORDERS

THE UNIVERSITY PRINTS
BOSTON

OPUS INCERTUM

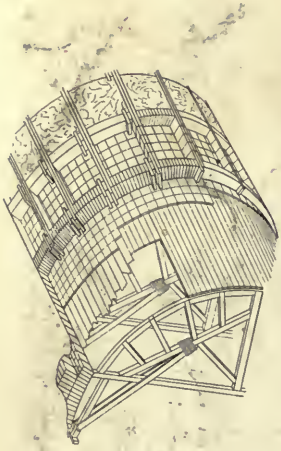
OPUS RETICULATUM

OPUS LATERICIUM

OPUS MIXTUM

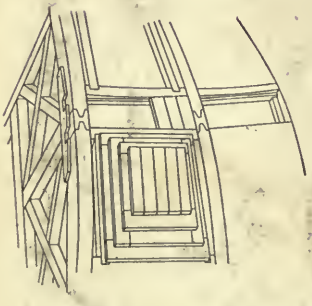
ROMAN WALLS, SHOWING METHODS OF FACING CONCRETE WITH STONE OR BRICK

THE UNIVERSITY PRINTS
BOSTON

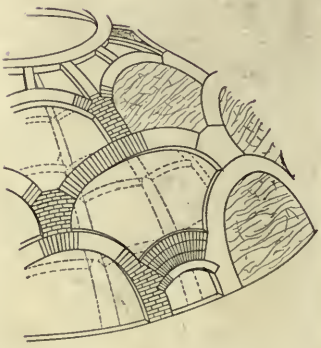


Barrel Vault

Dome



Centers for coffering of dome



Rib system of dome

METHODS OF VAULT CONSTRUCTION

APSE
St. Simeon Stylites, Kalat Seman

THE UNIVERSITY PRINTS
BOSTON

SYRIAN
V CENT.

G 101

NORTH ARM
St. Simeon Stylites, Kalat Seman

G 102

NORTH SIDE OF OCTAGON
St. Simeon Stylites, Kalat Seman

THE UNIVERSITY PRINTS
BOSTON

SYRIAN
V CENT.

G 103

FRONT
Church, Kalb Louzeh

NAVE AND APSE
Church, Kalb Louzeh

THE UNIVERSITY PRINTS
BOSTON

SYRIAN
VI CENT.

G 105

ARCHES OVER NAVE
Church, Tafka

LITTLE METROPOLITAN CHURCH
Athens

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
XII CENT.

CHURCH OF THE KAPNIKAREA
Athens

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
XII CENT

G 108

CISTERN OF THOUSAND AND ONE COLUMNS
Constantinople

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
VI CENT.

EXTERIOR
Santa Sophia, Constantinople

INTERIOR, LOOKING EAST
Santa Sophia, Constantinople

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
VI CENT.

GROUND STORY AND GALLERY ARCADES FROM NAVE
Santa Sóphia, Constantinople

THE UNIVERSITY PRINTS
BOSTON

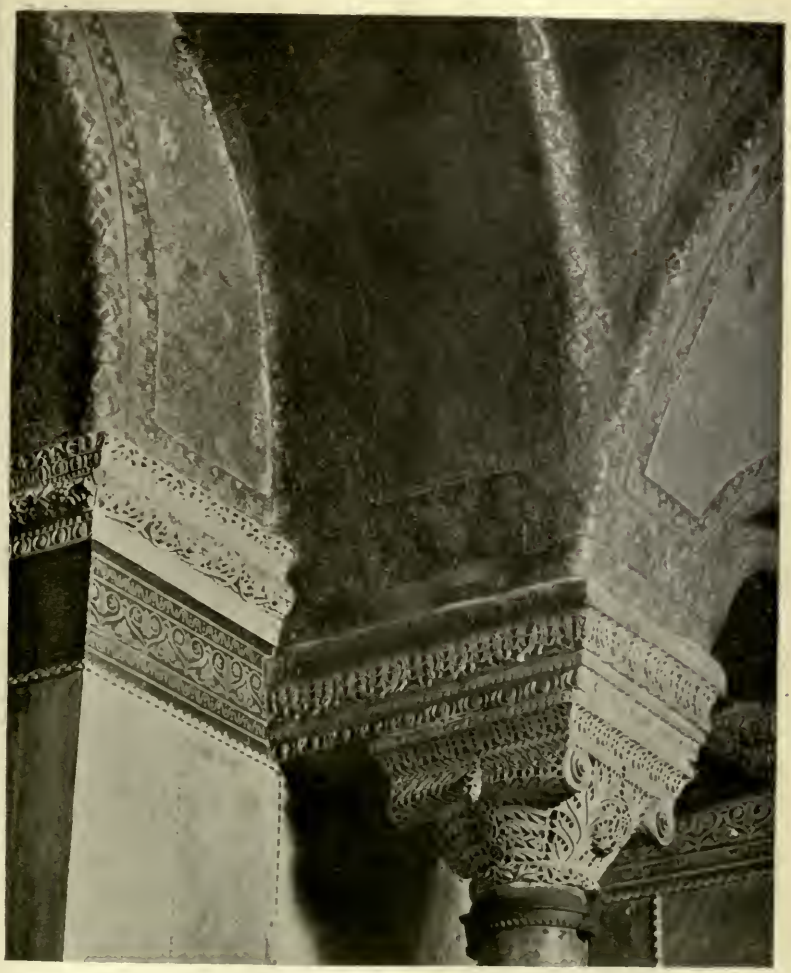
BYZANTINE
VI CENT.

INTERIOR WITH CENTRAL DOME FROM AISLE
Santa Sophia, Constantinople

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
VI CENT.

DOMICAL VAULT IN CORNER COMPARTMENT OF GALLERY
Santa Sophia, Constantinople



DETAIL OF VAULTS AND CAPITAL
Santa Sophia, Constantinople

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
VI CENT.

EASTERN END
St. Irene, Constantinople

EXTERIOR
Church, Daphni

BYZANTINE
XI CENT.

THE UNIVERSITY PRINTS
BOSTON

G 117

EXTERIOR

Churches of Monastery, St. Luke, Phocis

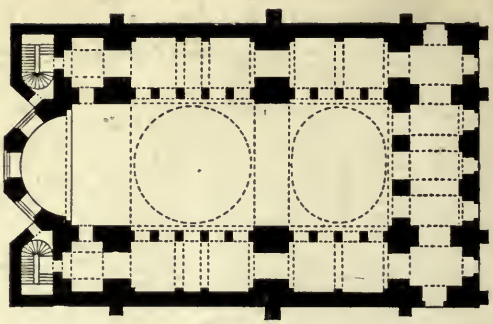
G 118

THE UNIVERSITY PRINTS
BOSTON

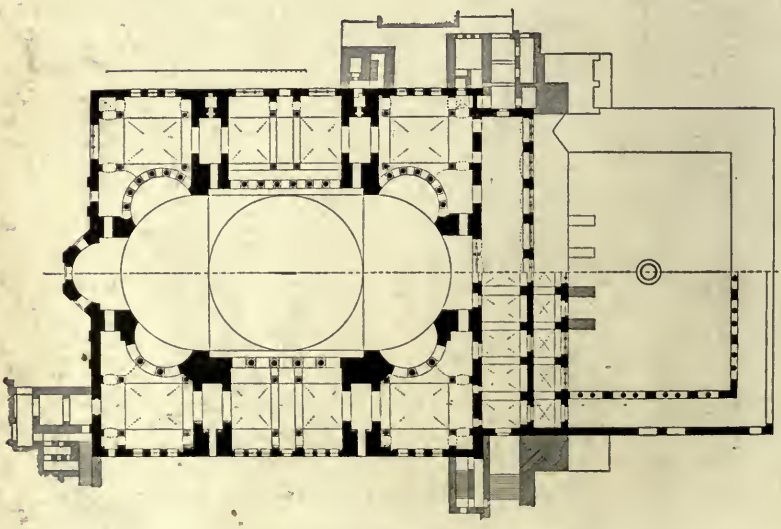
EXTERIOR
S. Pantaleëmon, Salonica

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
XII CENT.



ST. IRENE, CONSTANTINOPLE



SANTA SOPHIA, CONSTANTINOPLE

PLANS OF BYZANTINE CHURCHES

THE UNIVERSITY PRINTS
BOSTON

G 121

INTERIOR
Baptistery of the Orthodox, Ravenna

THE UNIVERSITY PRINTS
BOSTON

EARLY CHRISTIAN
V CENT.

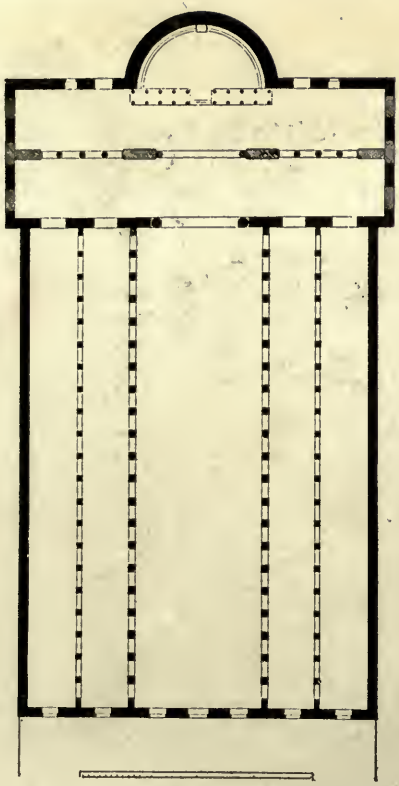
INTERIOR
Sant' Apollinare Nuovo, Ravenna

G 123

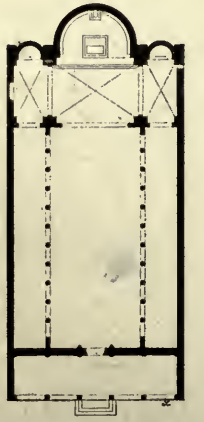
INTERIOR
San Vitale, Ravenna

THE UNIVERSITY PRINTS
BOSTON

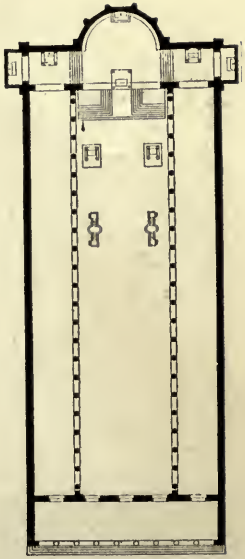
EARLY CHRISTIAN
VI CENT.



SAN PAOLO FUORI LE MURA
IV CENT. (Rebuilt XIX Cent.)



SAN PIETRO IN VINCOLI
V CENT. (Remodelled)



SANTA MARIA MAGGIORE
IV CENT. (Remodelled)

G 124

INTERIOR
San Clemente, Rome

THE UNIVERSITY PRINTS
BOSTON

RECONSTRUCTION OF EARLY
CHRISTIAN BASILICA. XI, XII CENT.

G 125

G 126

CIRCULAR AISLE
Santa Costanza, Rome

THE UNIVERSITY PRINTS
BOSTON

EARLY CHRISTIAN
IV CENT.

NARTHEX AND CAMPANILE
San Giorgio in Velabro, Rome

THE UNIVERSITY PRINTS
BOSTON

EARLY CHRISTIAN
VII (?) CENT.

G 127

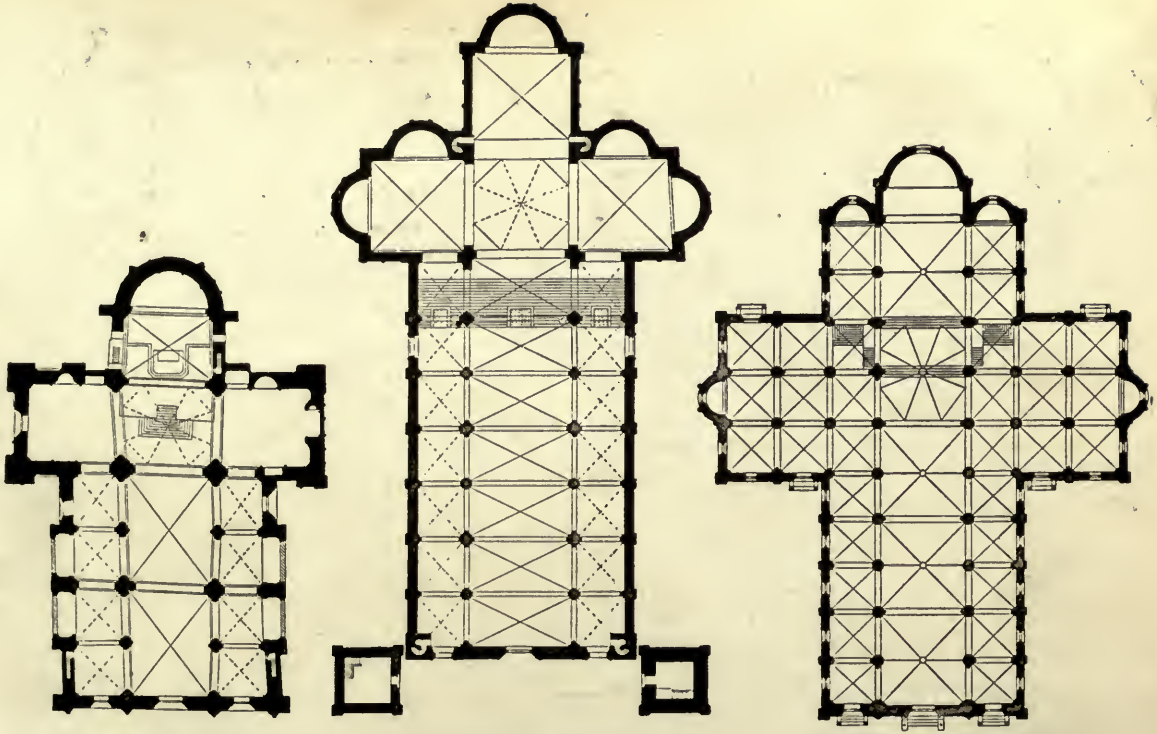
INTERIOR OF BASILICA
San Paolo fuori le Mura, Rome

INTERIOR OF BASILICA
Santa Maria in Trastevere, Rome

THE UNIVERSITY PRINTS
BOSTON

EARLY CHRISTIAN
IV CENT. REMODELLED

G 129

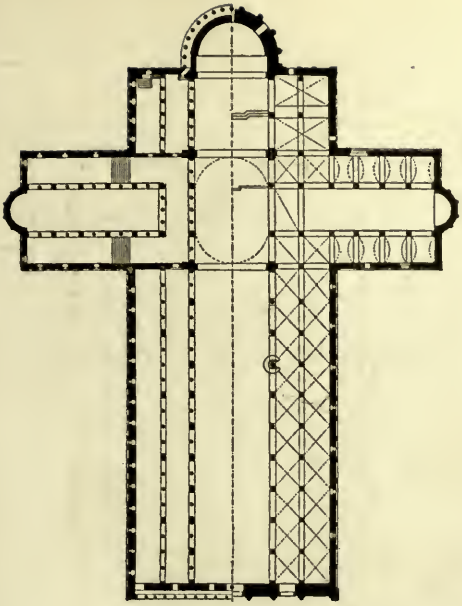


SAN MICHELE, PAVIA
XII CENT.

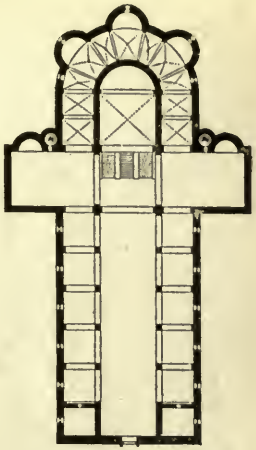
CATHEDRAL, PARMA
XII CENT.

CATHEDRAL, PIACENZA
XII, XIII CENT.

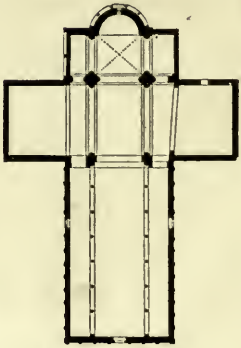
PLANS OF LOMBARD-ROMANESQUE CHURCHES



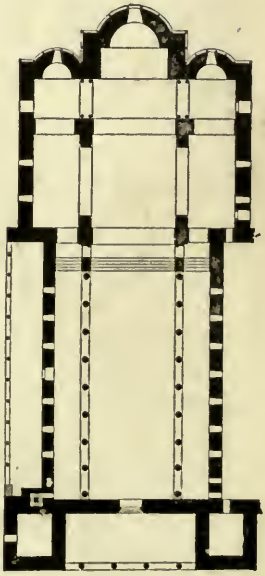
CATHEDRAL, PISA
XI, XII CENT.



CATHEDRAL, ACERENZA
XI-(?)XIII CENT.



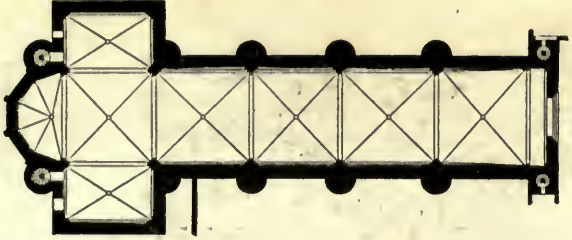
CATHEDRAL, TROIA
XI CENT.



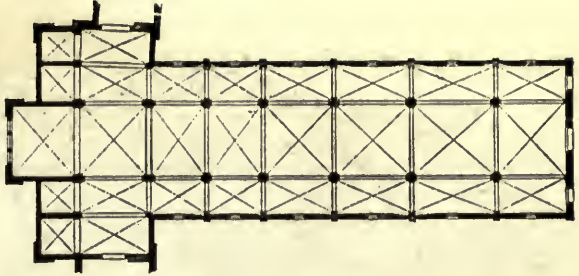
CATHEDRAL, MONREALE
XII CENT.

PLANS OF CENTRAL AND SOUTHERN ROMANESQUE CHURCHES

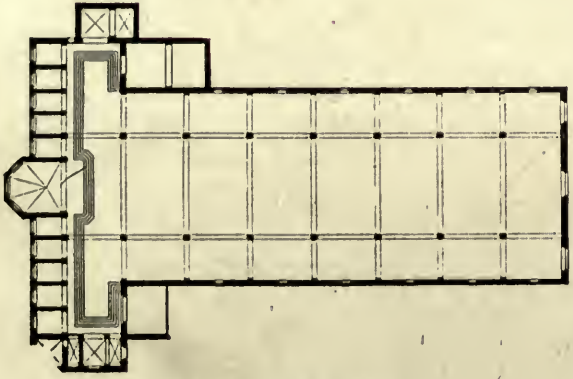
THE UNIVERSITY PRINTS
BOSTON



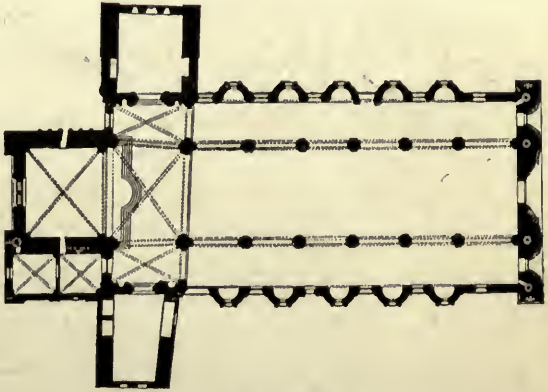
SAN FRANCESCO, *Assisi*
XIII CENT.



SANTA MARIA NOVELLA, *Florence*
XIII, XIV CENT.



SANTA CROCE, *Florence*
XIII-XV CENT.



CATHEDRAL, *Orvieto*
XIII, XIV CENT.

PLANS OF GOTHIC CHURCHES

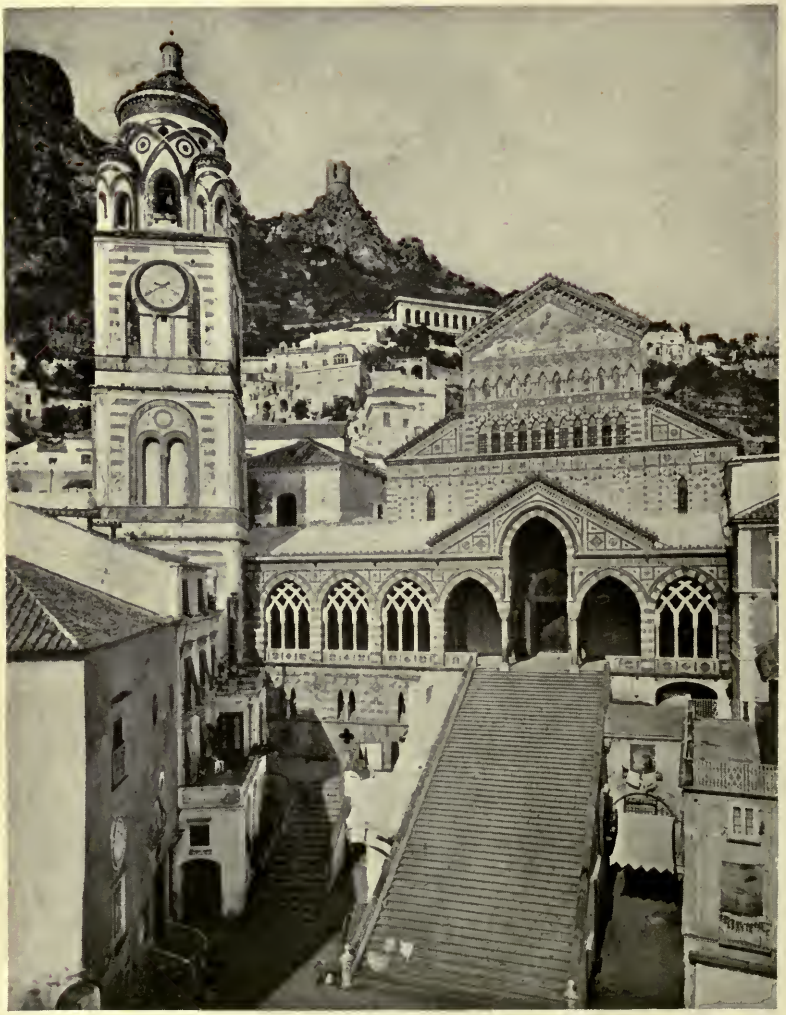
THE UNIVERSITY PRINTS
BOSTON

G 132

EXTERIOR
Cathedral, Altamura

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XIII CENT.



FAÇADE AND CAMPANILE
Cathedral, Amalfi

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XIII CENT.

EXTERIOR
Cathedral, Arrezzo

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII, XIV CENT.

G 135

GENERAL VIEW
San Francesco, Assisi

APSE FROM CLOISTER
San Francesco, Assisi

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

G 137

FACADE
San Niccola, Bari

G 138

TRIFORIUM
San Niccola, Bari

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

FACADE
Cathedral, Bitonto

APSE
San Francesco, Bologna

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

INTERIOR
San Francesco, Bologna

FACADE
Cathedral, Cefalù

THE UNIVERSITY PRINTS
BOSTON

SICILIAN ROMANESQUE
XII CENT.

G 143

EXTERIOR
Cathedral, Cefalù

THE UNIVERSITY PRINTS
BOSTON

SICILIAN ROMANESQUE
XII CENT.

G 144

EXTERIOR OF ABBEY CHURCH
Chiaravalle

THE UNIVERSITY PRINTS
BOSTON

TRANSITIONAL TO GOTHIC
XII, XIII CENT.

G 145

CATHEDRAL AND CAMPANILE
Florence

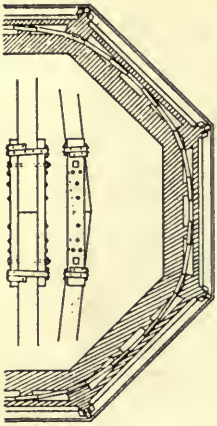
G 146

G 147

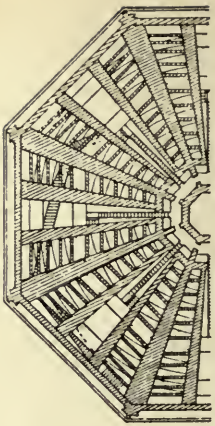
INTERIOR
Cathedral, Florence

THE UNIVERSITY PRINTS
BOSTON

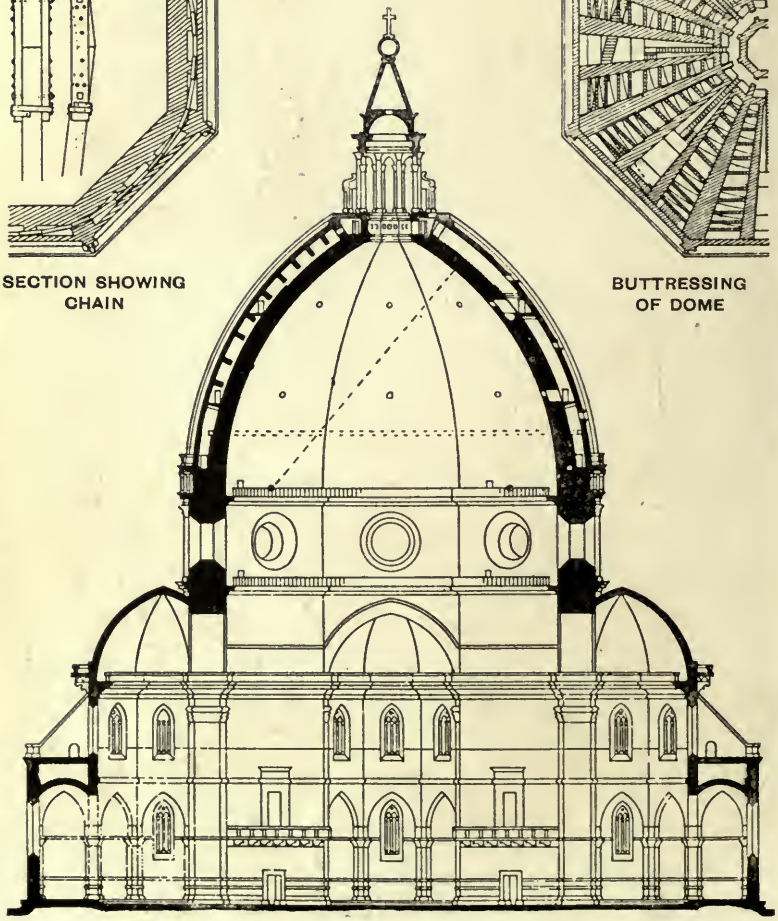
GOTHIC
XIV CENT.



SECTION SHOWING
CHAIN



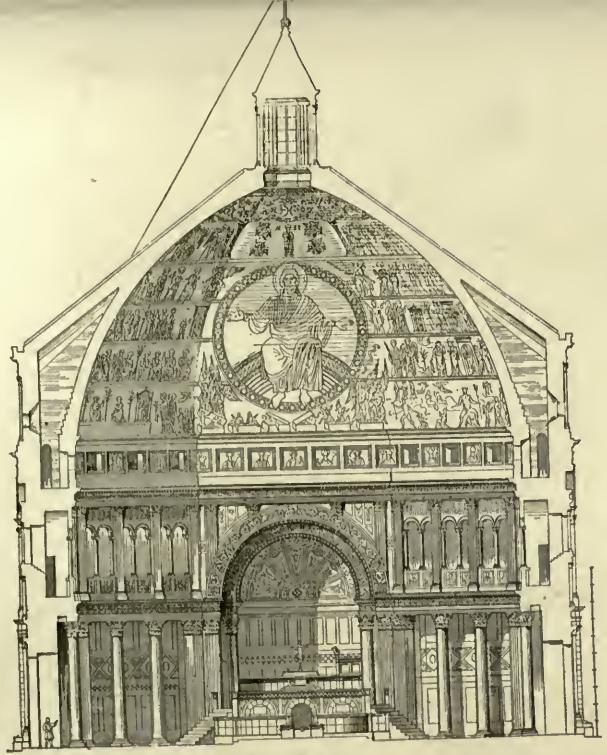
BUTTRESSING
OF DOME



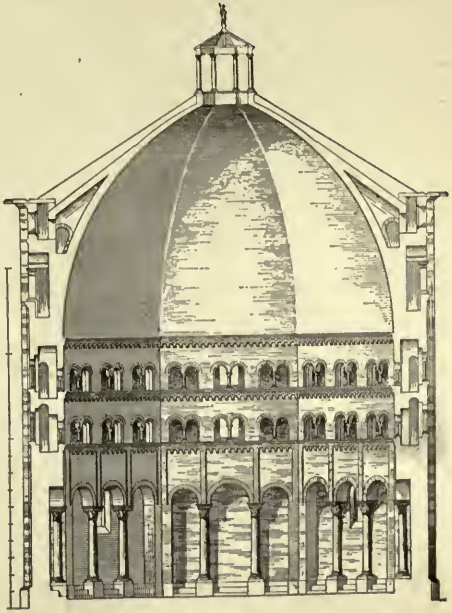
CROSS-SECTION OF DOME
Cathedral, Florence

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XV CENT.
ARCHITECT, BRUNELLESCH



FLORENCE
CHIEFLY XII CENT.



CREMONA
XII CENT.

SECTIONS OF ROMANESQUE BAPTISTERIES

THE UNIVERSITY PRINTS
BOSTON

G 149

EXTERIOR
Bargello, Florence

THE UNIVERSITY PRINTS
BOSTON

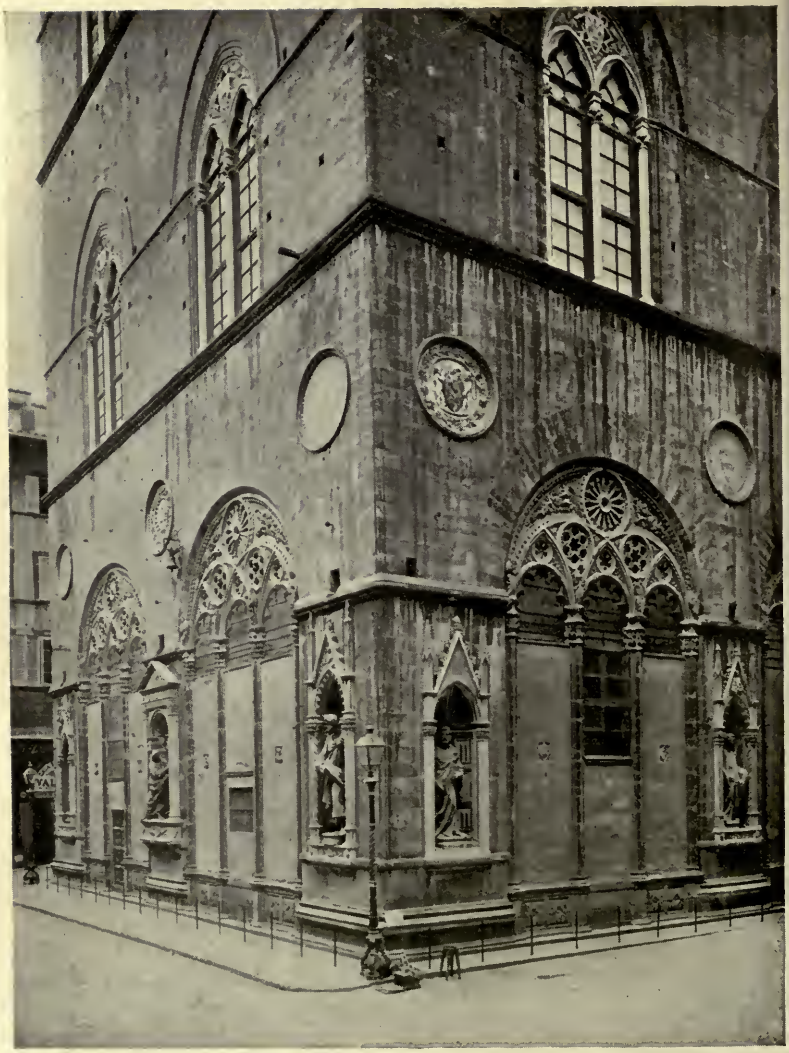
GOTHIC
XIII CENT.

COURT
Bargello, Florence

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

G 151



EXTERIOR
Or San Michele, Florence

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII(?), XIV CENT.

PALAZZO VECCHIO AND LOGGIA DEI LANZI
Florence

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
LATE XIII AND XIV CENT.

G 153

EXTERIOR
Santa Maria Novella, Florence

GOTHIC. XIII, XIV CENT.
RENAISSANCE FAÇADE (Alberti) XV CENT.

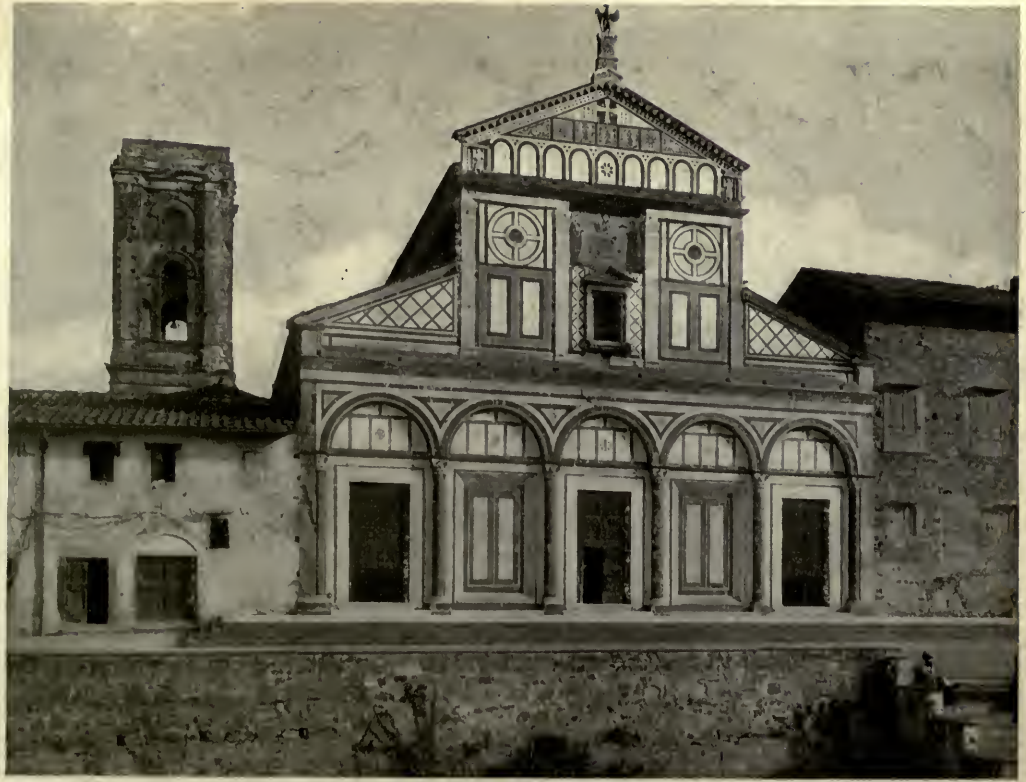
THE UNIVERSITY PRINTS
BOSTON

G 154

INTERIOR
Santa Maria Novella, Florence

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII, XIV CENT.



FAÇADE
San Miniato, Florence

G 156

INTERIOR
San Miniato, Florence

EXTERIOR
Cathedral, Lucca

EXTERIOR
Palazzo Guinigi, Lucca

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII OR XIV CENT.

FAÇADE
San Giusto, Lucca

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
X(?)-XII CENT.

EXTERIOR
San Michele, Lucca

ROMANESQUE
XII CENT.

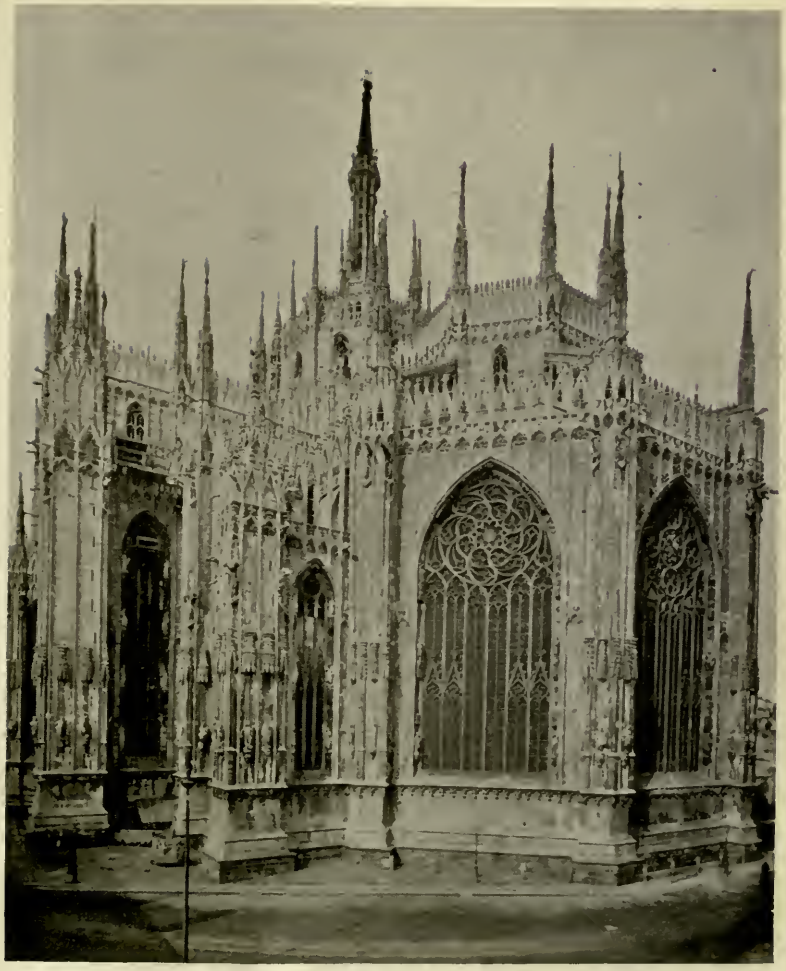
THE UNIVERSITY PRINTS
BOSTON

G 161

EXTERIOR
Cathedral, Milan

G 162

G 163



APSE
Cathedral, Milan.

G 164

NAVE
Cathedral, Milan

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
BEGUN IN XV CENT

WEST FRONT, SHOWING ATRIUM
Sant' Ambroglo, Milan

G 165

NAVE
Sant' Ambrogio, Milan

FAÇADE
Cathedral, Modena

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII, XIII CENT.

APSE AND SOUTH SIDE
Cathedral, Modena

INTERIOR
Cathedral, Modena

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

APSE
Cathedral, Monreale

THE UNIVERSITY PRINTS
BOSTON

SICILIAN ROMANESQUE
XII CENT.

INTERIOR
Cathedral, Monreale

G 171

THE UNIVERSITY PRINTS
BOSTON

SICILIAN ROMANESQUE
XII CENT.

CLOISTER
Cathedral, Monreale

FAÇADE
Cathedral, Orvieto

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV CENT.

EXTERIOR
Sant' Antonio, Padua

G 174

EXTERIOR
La Martorana, Palermo

SICILIAN ROMANESQUE
XII CENT. (Later additions)

THE UNIVERSITY PRINTS
BOSTON

G 175

PALATINE CHAPEL
Palace, Palermo

THE UNIVERSITY PRINTS
BOSTON

SICILIAN ROMANESQUE
XII CENT.

EXTERIOR
Palace of La Zisa, Palermo

SICILIAN
XII CENT.

THE UNIVERSITY PRINTS
BOSTON

G 177

EXTERIOR

CATHEDRAL AND BAPTISTERY
Parma

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII, XIII CENT.

G 179

APSE AND SOUTH SIDE
Cathedral, Parma

G 180

FAÇADE
San Michele, Pavia

EXTERIOR
Visconti Castle, Pavia

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV CENT.

FAÇADE
Palazzo Comunale, Piacenza

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

CATHEDRAL AND LEANING TOWER
Pisa

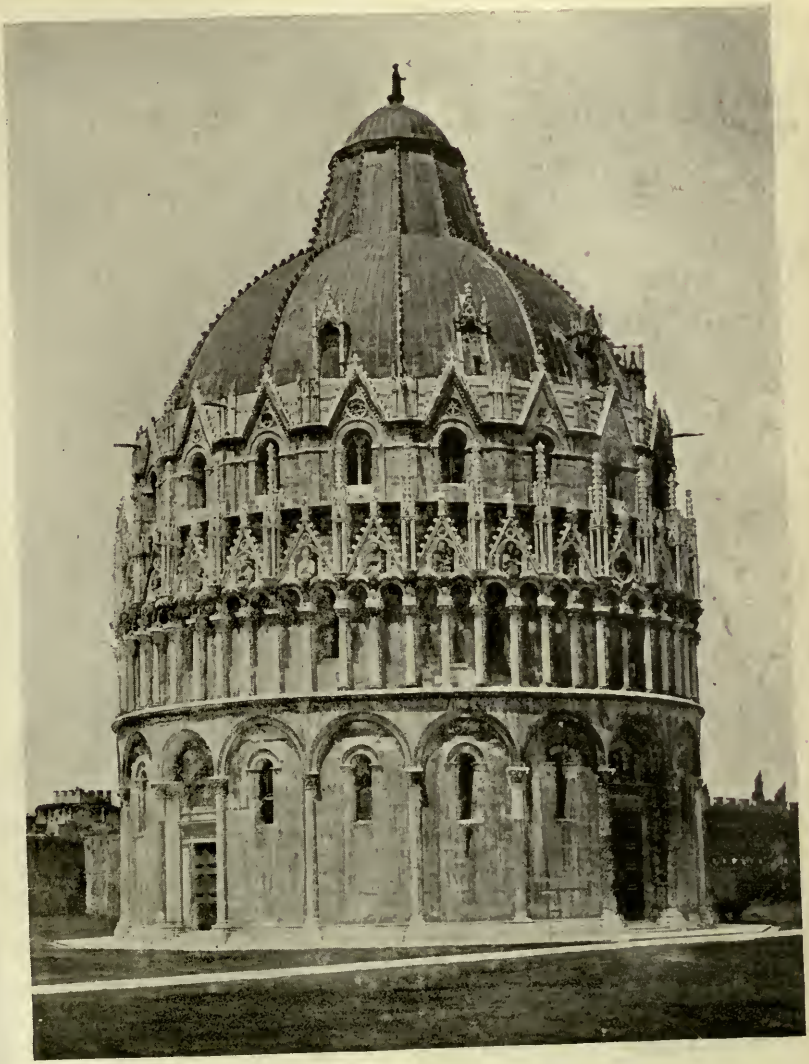
G 184

NAVE LOOKING EAST
Cathedral, Pisa

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI, XII CENT.

TRIFORIUM
Cathedral, Pisa



EXTERIOR
Baptistery, Pisa

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE. GOTHIC
XII-XIV CENT.

TOWERS
San Gimignano

THE UNIVERSITY PRINTS
BOSTON

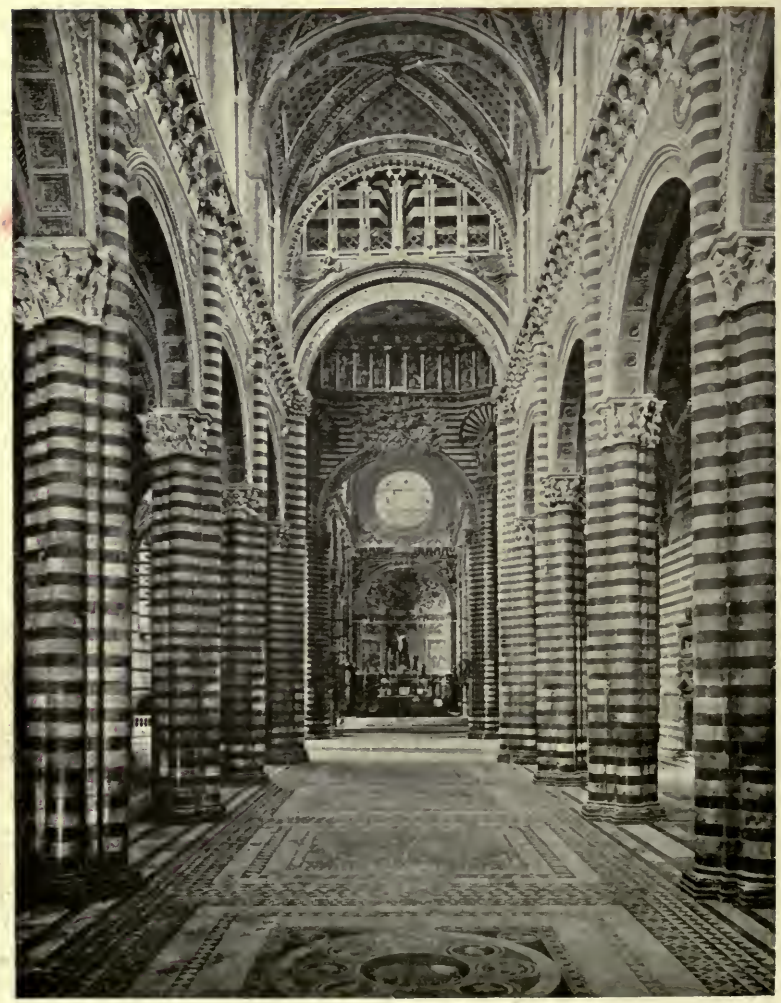
XI, XII CENT.

EXTERIOR
Cathedral, Siena

G 189

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII, XIV CENT



INTERIOR
Cathedral, Siena

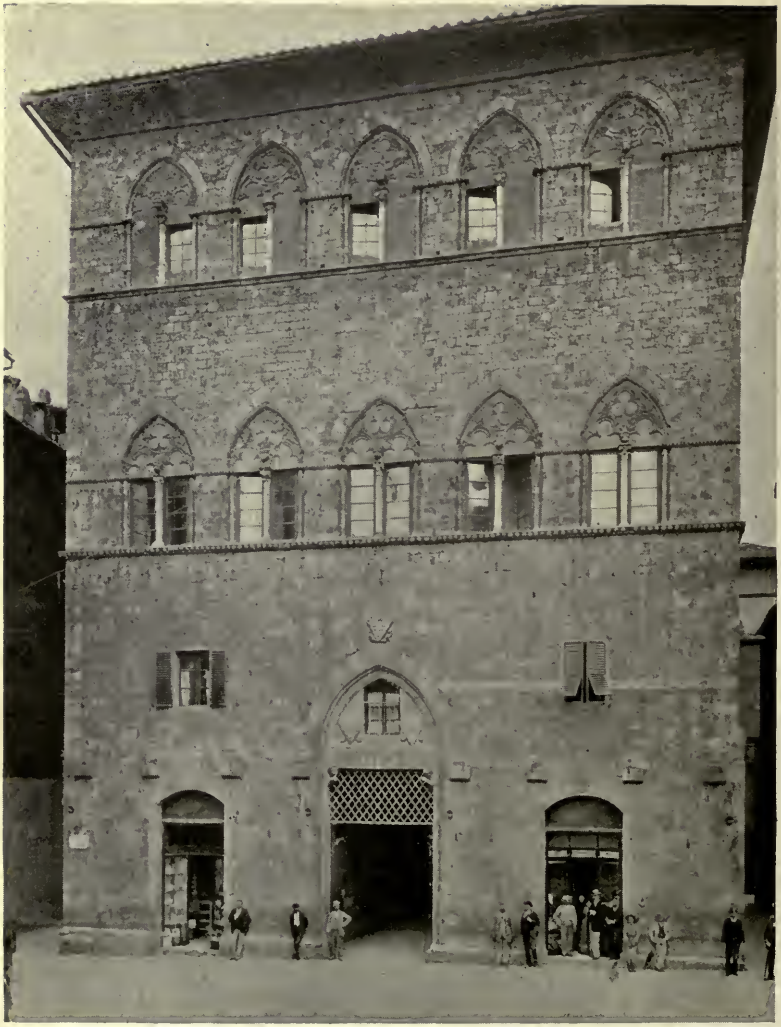
THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII, XIV CENT.

FAÇADE
Palazzo Pubblico, Siena

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII, XIV CENT.



FAÇADE
Palazzo Tolomei, Siena

NAVE OF ABBEY CHURCH
San Galgano, Siena

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

FAÇADE
San Pietro. Toscanella

G 184

INTERIOR
San Pietro, Toscanella

ROMANESQUE
XI(?), XII CENT.

THE UNIVERSITY PRINTS
BOSTON

G 195

APSE AND TRANSEPT
Cathedral, Trani

FAÇADE
Cathedral, Trola

ROMANESQUE
XI CENT.

THE UNIVERSITY PRINTS
BOSTON

G 187

FAÇADE
San Marco, Venice

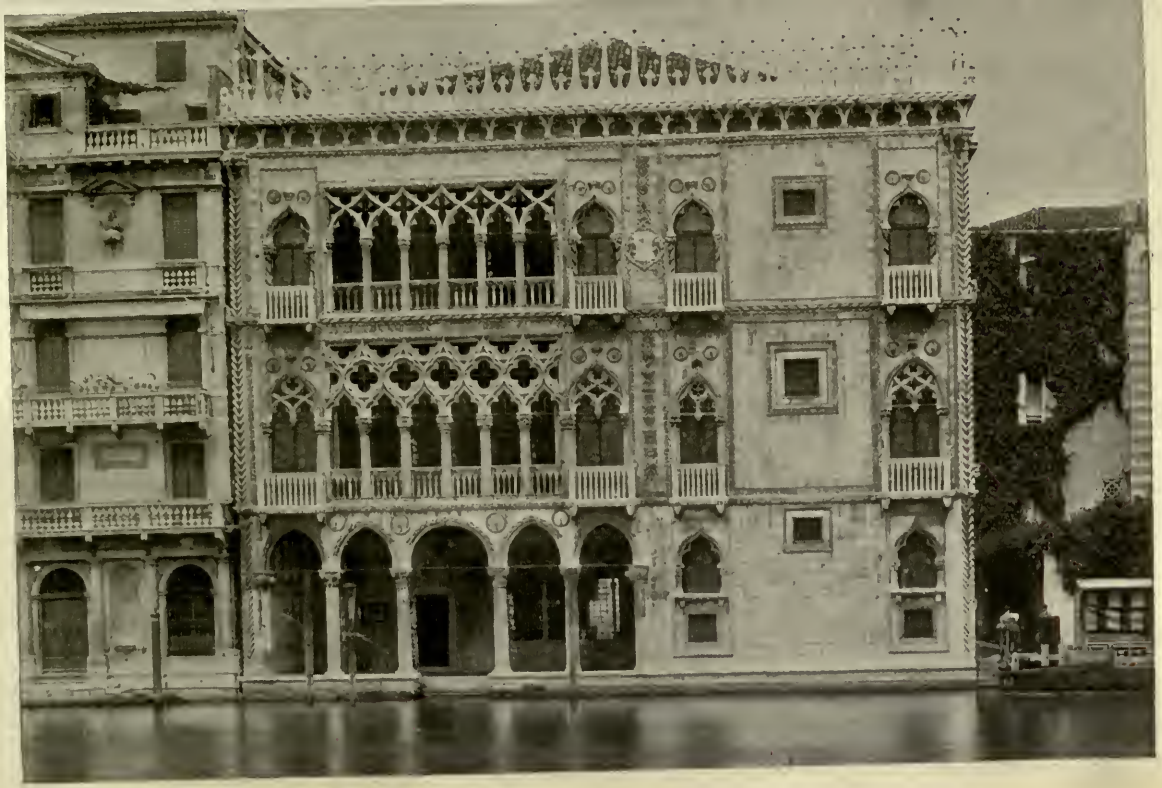
INTERIOR
San Marco, Venice

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
XI, XII CENT.

G 199

CAPITALS
San Marco, Venice



FAÇADE
Ca' d'Oro, Venice

GOTHIC
XV CENT.

THE UNIVERSITY PRINTS
BOSTON

G 201

EXTERIOR
Ducal Palace, Venice

G 202

FAÇADE
Palazzo Loredan, Venice

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE (remodelled)
XI OR XII CENT.

FAÇADE
Palazzo Pisani, Venice

APSE
Santa Maria dei Frari, Venice

INTERIOR
Santa Maria del Frari, Venice

G 206

INTERIOR
Sant' Anastasia, Verona

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XV CENT.

FAÇADE
San Zeno, Verona

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

G 208

VESTIBULE
Laurentian Library, Florence

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
ARCHITECT, MICHELANGELO

G 209

FAÇADE
Palazzo Bartolini, Florence

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
ARCHITECT, BACCIO D'AGNOL

EXTERIOR
Palazzo Riccardi, Florence

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XV CENT.
ARCHITECT, MICHELOZZO

COURT
Palazzo Riccardi, Florence

G 212

FACADE
Palazzo Rucellai, Florence

THE UNIVERSITY PRINTS
BOSTON

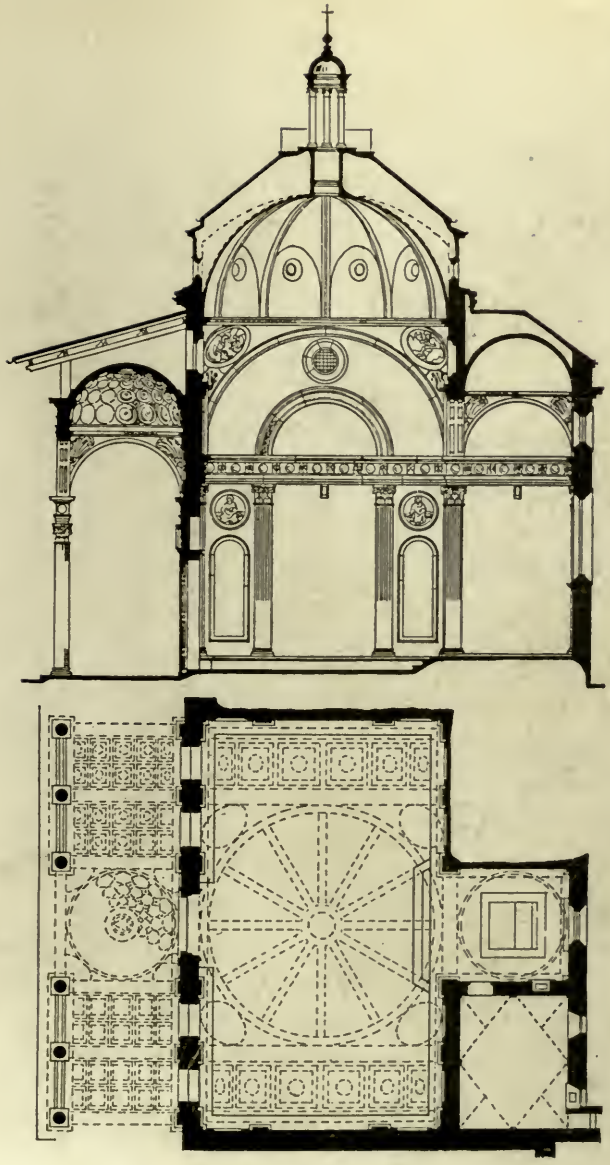
RENAISSANCE. XV CENT.
ARCHITECT, ALBERTI

FAÇADE
Pazzi Chapel, Florence

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XV CENT.
ARCHITECT, BRUNELLESCHI

G 214



PLAN AND SECTION
Pazzi Chapel, Florence

IE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XV CENT.
ARCHITECT. BRUNELLESCHI

INTERIOR
San Lorenzo, Florence

G 216

CAMPANILE
Santo Spirito, Florence

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
ARCHITECT, BACCIO D'AGNOLO

FAÇADE
Sant' Andrea, Mantua

THE UNIVERSITY PRINTS
BOSTON

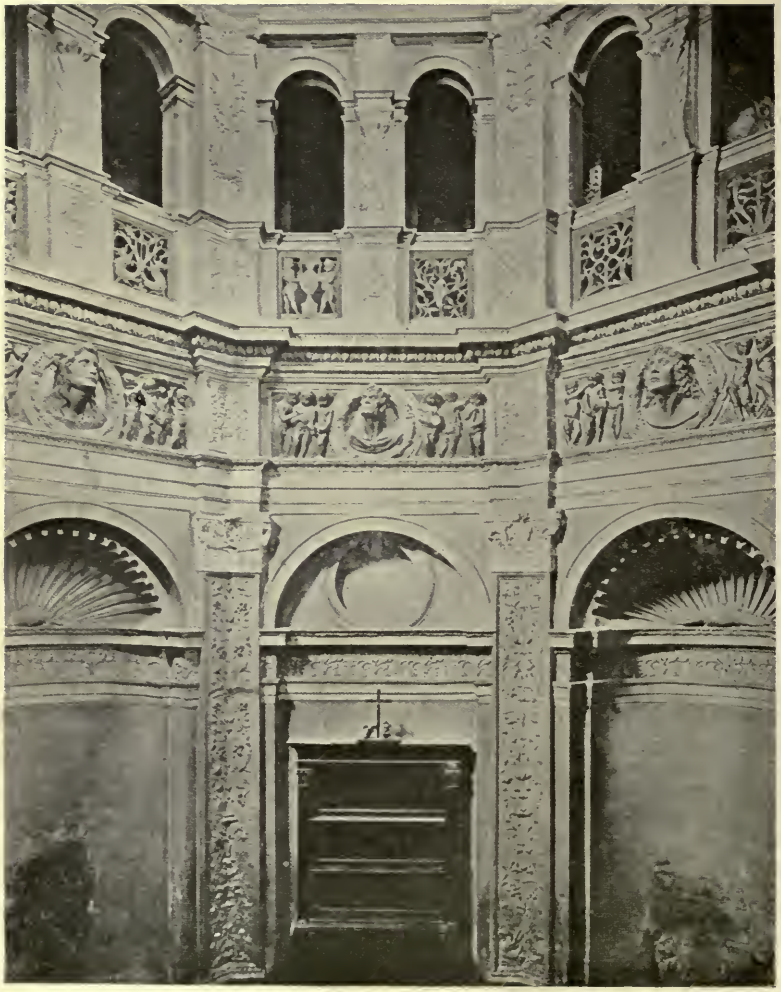
RENAISSANCE. XV CENT.
ARCHITECT. ALBERTI

NAVE
Sant' Andrea, Mantua

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XV CENT.
ARCHITECT. ALBERTI

G 219



INTERIOR
Sacristy of San Satiro, Milan

EAST END AND LANTERN
Santa Maria delle Grazie, Milan

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XV CENT.
ARCHITECT, BRAMANTE (?)

EXTERIOR
San Biagio, Montepulciano

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
ARCHITECT, A. da SAN GALLO THE ELDER

G 222

INTERIOR
San Biagio, Montepulciano

RENAISSANCE. XVI CENT.
ARCHITECT, A. da SAN GALLO THE ELDER

THE UNIVERSITY PRINTS

G 223

FAÇADE
Certosa, Pavia

G 224

FAÇADE
San Francesco, Rimini

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XV CENT.
ARCHITECT. ALBERTI

G 225

FAÇADE
Church of the Gesù, Rome

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
ARCHITECTS, VIGNOLA AND DELLA PORTA

FACADE
Palazzo Cancellaria, Rome

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. LATE XV CENT.
ARCHITECT, BRAMANTE (?)

G 227

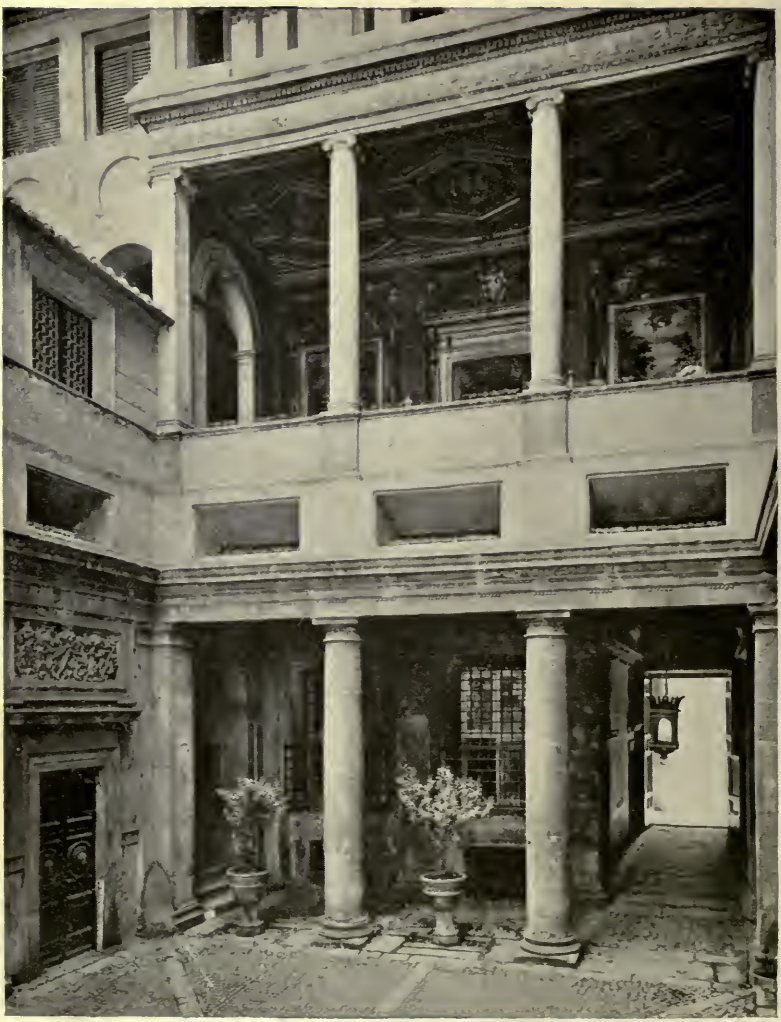
FAÇADE
Palazzo Farnese, Rome

COURT
Palazzo Farnese, Rome

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
ARCHITECTS, SAN GALLO THE YOUNGER AND MICHELANGELO

G 229



COURT
Palazzo Massimi, Rome

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
ARCHITECT, PERUZZI

MUSEO CAPITOLINO

THE UNIVERSITY PRINTS
BOSTON

PALAZZO DEL SENATORE
Piazza dei Campidoglio, Rome

PALAZZO DEI CONSERVATORI

RENAISSANCE. XVI CENT.
DESIGNED BY MICHELANGELO

G 231

IL TEMPIETTO
San Pietro in Montorio, Rome

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. EARLY XVI CENT.
ARCHITECT, BRAMANTE

PIAZZA DI SAN PIETRO
Rome

THE UNIVERSITY PRINTS
BOSTON

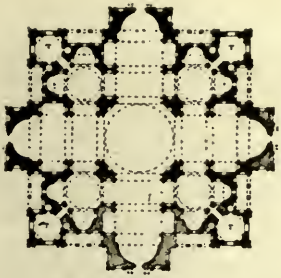
RENAISSANCE. XVI, XVII CENT.
DOME, MICHELANGELO. FAÇADE, MADERNA. COLONNADES, BERNINI

G 233

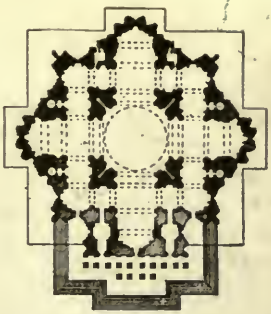
NAVE AND CROSSING
San Pietro In Vaticano, Rome

THE UNIVERSITY PRINTS
BOSTON

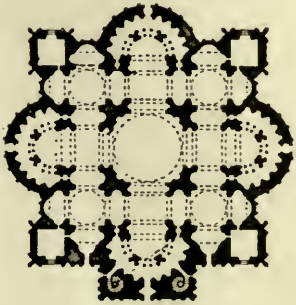
RENAISSANCE. XVI, XVII CENT.
ARCHITECTS, CHIEFLY BRAMANTE, MICHELANGELO AND MADERNA



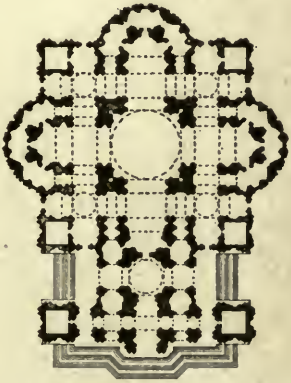
BRAMANTE



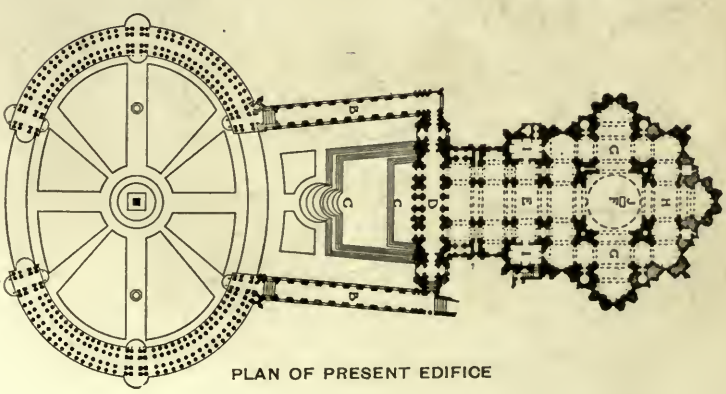
MICHELANGELO



PERUZZI



SAN GALLO THE YOUNGER



PLAN OF PRESENT EDIFICE

PLANS OF ST. PETER'S, ROME

THE UNIVERSITY PRINTS
BOSTON

CLOISTERS
Santa Maria della Pace, Rome

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. EARLY XVI CENT.
ARCHITECT, BRAMANTE

G 236

COURT
Villa di Papa Guilio, Rome

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
ARCHITECT, VIGNOLA

G 237

COURT
Ducal Palace, Venice

G 238

LIBRARY AND LOGGETTA OF CAMPANILE
Venice

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
ARCHITECT, SANSOVINO

G 239

PALAZZO VENDRAMIN
Venice

RENAISSANCE. XV CENT.
ARCHITECT. M. OR P. LOMBARDO

G 240

FAÇADE

San Giorgio Maggiore, Venice

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
ARCHITECT, PALLADIO

G 241

INTERIOR
San Giorgio Maggiore, Venice

G 242

EXTERIOR
Santa Maria dei Miracoli, Venice

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XV CENT.
ARCHITECT, P. LOMBARDO

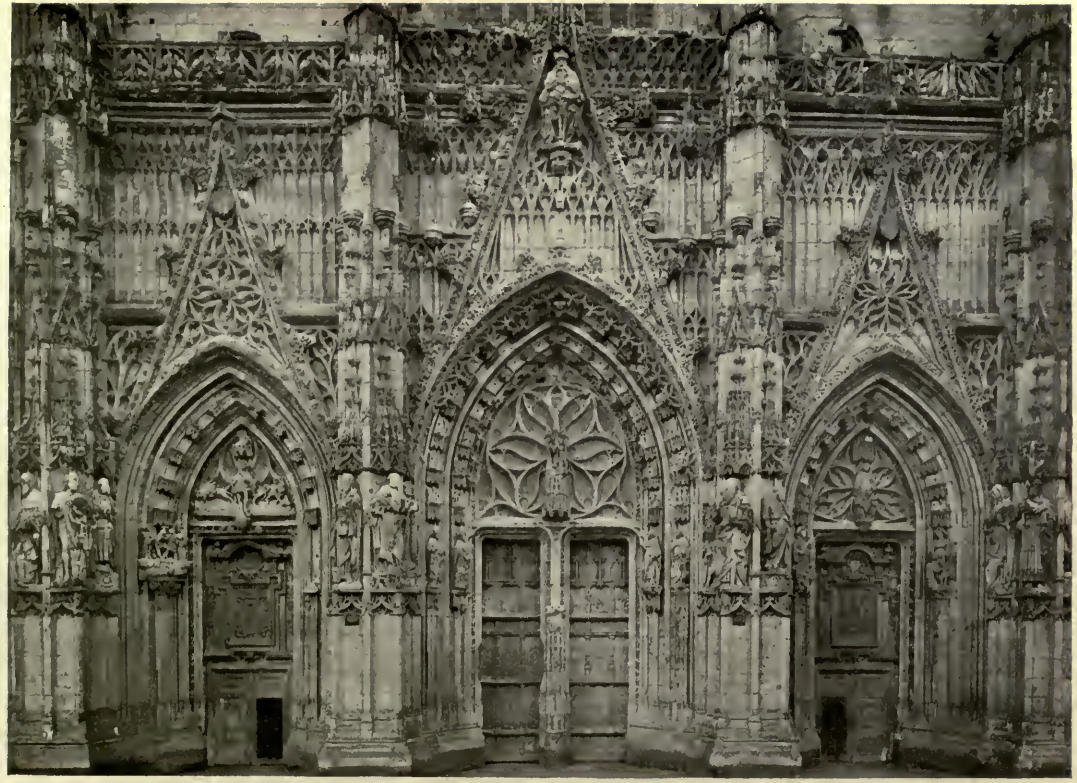
FAÇADE
Palazzo Bevilacqua, Verona

G 245

FAÇADE
Palazzo Valmarana, Vicenza

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
ARCHITECT, PALLADIO



WEST PORTAL
St. Vulfran, Abbeville

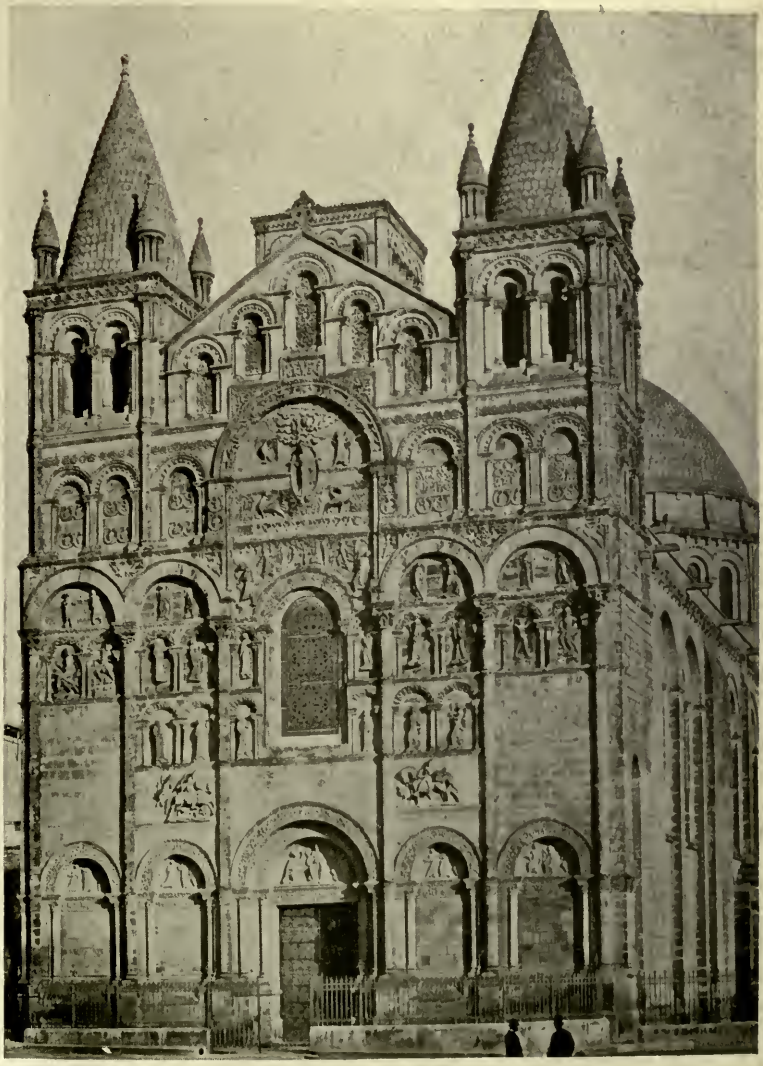
G 246

SOUTH PORCH AND SIDE OF NAVE
Cathedral, Albi

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Fortress Church)
XIV-XVI CENT.

CHOIR AND NAVE
Cathedral, Albi



WEST END
Cathedral, Angoulême

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

NAVE, LOOKING EAST
Cathedral, Angoulême

G 250

WEST END
Cathedral, Amiens

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
MAINLY XIII CENT.
XV CENT. ADDITIONS

NAVE, LOOKING EAST
Cathedral, Amiens

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

CHOIR FROM TRIFORIUM
Cathedral, Amiens

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

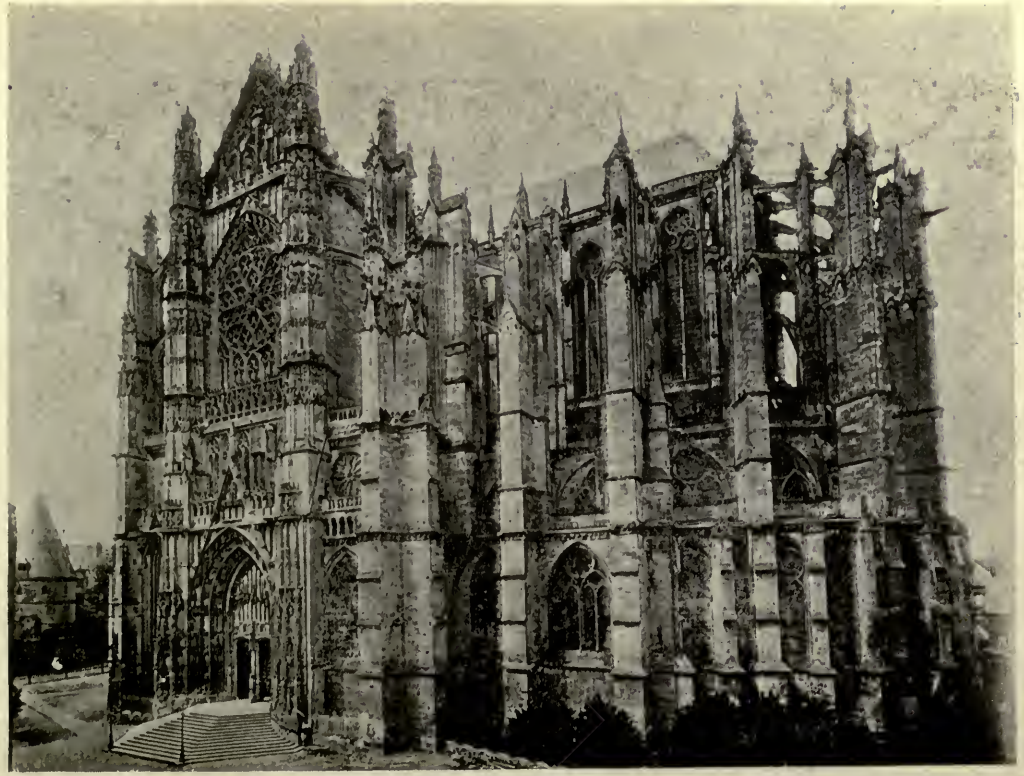
PALACE OF THE POPES
Avignon

ARCADE OF NAVE
Cathedral, Bayeux

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XII CENT.

G 255



VIEW FROM SOUTHEAST
Cathedral, Beauvais

G 257

CHOIR
Cathedral, Beauvais

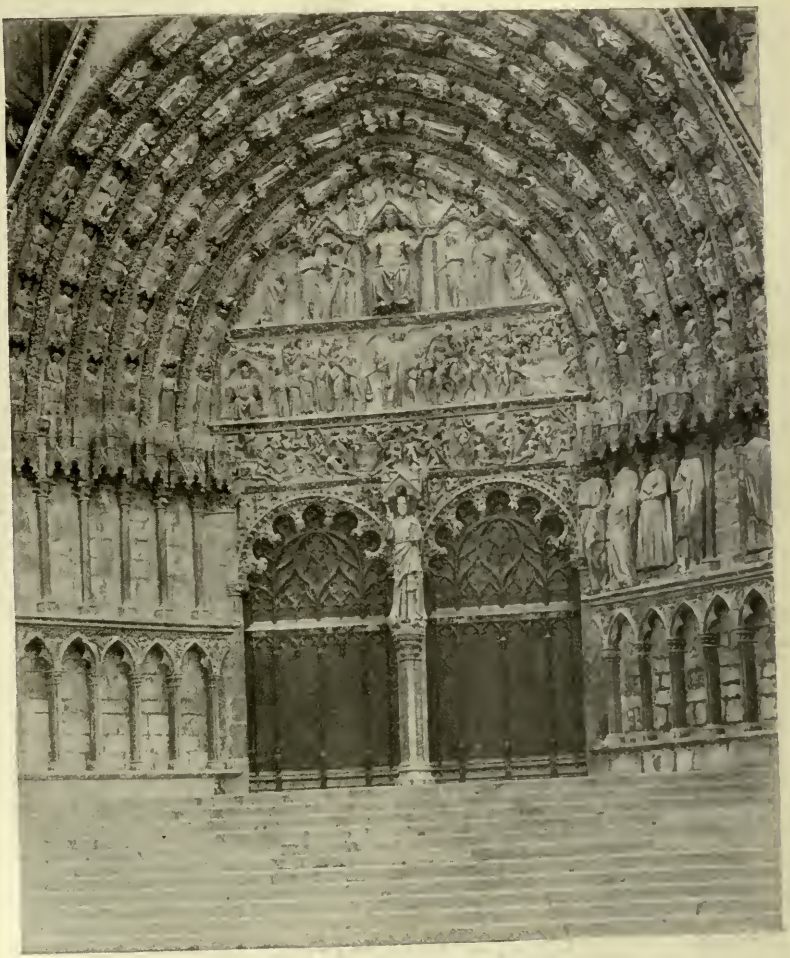
THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

WING OF LOUIS XII
Chateau, Blois

G 258

G 259



CENTRAL DOOR OF WEST PORTAL
Cathedral, Bourges

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

NAVE, LOOKING EAST
Cathedral, Bourges

G 260

INTERIOR FROM AMBULATORY
Cathedral, Bourges

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
MAINLY XIII CENT.

HOUSE OF JACQUES COEUR. COURT
Bourges

NAVE, LOOKING EAST
St. Étienne (Abbaye-aux-Hommes), Caen

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XII CENT.

WEST END

Ste. Trinité (Abbaye-aux-Dames), Caen

G 265

NAVE, LOOKING EAST
Ste. Trinité (Abbaye-aux-Dames), Caen

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XII CENT.

GENERAL VIEW
Carcassonne

THE UNIVERSITY PRINTS
BOSTON

MAINLY XII-XIII CENT.

PORTE DE L'AUDE
Carcassonne

THE UNIVERSITY PRINTS
BOSTON

XII-XIII CENT.

VIEW FROM SOUTHEAST
Cathedral, Chartres

THE UNIVERSITY PRINTS
BOSTON

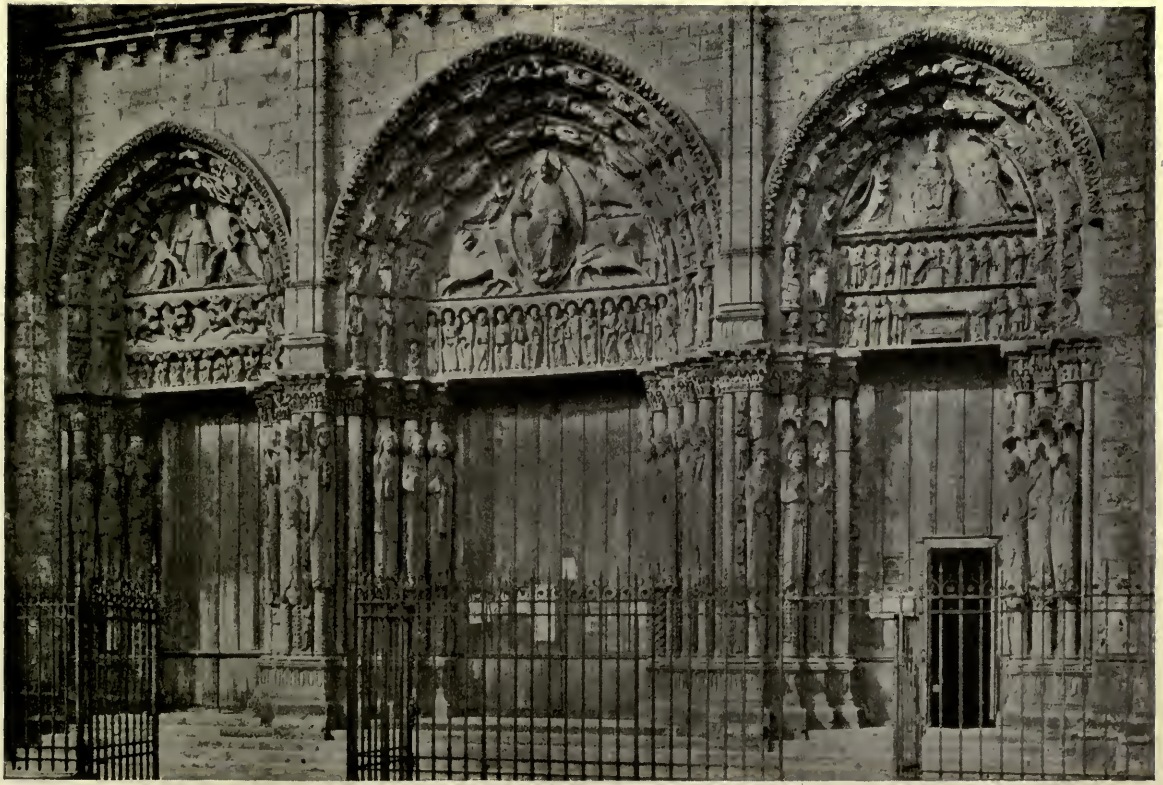
GOTHIC
XII-XIII CENT.

G 269

WEST END
Cathedral, Chartres

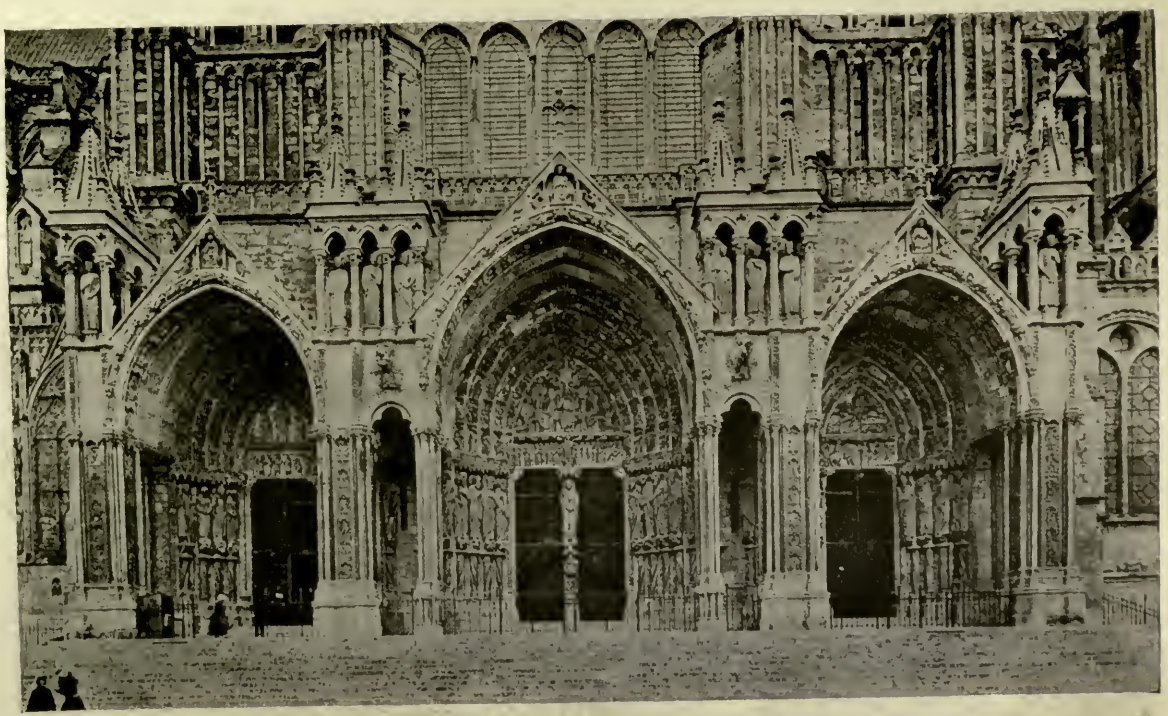
THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XII-XIII CENT.



WEST PORTAL
Cathedral, Chartres

G 270



PORCH OF SOUTH TRANSEPT
Cathedral, Chartres

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

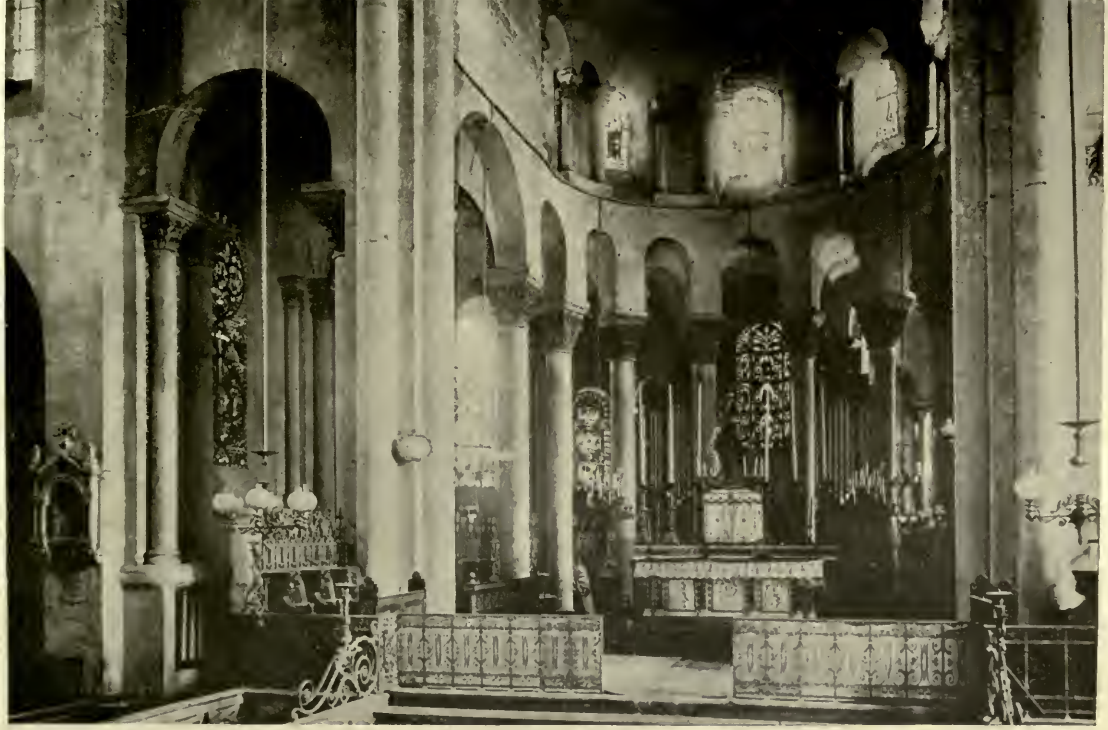
G 271

NAVE, LOOKING EAST
Cathedral, Chartres

CHOIR AND NAVE, LOOKING WEST
Cathedral, Chartres

CHATEAU
Chaumont

G 274



CHOIR AND APSE
Notre Dame du Port, Clermont-Ferrand

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI CENT.

G 275

NAVE AND NORTH AISLE, LOOKING WEST
Abbey, Jumièges

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI CENT.

WEST END
Cathedral, Laon

THE UNIVERSITY PRINTS
BOSTON

TRANSITIONAL
XII-XIII CENT.

NAVE AND CHOIR, FROM TRIFORIUM
Cathedral, Laon

G 278

CHEVET (Apse)
Cathedral, Le Mans

VIEW FROM NORTHEAST
Mont St. Michel

G 280

CRYPTE DE L'AQUILON
Mont St. Michel

ROMANESQUE
XI CENT.

THE UNIVERSITY PRINTS
BOSTON

G 281

CHURCH FROM SOUTHWEST
Morienval

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XII CENT.

NORTH AISLE OF NAVE
Church, Morienval

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI CENT.

NAVE, LOOKING EAST
Cathedral, Noyon

THE UNIVERSITY PRINTS
BOSTON

EARLY GOTHIC
XII-XIII CENT.

VIEW FROM SOUTHEAST
St. Front, Perigueux

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XIII CENT. RESTORED XIX CENT.

G 285

NAVE, FROM AMBULATORY
St. Front, Perigueux

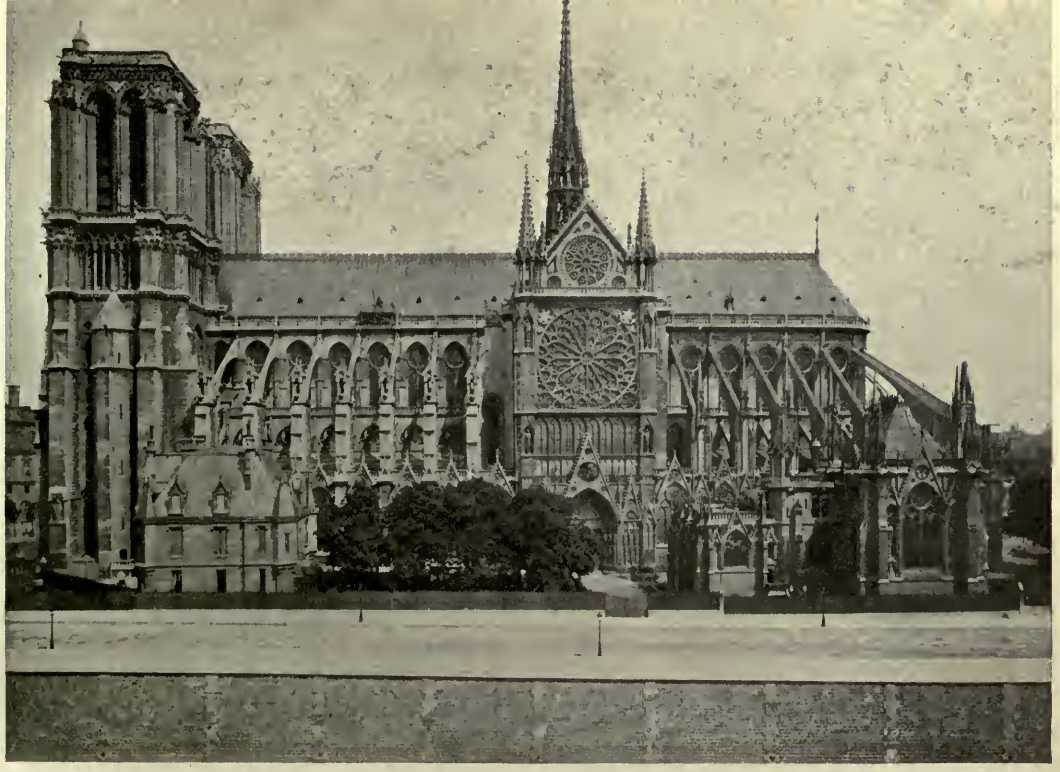
THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT. RESTORED XIX CENT.

WEST END
Cathedral (Notre Dame), Paris

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.



VIEW FROM SOUTH
Cathedral (Notre Dame), Paris

G 288

NAVE, LOOKING EAST
Cathedral (Notre Dame), Paris

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XII-XIII CENT.

Q 250

SAINTE-CHAPELLE
Paris

CHATEAU (Before Restoration)
Pierrefonds

THE UNIVERSITY PRINTS
BOSTON

XIV-XV CENT.

G 281

CHATEAU
Pierrefonds

THE UNIVERSITY PRINTS
BOSTON

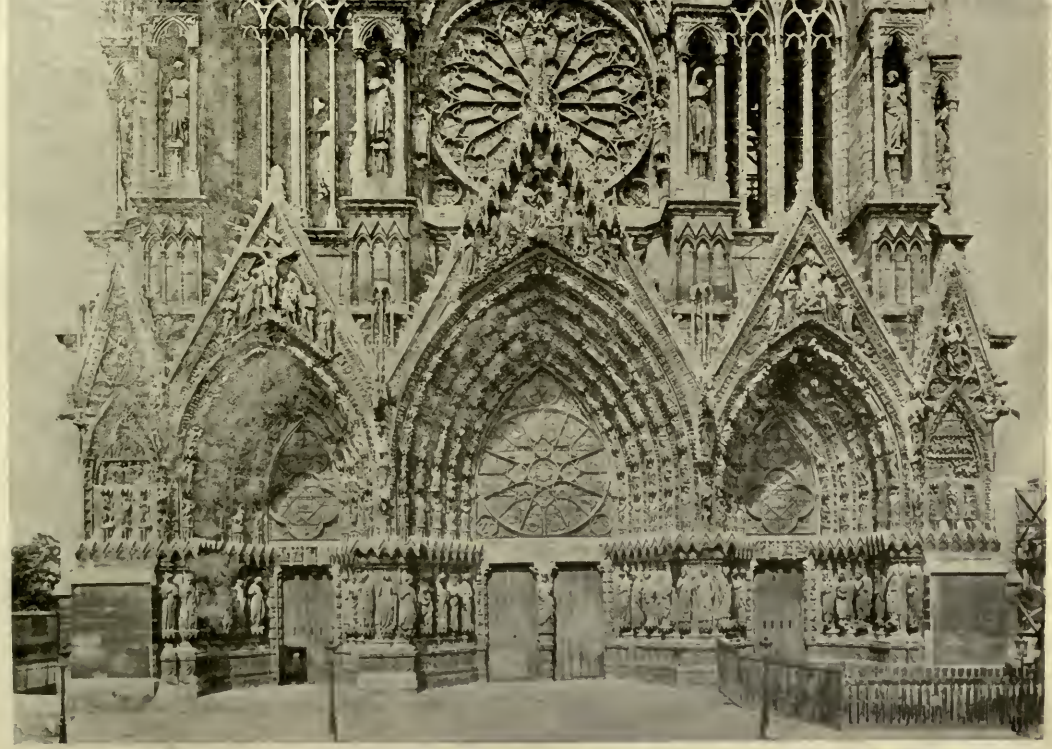
XIV-XV CENT.
RESTORED XIX CENT.

NORTH AISLE, LOOKING EAST
Cathedral (St. Pierre), Poitiers

THE UNIVERSITY PRINTS
BOSTON

G 294

WEST END
Cathedral, Reims



WEST PORTALS
Cathedral, Reims

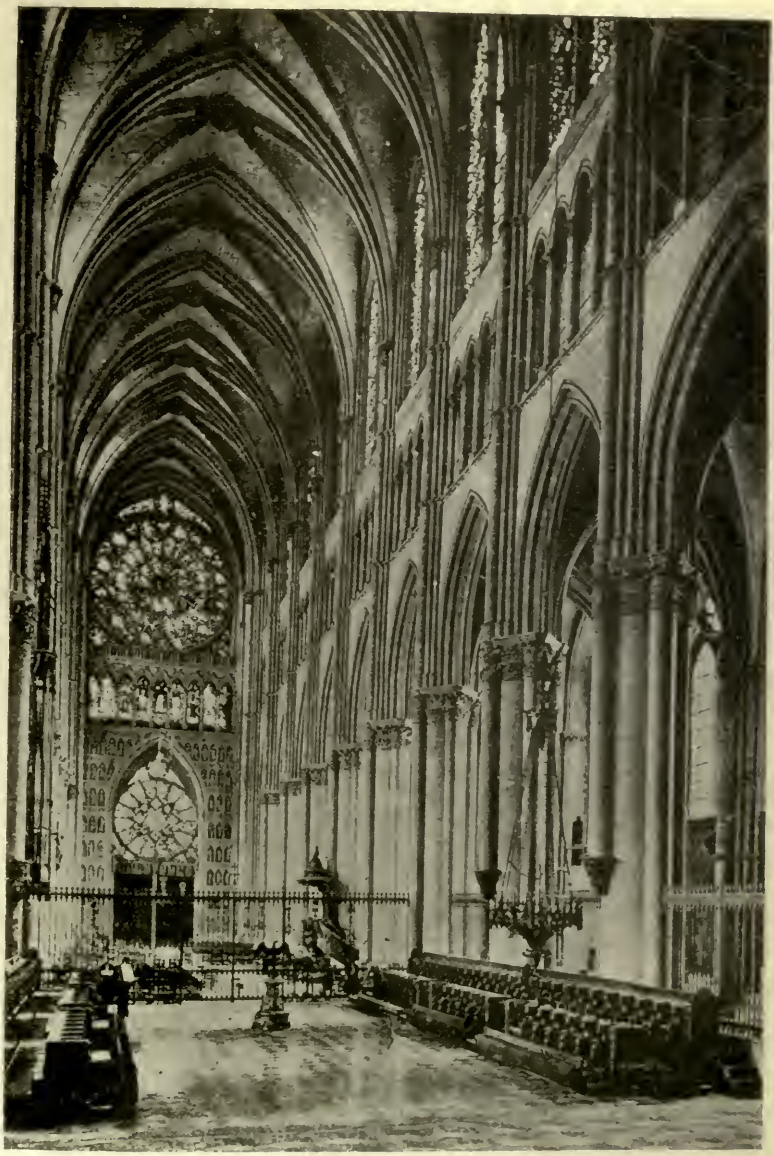
G 295

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XII-XV CENT.

VIEW FROM NORTHEAST
Cathedral, Reims

G 296



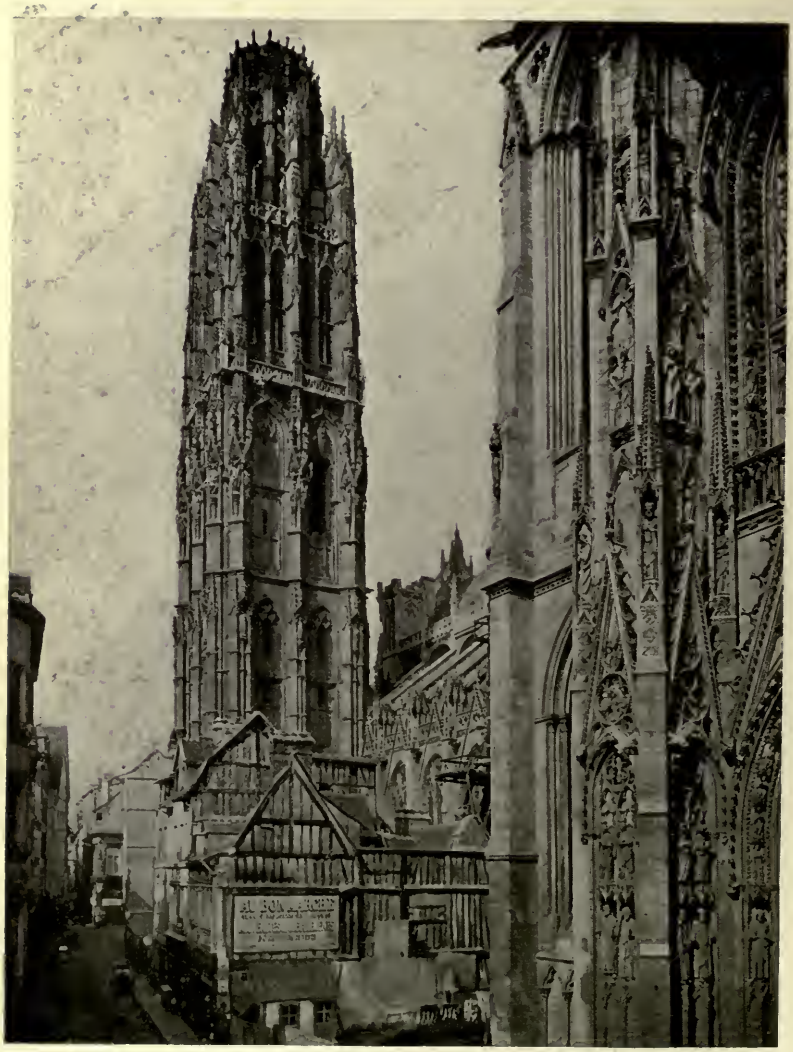
NAVE, LOOKING WEST
Cathedral, Reims

NAVE, LOOKING WEST
St. Remi, Reims

G 299

WEST END
Cathedral, Rouen

G 300



TOUR DE BEURRE (Butter Tower)
Cathedral, Rouen

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Flamboyant)
XV CENT.

NAVE, LOOKING EAST
Cathedral, Rouen

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

VIEW FROM SOUTHEAST
St. Ouen, Rouen

PALAIS DE JUSTICE
Rouen

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Flamboyant)
EARLY XVI CENT.

G 303

HALF-TIMBER HOUSES
Rue St. Romain, Rouen

NAVE, LOOKING EAST
Abbey Church, St. Denis

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

CHOIR AND AMBULATORY FROM TRANSEPT
Abbey Church, St. Denis

G 306

APSE
Church, St. Benoît-sur-Loire

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
LATE XI AND EARLY XII CENT.

G 307

NAVE FROM AMBULATORY
Church, St. Benoît-sur-Loire

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XII CENT.

CHURCH AND STE. CHAPELLE FROM SOUTH
St. Germer

TRANSITIONAL AND GOTHIC
XII AND XIII CENT.

THE UNIVERSITY PRINTS
BOSTON

G 309

NAVE, LOOKING EAST
Abbey Church, St. Germer

THE UNIVERSITY PRINTS
BOSTON

TRANSITIONAL
XII CENT.

SOUTH AISLE, LOOKING EAST
Abbey Church, St. Germer

THE UNIVERSITY PRINTS
BOSTON

EARLY GOTHIC
XII CENT.

VIEW FROM SOUTH
Sainte Chapelle, St. Germer

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

G 312

INTERIOR, LOOKING EAST
Sainte Chapelle, St. Germer

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

G 313

WEST PORTALS
St. Gilles

WEST END
Church, St. Leu d'Esserent

NAVE, LOOKING WEST
Church, St. Leu d'Esserent

THE UNIVERSITY PRINTS
BOSTON

EARLY GOTHIC
XII CENT.

VIEW FROM SOUTH
Cathedral, Senlis

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XII-XIII AND XVI CENT.

NAVE, LOOKING EAST
Cathedral, Senlis

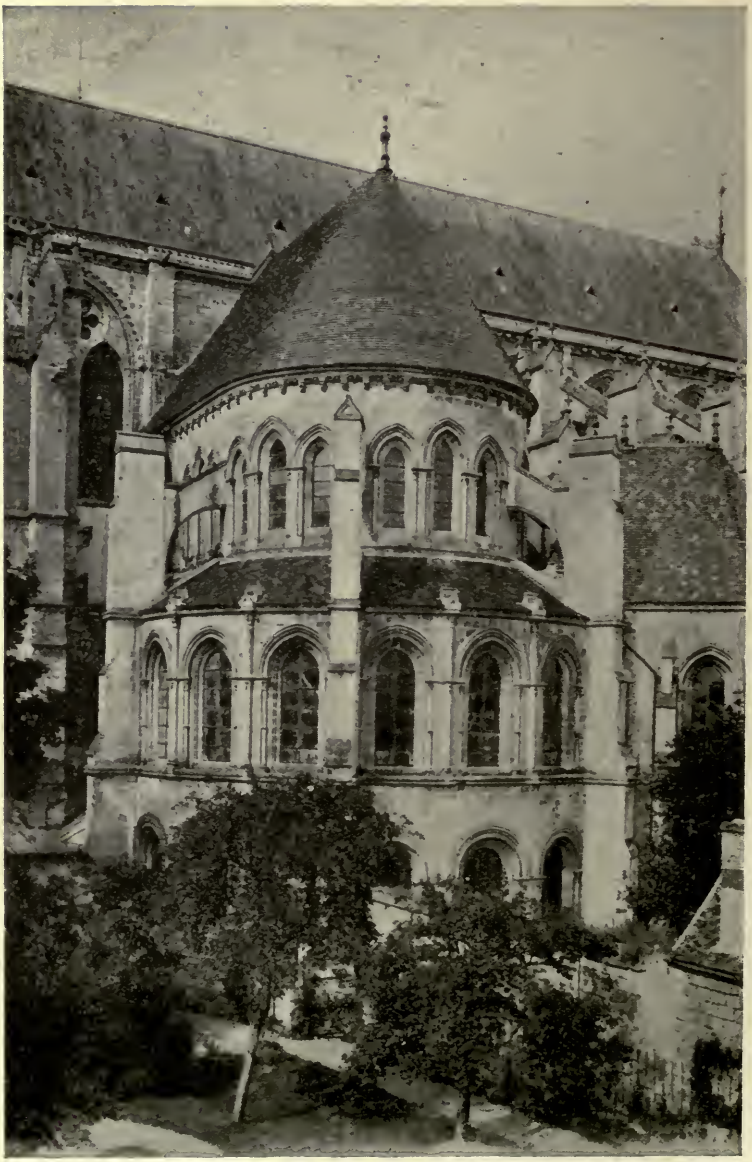
NAVE, LOOKING EAST
Cathedral, Sens

THE UNIVERSITY PRINTS
BOSTON

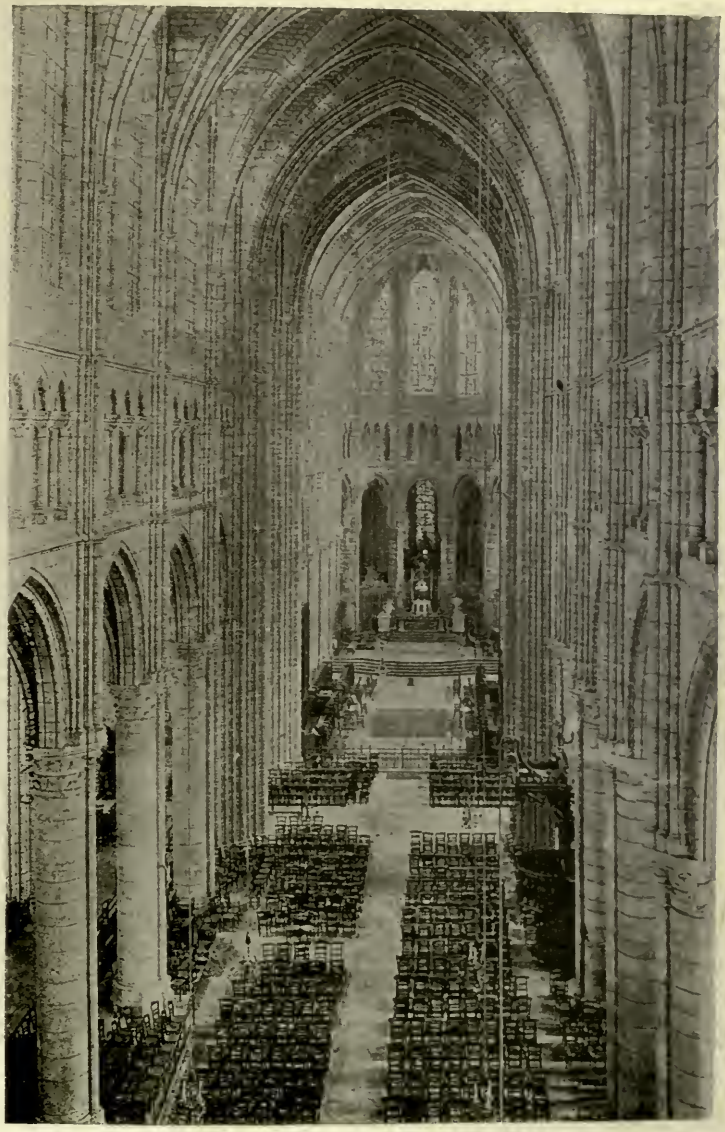
EARLY GOTHIC
XII AND XIII CENT.

G 319

G 320



SOUTH TRANSEPT
Cathedral, Soissons



NAVE, LOOKING EAST
Cathedral, Soissons

VIEW FROM NORTHWEST
St. Sernin, Toulouse

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XIII CENT.

G 323

EAST END
St. Sernin, Toulouse

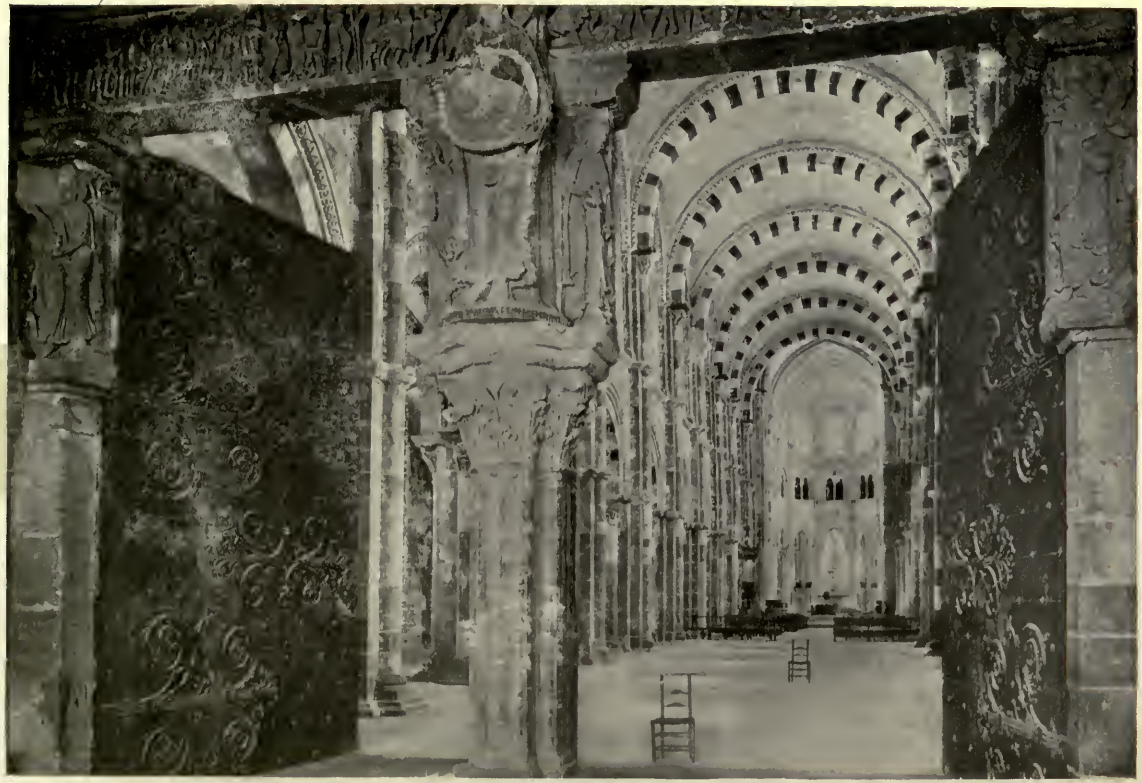
THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XIII CENT.

G 324

NAVE, LOOKING EAST
St. Sernin, Toulouse

WEST END
Cathedral, Tours



NAVE FROM WEST PORCH
Abbey Church, Vézelay

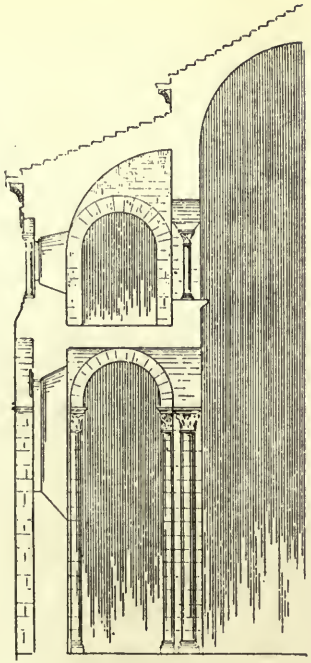
G 326

THE UNIVERSITY PRINTS

NAVE, LOOKING EAST
Church, Vignory

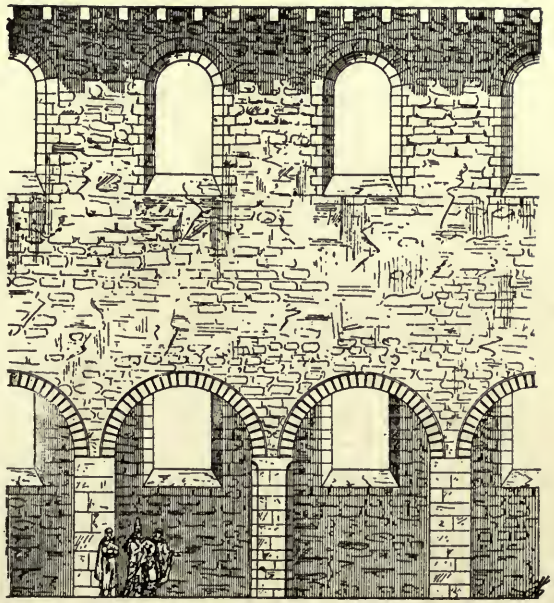
THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI CENT.



CROSS SECTION
Notre Dame du Port, Clermont-Ferrand

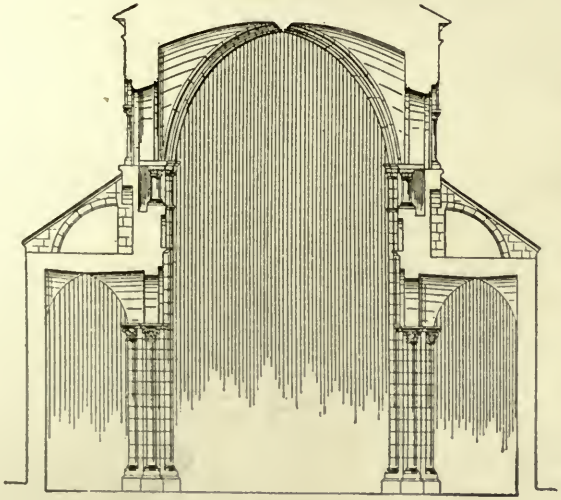
ROMANESQUE. XI CENT.



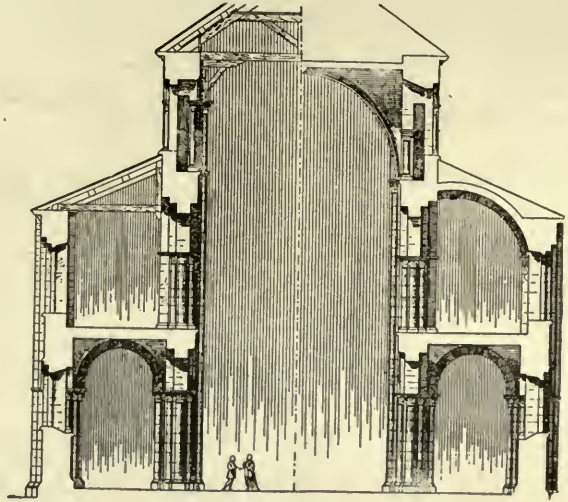
LONGITUDINAL SECTION
Basse-œuvre, Beauvais

ROMANESQUE. X CENT.

THE UNIVERSITY PRINTS
BOSTON



STE. TRINITÉ (Abbaye-aux-Dames)
Caen



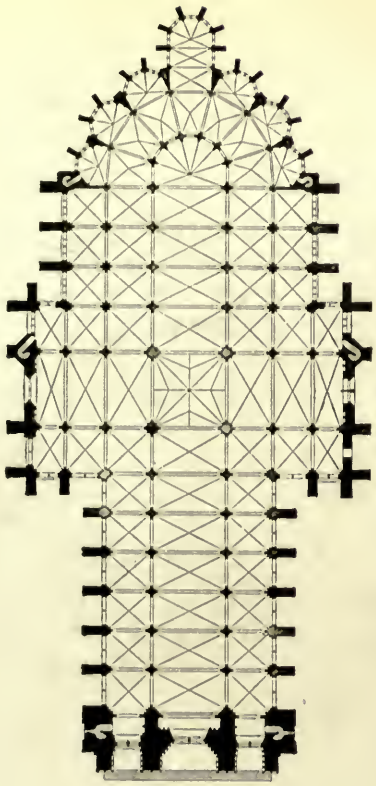
ST. ÉTIENNE (Abbaye-aux-Hommes)
Caen

CROSS SECTIONS OF ROMANESQUE CHURCHES

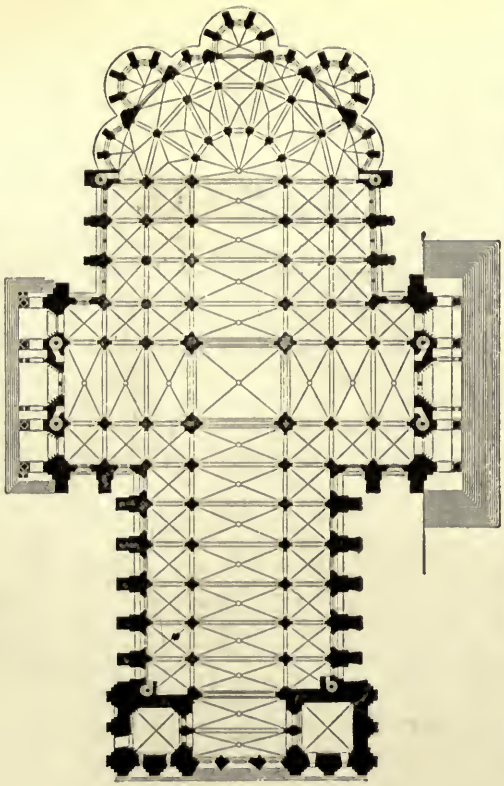
THE UNIVERSITY PRINTS
BOSTON

XI-XII CENT.

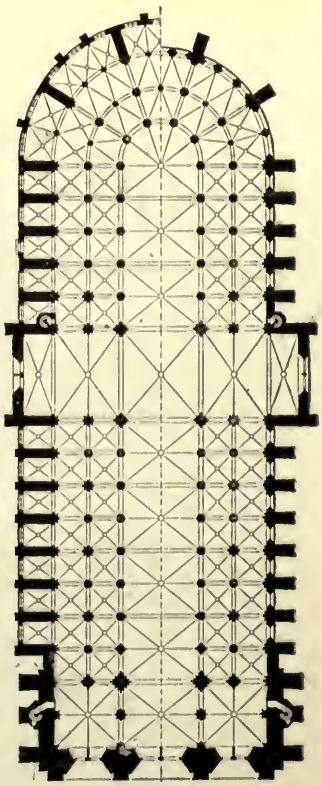
G 329



AMIENS
XIII CENT.



CHARTRES
XII-XIII CENT.

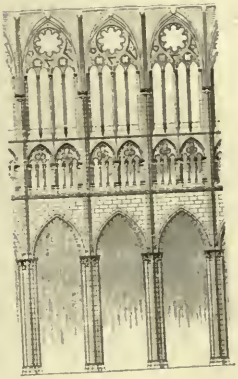


PARIS
XIII CENT.

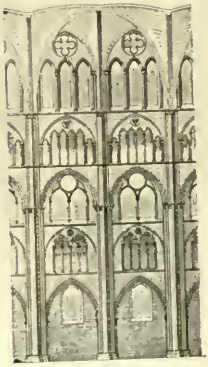
THE UNIVERSITY PRINTS
BOSTON

PLANS OF FRENCH CATHEDRALS

PARIS



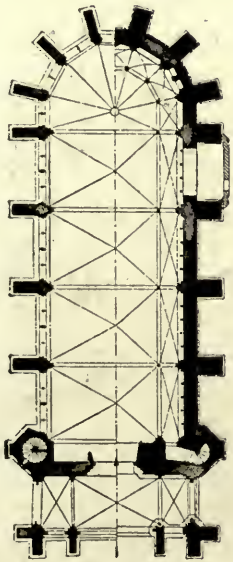
AMIENS



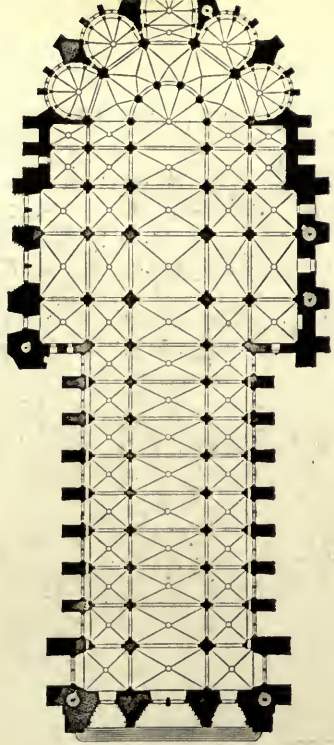
BOURGES

LONGITUDINAL AND TRANSVERSE SECTIONS OF FRENCH CATHEDRALS

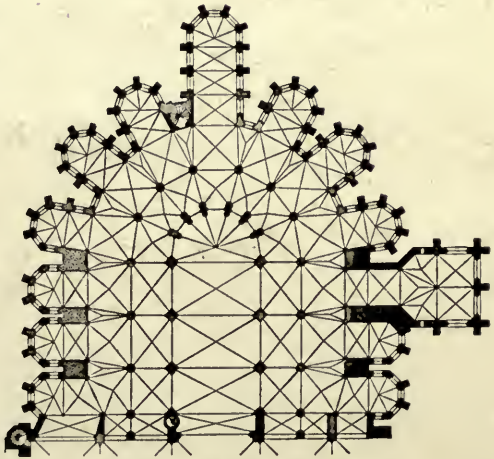
THE UNIVERSITY PRINTS
BOSTON



STE. CHAPELLE, *Paris*
XIII CENT.



CATHEDRAL, *Reims*
XII-XV CENT.



CHOIR OF CATHEDRAL, *Le Mans*
XIII CENT.

PLANS OF FRENCH CHURCHES

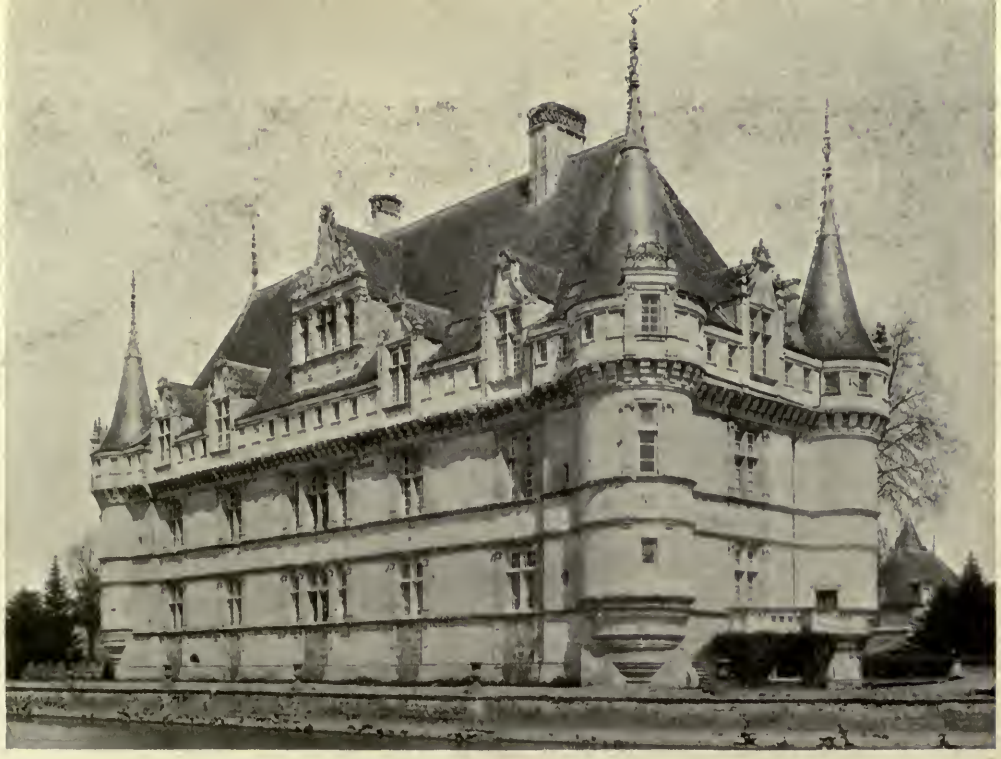
THE UNIVERSITY PRINTS
BOSTON

CHATEAU FROM THE RIVER
Amboise

THE UNIVERSITY PRINTS
BOSTON

GOTHIC AND RENAISSANCE
XV AND XVI CENT.

G 333



CHATEAU
Azay-le-Rideau

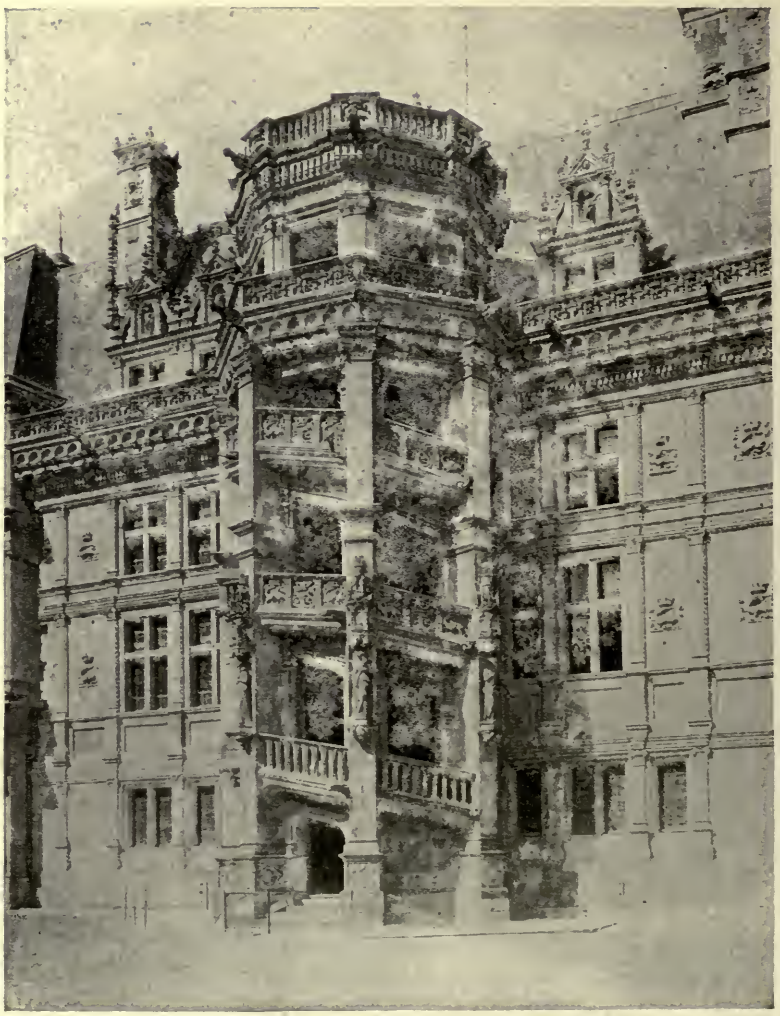
THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
XVI CENT.

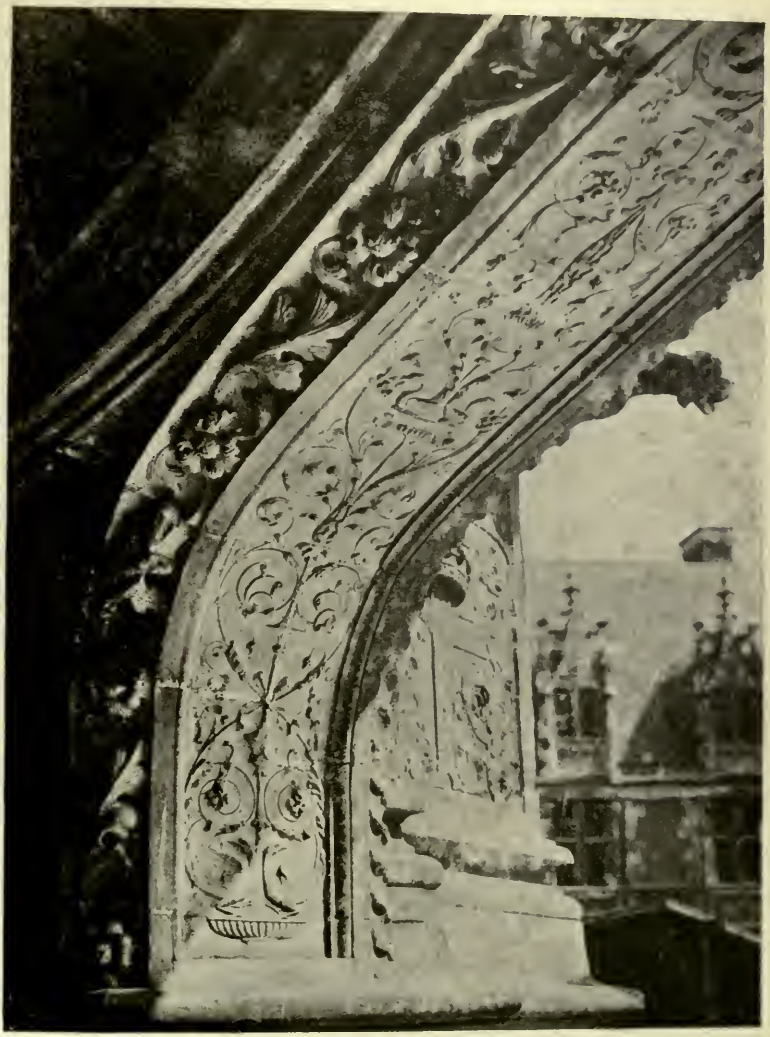
WING OF FRANCIS I
Chateau, Blois

THE UNIVERSITY PRINTS
BOSTON

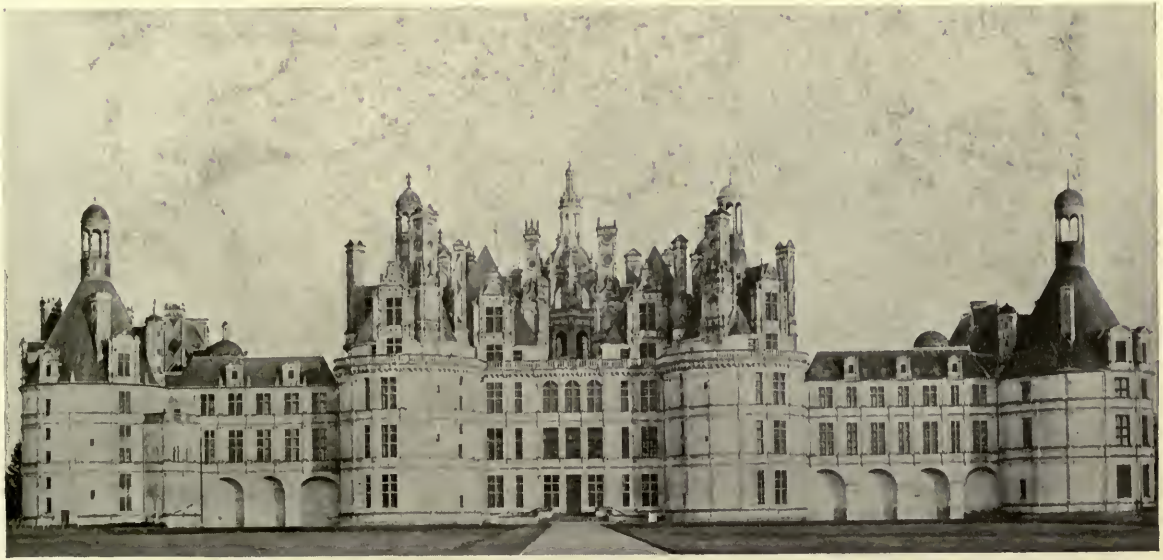
RENAISSANCE
XVI CENT.



WING OF FRANCIS I WITH STAIRCASE
Chateau, Blois



DETAIL OF STAIRCASE
Chateau, Blois



CHATEAU
Chambord

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
XVI CENT.

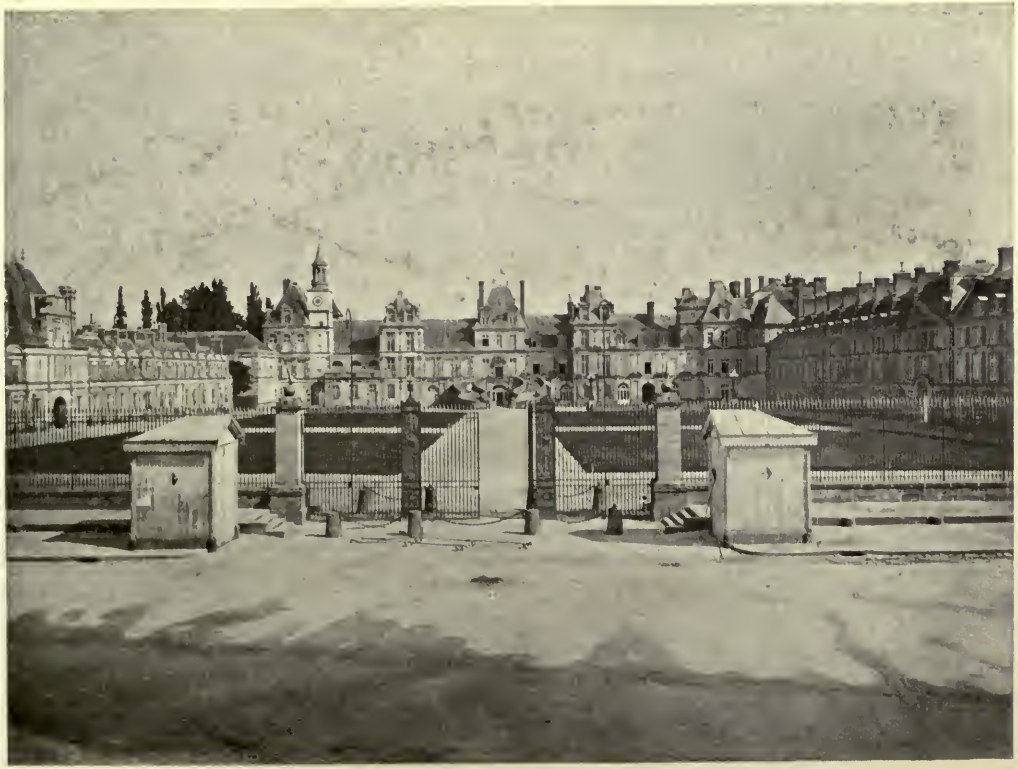
G 338

CHATEAU
Chenonceaux

RENAISSANCE. ARCHITECT OF GALLERIES, DE L'ORME
MAINLY XVI CENT.

THE UNIVERSITY PRINTS
BOSTON

G 339



COUR DE CHEVAL BLANC (Cour des Adieux)
Fontainebleau

G 340

FAÇADE
Hotel Carnavalet, Paris

WEST SIDE OF COURT
Louvre, Paris

G 342

EAST FRONT
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

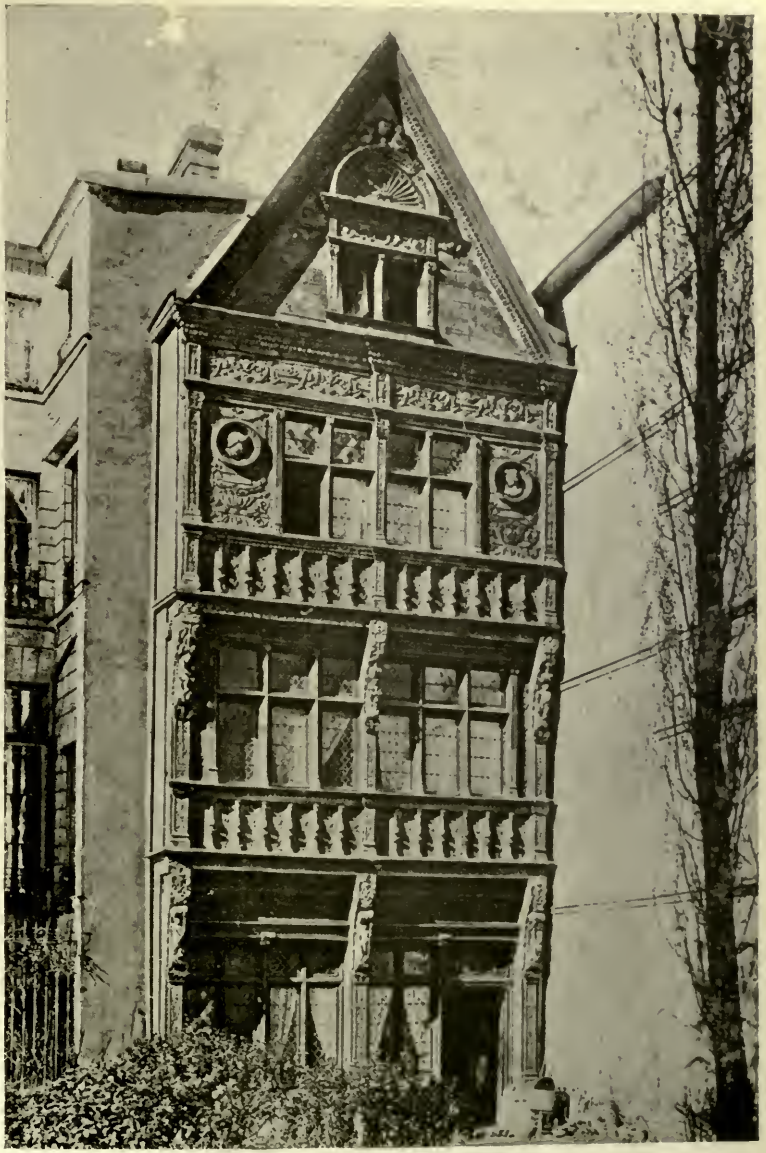
RENAISSANCE. XVII CENT.
ARCHITECT. PERRAULT

LUXEMBOURG PALACE FROM GARDEN
Paris

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVII CENT.
ARCHITECT, DE BROSSE

G 345



HOUSE OF DIANE DE POITIERS
Rouen

VIEW FROM EAST
Versailles

THE UNIVERSITY PRINTS
BOSTON

G 348

PALACE FROM GARDENS
Versailles

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVII CENT.
ARCHITECT, J. H. MANSARD

G 347

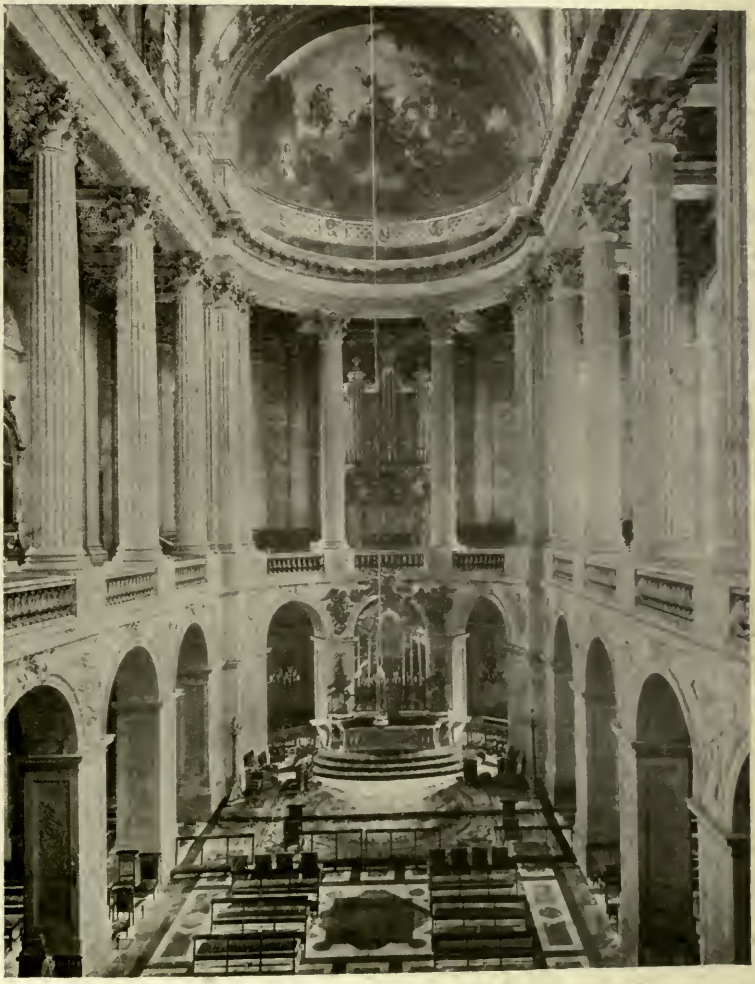
GALERIE DES GLACES
Versailles

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVII CENT.
ARCHITECT, J. H. MANSARD

G 348

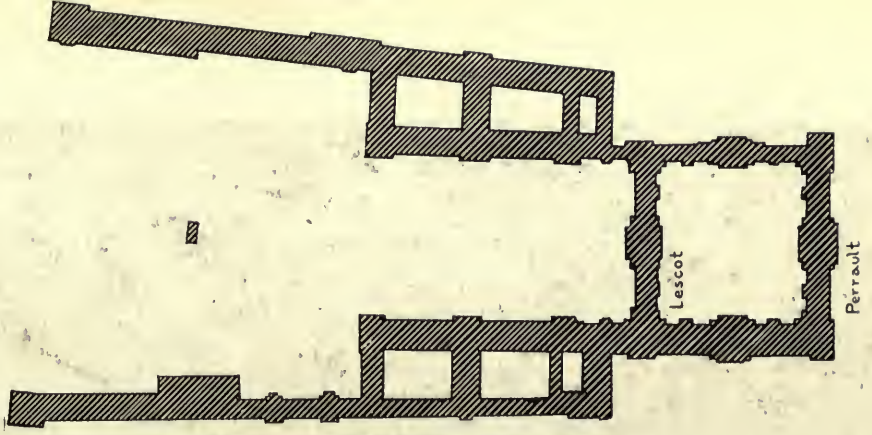
G 349



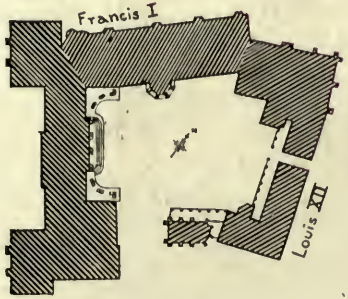
CHAPEL
Palace, Versailles

THE UNIVERSITY PRINTS
BOSTON

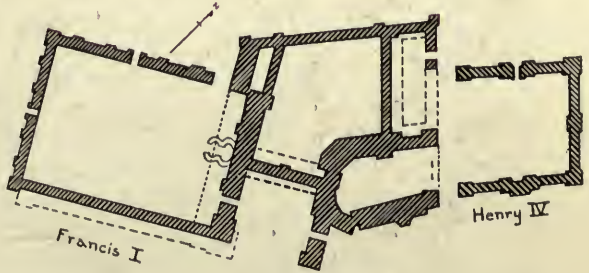
RENAISSANCE. XVII AND XVIII CENT.
ARCHITECT. J. H. MANSARD



LOUVRE, PARIS



BLOIS



FONTAINEBLEAU

PLANS OF FRENCH PALACES

THE UNIVERSITY PRINTS
BOSTON

G 350

TOWER
St. Peter's, Barton-on-Humber

THE UNIVERSITY PRINTS
BOSTON

SAXON
XI CENT.(?)

G 351

ST. SEPULCHRE
Cambridge

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
LATE XI CENT.

G 352

INTERIOR, LOOKING WEST
Chapel, King's College, Cambridge

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (late Perpendicular)
XVI CENT.

G 353

VIEW FROM SOUTHWEST
Cathedral, Canterbury

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XII-XV CENT.

VIEW FROM SOUTHEAST
Cathedral, Canterbury

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XII-XV CENT

G 355

CRYPT
Cathedral, Canterbury

CHOIR, LOOKING WEST
Cathedral, Canterbury

THE UNIVERSITY PRINTS
BOSTON

GOTHIC. XII CENT.
ARCHITECT. WILLIAM OF SENS

G 357

NAVE, LOOKING WEST
Cathedral, Canterbury

THE UNIVERSITY PRINTS
BOSTON

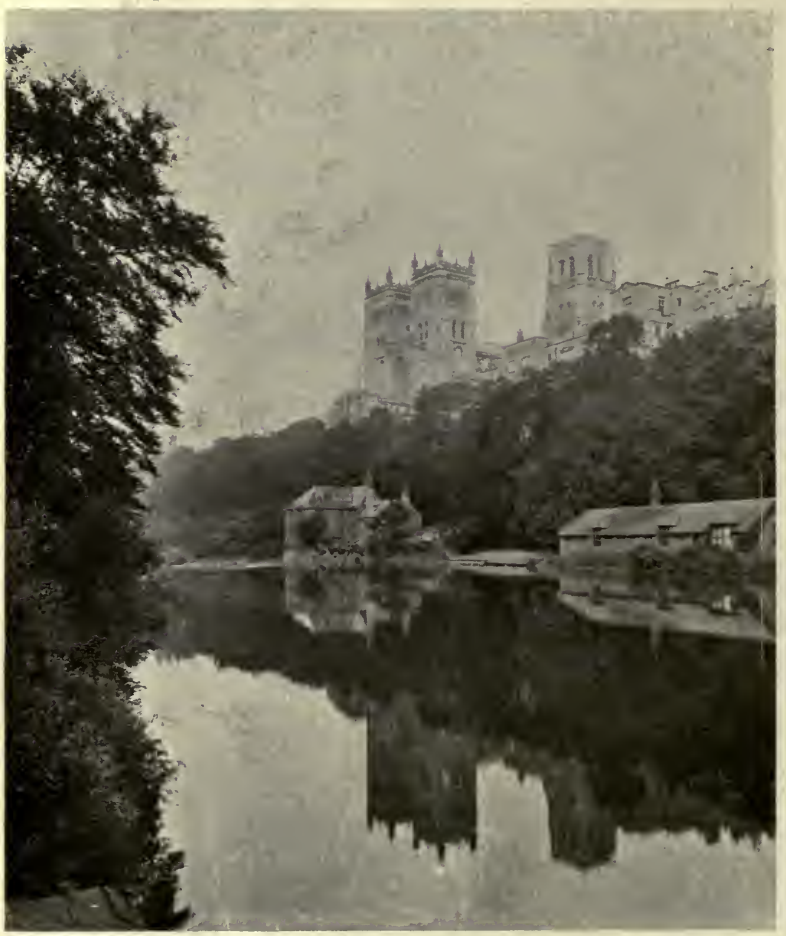
GOTHIC (Perpendicular)
LATE XIV CENT.

PORCH
King's College, Canterbury

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE (Norman)
XII CENT.

G 359



VIEW FROM RIVER
Cathedral, Durham

VIEW FROM SOUTHEAST
Cathedral, Durham

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE (Norman) AND GOTHIC
XI-XIV CENT.

NAVE, LOOKING EAST
Cathedral, Durham

GALILEE PORCH
Cathedral, Durham

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE (Norman)
XII CENT.

G 363

HOLYROOD PALACE
Edinburgh

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XVII CENT.

VIEW FROM SOUTHEAST
Castle, Edinburgh

THE UNIVERSITY PRINTS
BOSTON

XII CENT. AND LATER

G 365

WEST END
St. Giles, Edinburgh

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV–XV CENT.

VIEW FROM SOUTHEAST
Cathedral, Ely

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE AND GOTHIC
XII-XIV CENT.

G 367

PRIOR'S GATEWAY
Cathedral, Ely

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE (Norman)
XII CENT.

NAVE, LOOKING EAST
Cathedral, Ely

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE (Norman)
XII CENT.

CHOIR, LOOKING EAST
Cathedral, Ely

EAST END
Cathedral, Exeter

THE UNIVERSITY PRINTS
BOSTON

MAINLY GOTHIC. XIV CENT.
TOWERS NORMAN. XII CENT.

G 371

NAVE, LOOKING EAST
Cathedral, Exeter

G 372

VIEW FROM EAST
Fountains Abbey

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XII-XIV CENT.

G 373

NAVE, LOOKING EAST
Fountains Abbey

G 374

VIEW FROM SOUTH
Furness Abbey

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE—GOTHIC (Transitional)
XII CENT.

G 375

VIEW FROM SOUTHEAST
Cathedral, Gloucester

CHOIR, LOOKING EAST
Cathedral, Gloucester

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Perpendicular)
XIV CENT.

CLOISTER
Cathedral, Gloucester

PARISH CHURCH
Iffley

ROMANESQUE (Norman)
XII CENT.

THE UNIVERSITY PRINTS
BOSTON

G 378

CASTLE
Kenilworth

THE UNIVERSITY PRINTS
BOSTON

XII-XVI CENT.

G 380

VIEW FROM NORTHWEST
Cathedral, Lichfield

CHOIR, LOOKING WEST
Cathedral, Lichfield

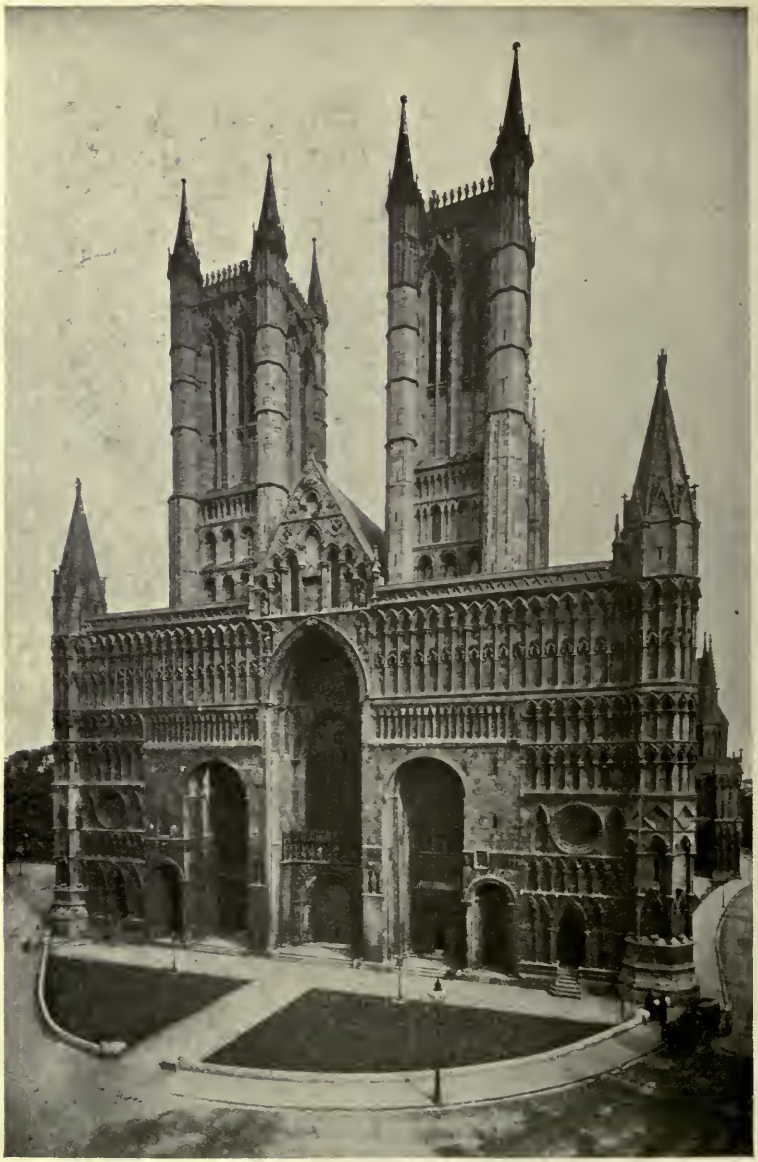
VIEW FROM SOUTHWEST
Cathedral, Lincoln

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XII-XIV CENT.

G 383

G 384



WEST END
Cathedral, Lincoln

VIEW FROM NORTHEAST
Cathedral, Lincoln

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XIV CENT.

G 385

NAVE, LOOKING EAST
Cathedral, Lincoln

G 386

G 387

CHOIR, LOOKING WEST
Cathedral, Lincoln

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

TRIFORIUM OF ANGEL CHOIR
Cathedral, Lincoln

G 388

G 389

CHAPTER HOUSE
Cathedral, Lincoln

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

VIEW FROM SOUTH
Westminster Abbey, London

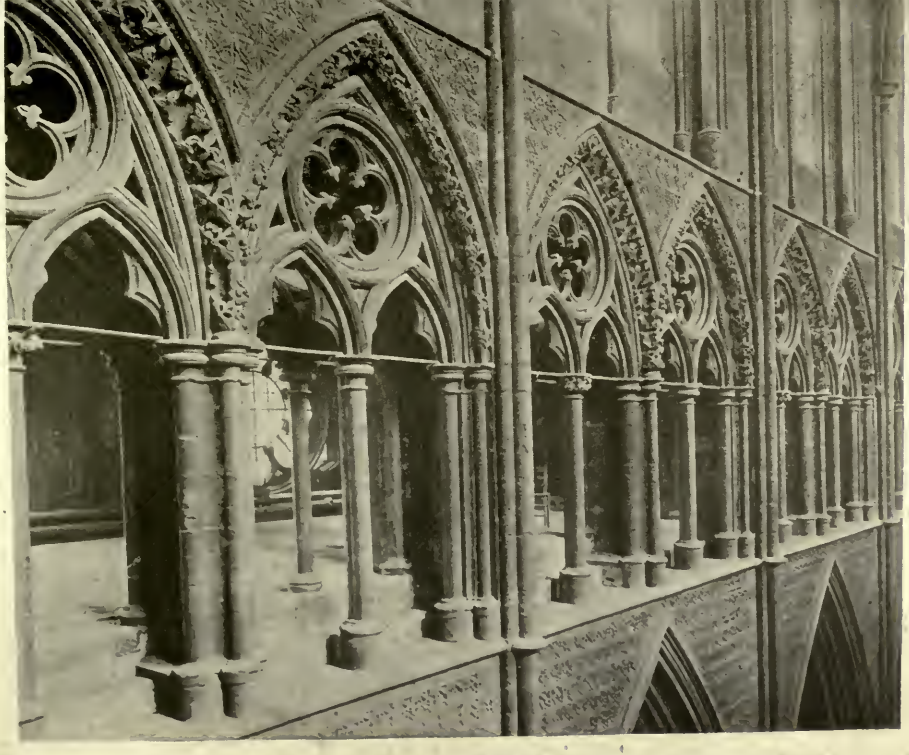
EXTERIOR OF HENRY VII'S CHAPEL
Westminster Abbey, London

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Late Perpendicular)
XVI CENT.

G 391

CHOIR, LOOKING EAST
Westminster Abbey, London



DETAIL OF TRIFORIUM
Westminster Abbey, London

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Decorated)
XIII CENT.

G 393

INTERIOR OF HENRY VII'S CHAPEL
Westminster Abbey, London

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GOTHIC
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G 365

ST. JOHN'S CHAPEL
Tower, London

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ROMANESQUE (Norman)
XI CENT.

NAVE, LOOKING WEST
Malmesbury Abbey

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE—GOTHIC (Transitional)
XII CENT.

G 397

VIEW FROM SOUTH
Melrose Abbey

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XV CENT.

NAVE AND CHOIR
Cathedral, Oxford

CHRIST CHURCH COLLEGE
Oxford

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
XVI-XVII CENT

MAGDALEN TOWER
Oxford

WEST FRONT
Cathedral, Peterborough

NAVE, LOOKING WEST
Cathedral, Peterborough

WEST FRONT
Cathedral, Salisbury

VIEW FROM NORTHEAST
Cathedral, Salisbury

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

G 405

NAVE, LOOKING EAST
Cathedral, Salisbury

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

NAVE, LOOKING WEST
Tintern Abbey

THE UNIVERSITY PRINTS
BOSTON

GOTHIC.
XIII CENT.

G 407

CASTLE
Warwick

WEST FRONT
Cathedral, Wells

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

G 409

VIEW FROM SOUTHEAST
Cathedral, Wells

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XV CENT.

NAVE, LOOKING EAST
Cathedral, Wells

VIEW FROM NORTHWEST
Cathedral, Winchester

NORTH TRANSEPT
Cathedral, Winchester

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI—EARLY XII CENT.

NAVE. LOOKING EAST
Cathedral, Winchester

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Perpendicular)
XV CENT.

VIEW FROM RIVER
Windsor

THE UNIVERSITY PRINTS
BOSTON

XIV CENT. AND LATER

G 416

ST. GEORGE'S CHAPEL
Windsor

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Perpendicular)
XV CENT.

WEST END
Cathedral, York

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Perpendicular)
MAINLY XV CENT.

VIEW FROM SOUTH
Cathedral, York

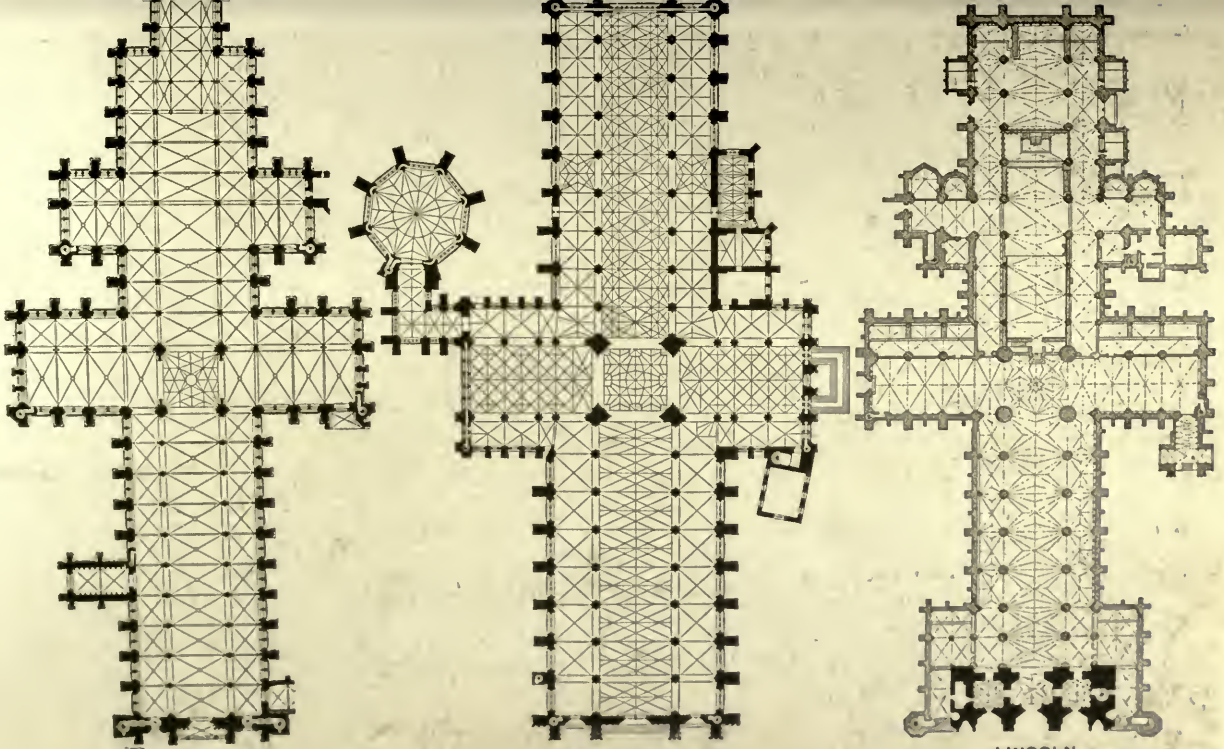
NAVE, LOOKING EAST
Cathedral, York

GOTHIC
XIII-XIV CENT.

THE UNIVERSITY PRINTS
BOSTON

G 419

FIVE SISTERS WINDOW
Cathedral, York



SALISBURY

YORK

LINCOLN

PLANS OF CATHEDRALS

ENGLISH

THE UNIVERSITY PRINTS
BOSTON

G 421

FAÇADE

Burghley House

THE UNIVERSITY PRINTS
BOSTON

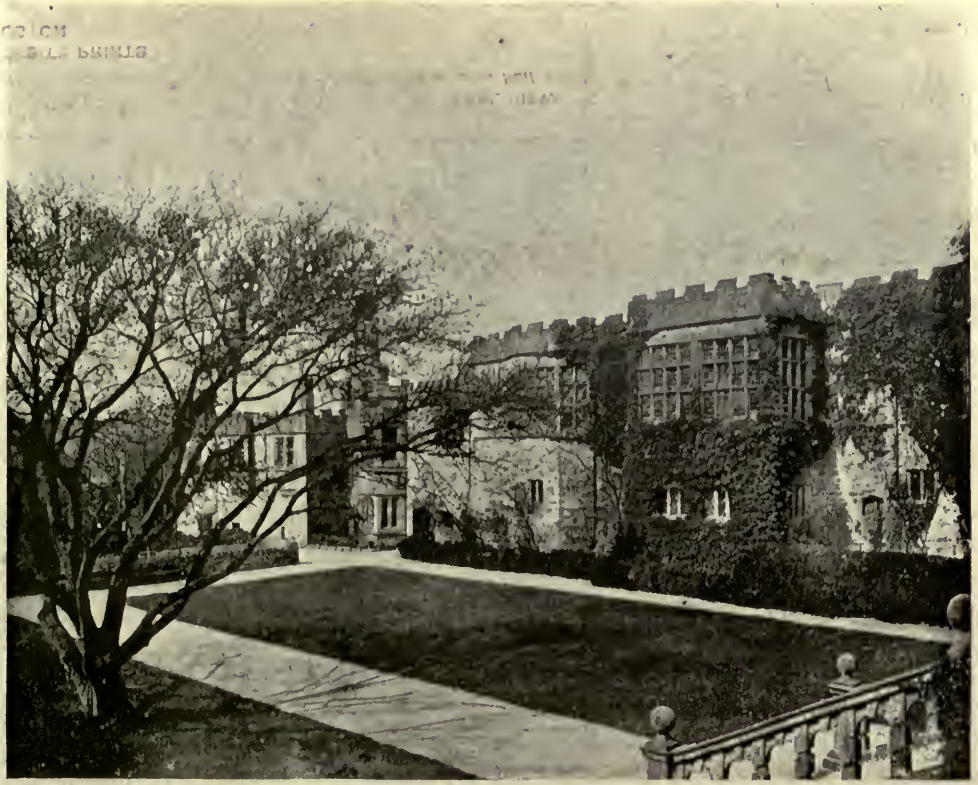
RENAISSANCE. LATE XVI CENT.
ARCHITECT, JOHN THORPE

GENERAL VIEW
Haddon Hall

THE UNIVERSITY PRINTS
BOSTON

XIV-XVI CENT.

G 423



VIEW FROM GARDENS
Haddon Hall

ENTRANCE
Hampton Court

THE UNIVERSITY PRINTS
BOSTON

XVI CENT.

G 425

VIEW FROM GARDENS
Hampton Court

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVII CENT.
ARCHITECT, SIR CHRISTOPHER WREN

WEST END
St. Paul's, London

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. 1675—1710
ARCHITECT, SIR CHRISTOPHER WREN

NAVE AND CHOIR, LOOKING EAST
St. Paul's, London

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. 1675—1710
ARCHITECT, SIR CHRISTOPHER WREN

BANQUETTING HALL
Whitehall, London

RENAISSANCE. XVII CENT.
ARCHITECT, INIGO JONES

THE UNIVERSITY PRINTS
BOSTON

HARVARD HOUSE
Stratford

THE UNIVERSITY PRINTS
BOSTON

XVI CENT.

INTERIOR
Mosque, Cordova

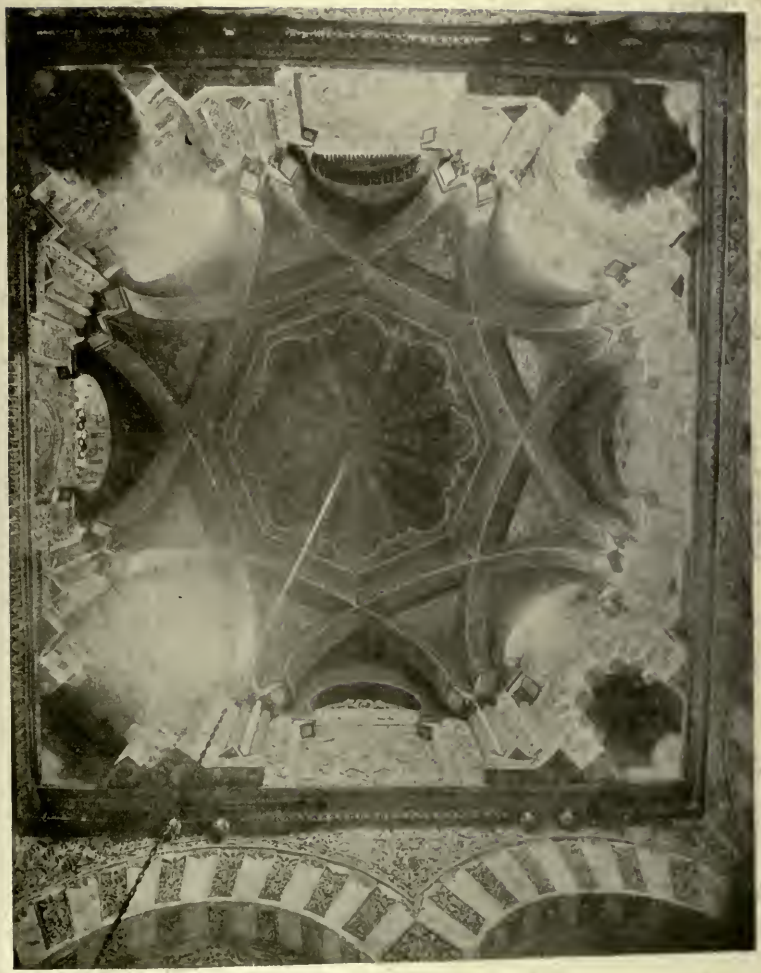
THE UNIVERSITY PRINTS
BOSTON

MOORISH
VIII-X CENT.

G 432

MIHRAB
Mosque, Cordova

THE UNIVERSITY PRINTS
BOSTON



DOME OF MIHRAB
Mosque, Cordova

THE UNIVERSITY PRINTS
BOSTON

MOORISH
X CENT.

GENERAL VIEW
Alhambra, Granada

COURT OF THE MYRTLES
Alhambra, Granada

THE UNIVERSITY PRINTS
BOSTON

MOORISH
XIV CENT.

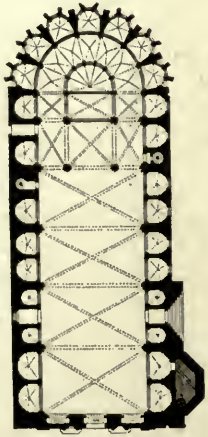
G 435

COURT OF THE LIONS
Alhambra, Granada

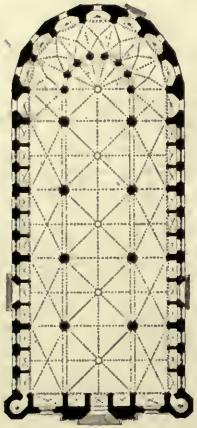
HALL OF THE TWO SISTERS: WALL
Alhambra, Granada

THE UNIVERSITY PRINTS
BOSTON

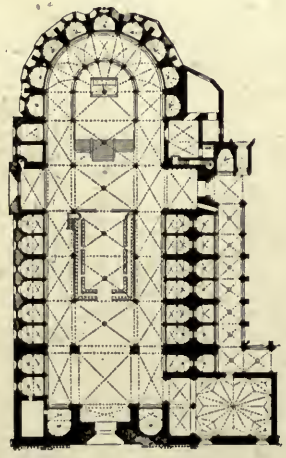
MOORISH
XIV CENT.



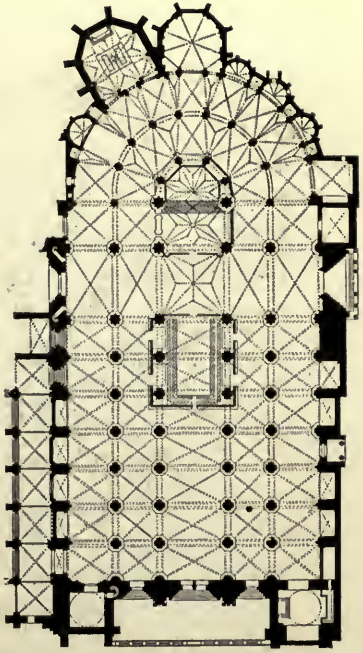
Cathedral, Gerona
XI-XV Cent.



Santa María del Mar,
Barcelona
XIV Cent.



Cathedral, Barcelona
XIV, XV Cent.



Cathedral, Toledo
XIII Cent.

PLANS OF SPANISH GOTHIC CHURCHES

THE UNIVERSITY PRINTS
BOSTON

EXTERIOR
San Pedro, Avila

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

MAIN PORTAL
San Vicente, Avila

INTERIOR
San Vicenté, Avila

THE UNIVERSITY PRINTS
BOSTON

TRANSITIONAL TO GOTHIC
XII CENT.

FAÇADE
Santo Tomás, Avila

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
LATE XV CENT.

INTERIOR (Before Restoration)
San Juan Bautista, Baños de Cerrato

THE UNIVERSITY PRINTS
BOSTON

VISIGOTHIC (?)
VII CENT. (?)

INTERIOR
Cathedral, Barcelona

SIDE VIEW
Santa Maria del Pino, Barcelona

GOTHIC
XIV CENT.

THE UNIVERSITY PRINTS
BOSTON

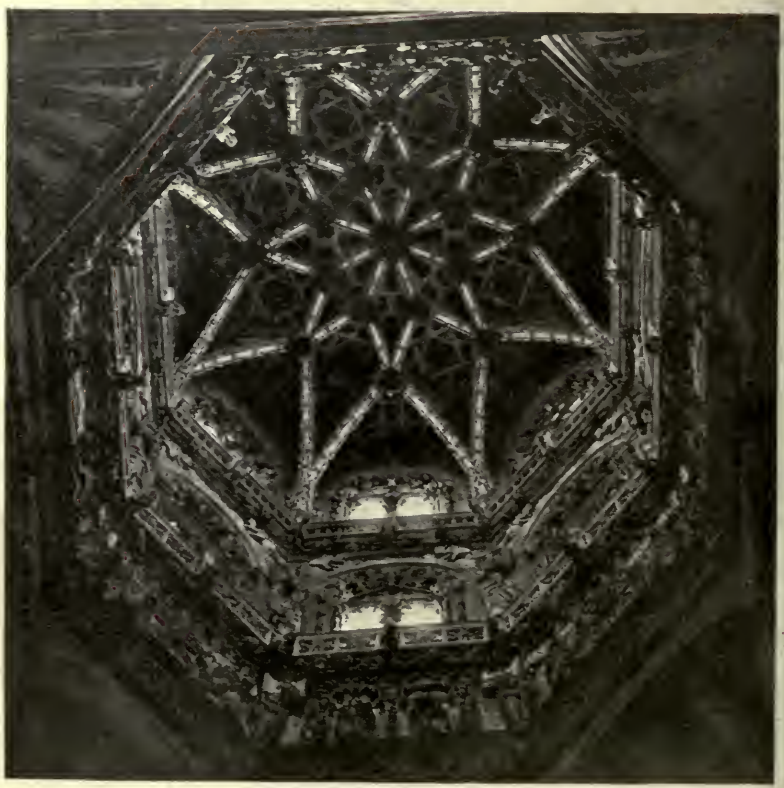
G 446

FAÇADE AND TOWERS
Cathedral, Burgos

TRANSEPTS AND CROSSING
Cathedral, Burgos

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XVI CENT.



INTERIOR OF LANTERN
Cathedral, Burgos

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
XV CENT. (Rebuilt XVI Cent.)

CLOISTER
Cathedral, Burgos

GOTHIC
LATE XIII or EARLY XIV CENT.

THE UNIVERSITY PRINTS
BOSTON

C 449

G 450

NAVE OF CHURCH
Convent of Las Huelgas, Burgos

THE UNIVERSITY PRINTS
BOSTON

EARLY GOTHIC
LATE XII CENT.

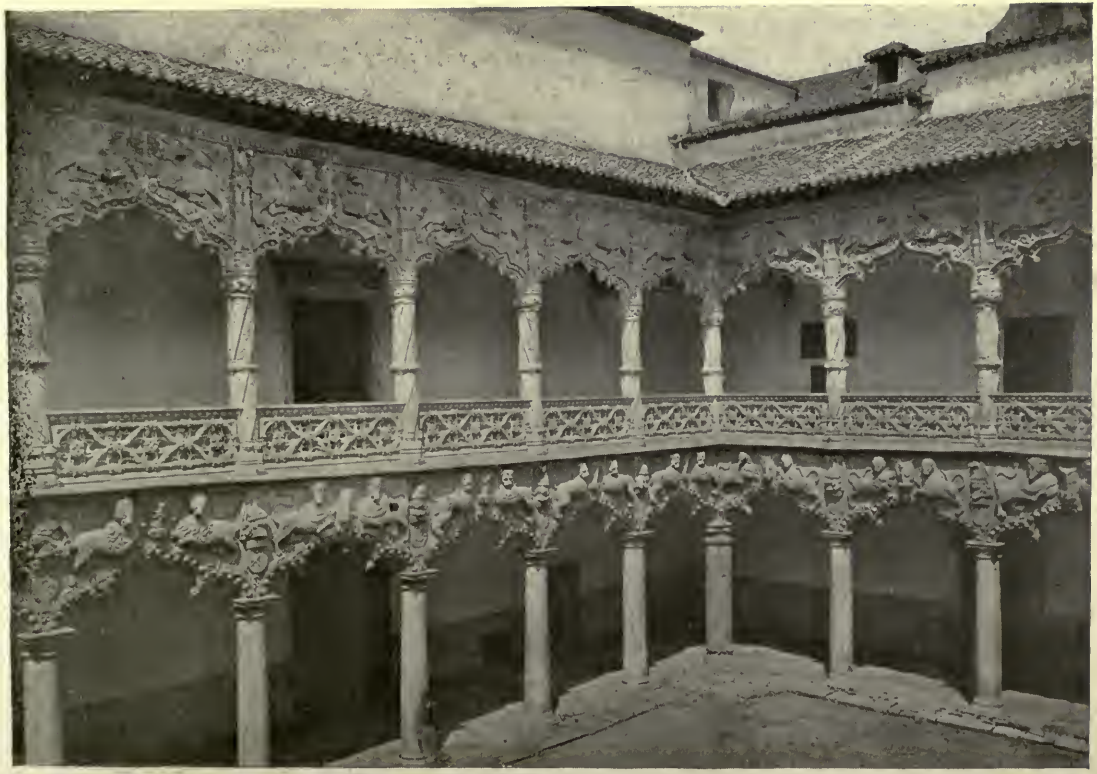
FAÇADE

Palace of Dukes de l'Infantado, Guadalajara

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
XV CENT.

G 451



COURT
Palace of Dukes de l'Infantado, Guadalajara

G 452

EXTERIOR
Cathedral, Leon

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.

NAVE, LOOKING WEST
Cathedral, Leon

EXTERIOR
San Miguel de Linio, Oviedo

THE UNIVERSITY PRINTS
BOSTON

EARLY ROMANESQUE
IX CENT.

G 455

APSE
San Lorenzo, Sahagún

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
LATE XII OR EARLY XIII CENT.

G 457

NAVE
Old Cathedral, Salamanca

THE UNIVERSITY PRINTS
BOSTON

EARLY GOTHIC
XII, XIII CENT.

EXTERIOR OF APSE AND DOME
Old Cathedral, Salamanca

INTERIOR OF DOME
Old Cathedral, Salamanca

THE UNIVERSITY PRINTS
BOSTON

EARLY GOTHIC
XII, EARLY XIII CENT.

G 459

CLOISTER COURT
San Cugat del Vallés

G 460

NAVE
Cathedral, Santiago de Compostela

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI, XII CENT.

CLOISTER
Monastery, Santo Domingo de Silos

THE UNIVERSITY PRINTS
BOSTON

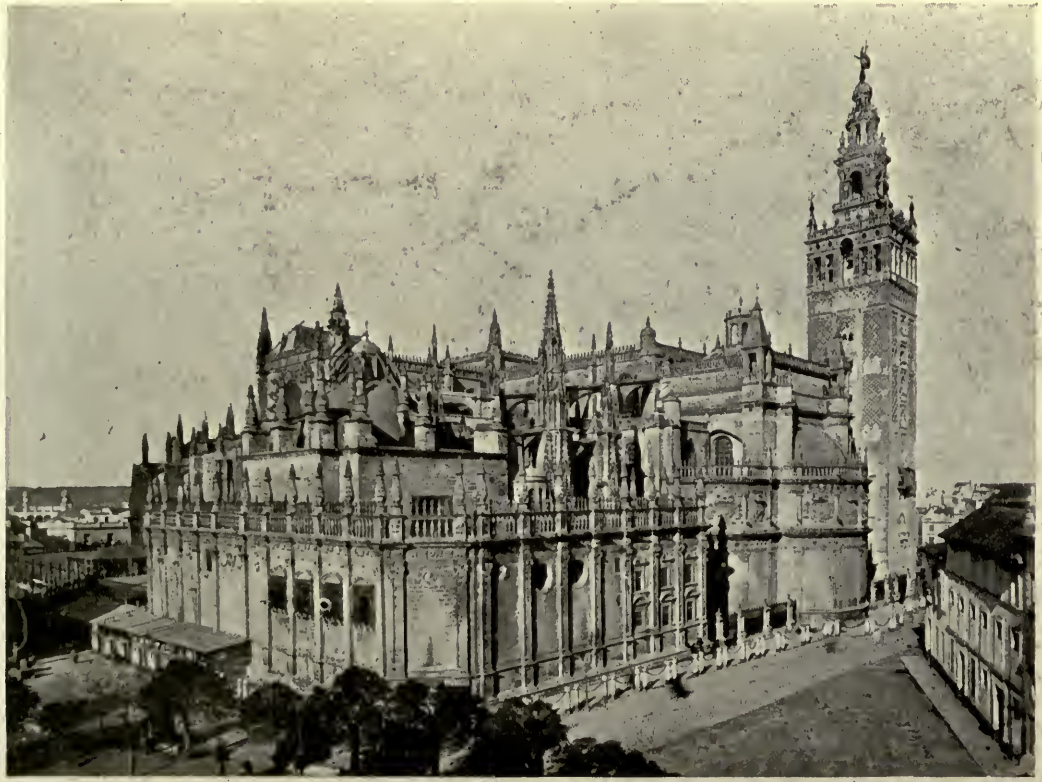
ROMANESQUE
XI-XIII CENT.

G 462

SOUTH PORCH AND TOWER
San Estéban, Segovia

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XIII CENT.



EXTERIOR, WITH GIRALDA TOWER
Cathedral, Seville

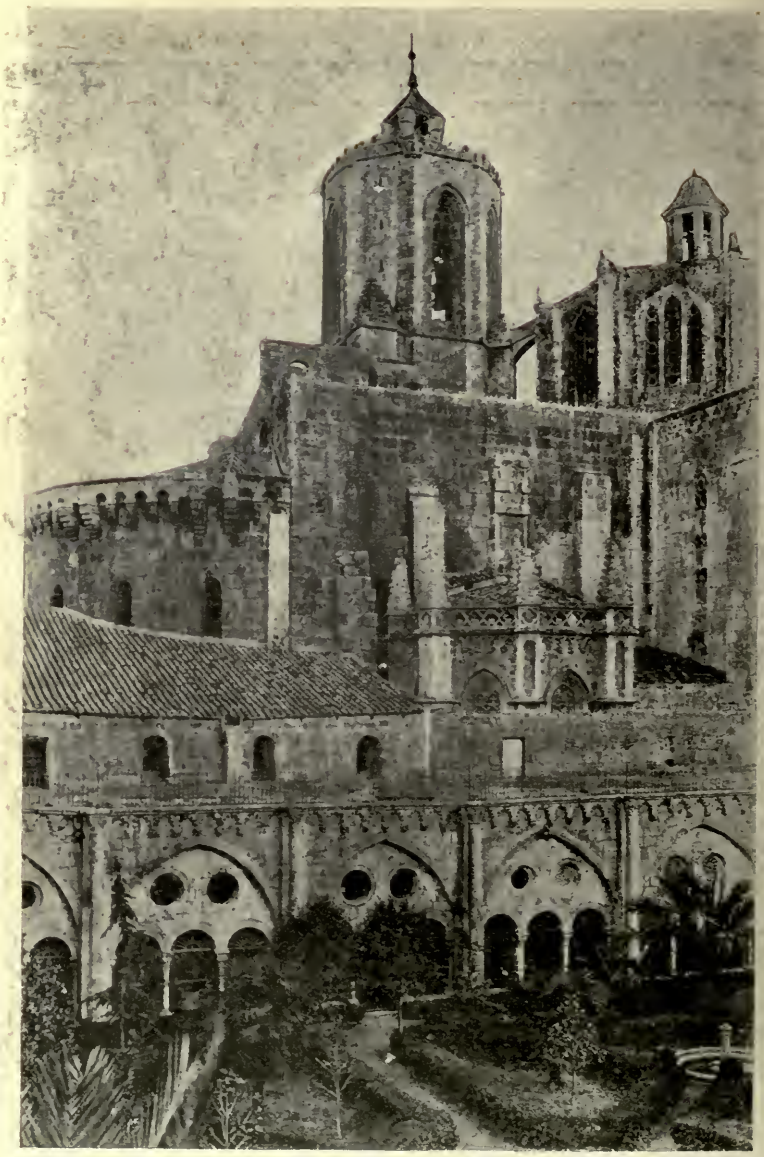
G 464

G 465

INTERIOR
Cathedral, Seville

LATE GOTHIC
XV CENT.

THE UNIVERSITY PRINTS
BOSTON



VIEW FROM CLOISTER
Cathedral, Tarragona

INTERIOR
Cathedral, Tarragona

THE UNIVERSITY PRINTS
BOSTON

EARLY GOTHIC
XII, XIII CENT.

G 468

INTERIOR
Cathedral, Toledo

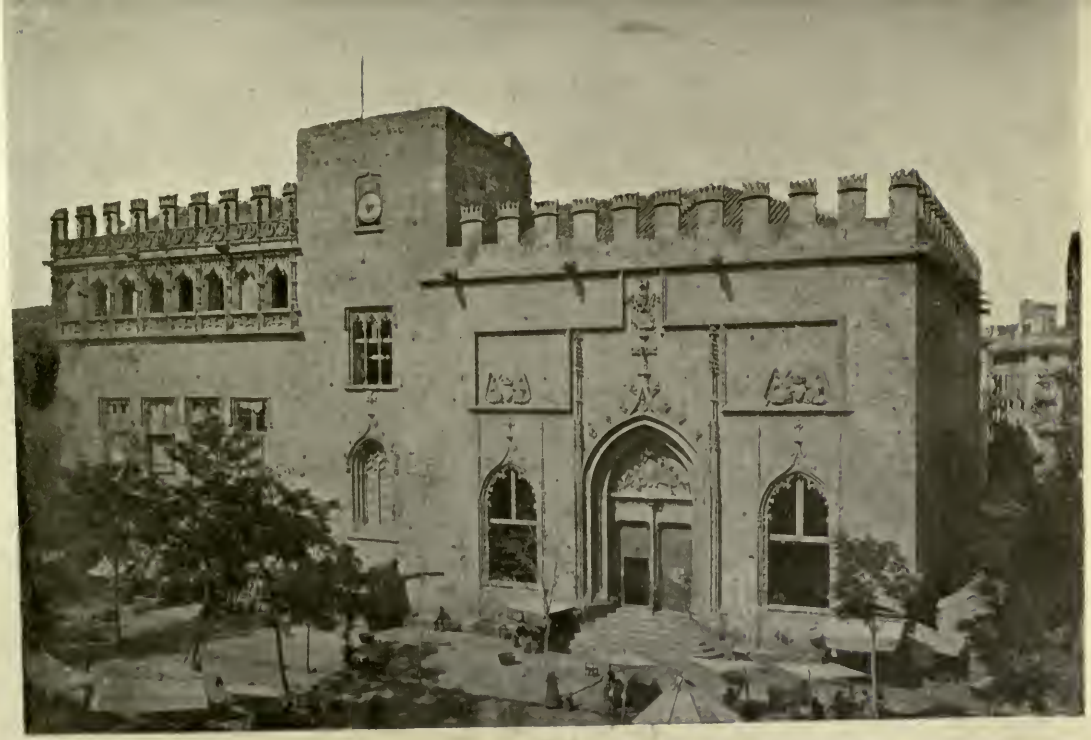
INTERIOR
San Juan de los Reyes, Toledo

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
LATE XV CENT.

EXTERIOR
Cathedral, Toro

G 470



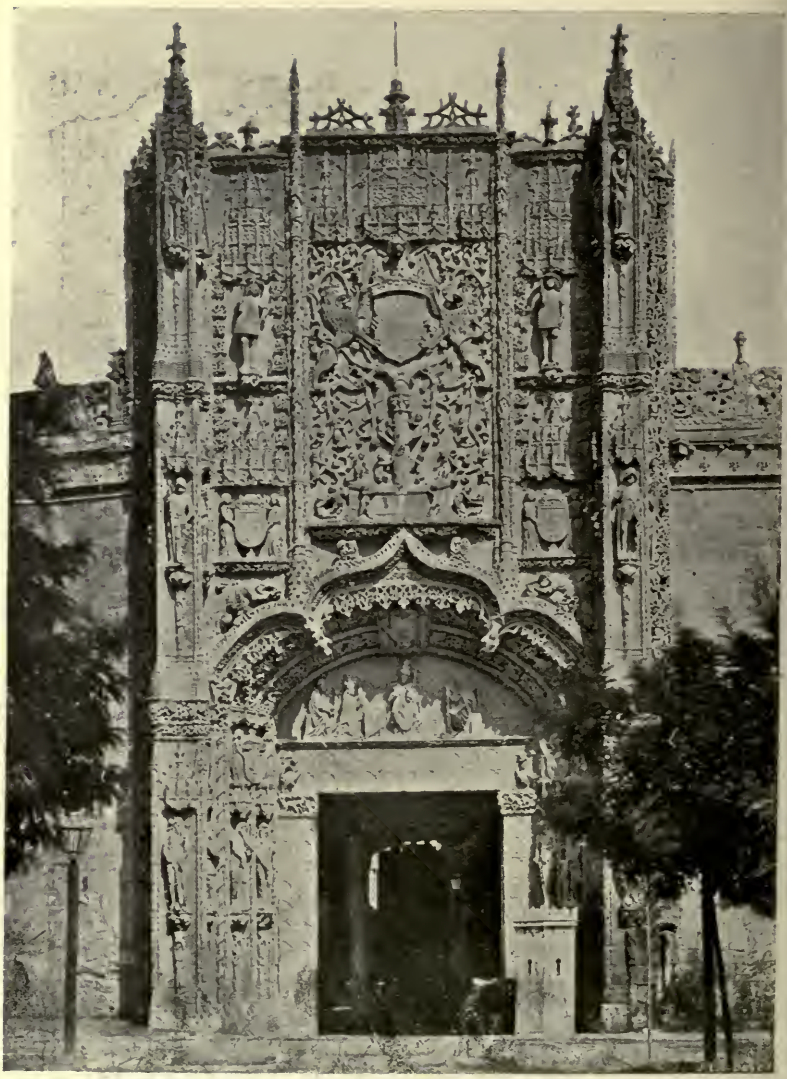
FAÇADE

La Lonja (Exchange), Valencia

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
XV CENT.

G 471



FAÇADE
San Gregorio, Valladolid

THE UNIVERSITY PRINTS
BOSTON

PLATERESQUE
LATE XV CENT.

GENERAL VIEW OF MONASTERY
Escorial

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
SECOND HALF, XVI CENT.
CHIEF ARCHITECT, JUAN DE HERRERA

G 473

G 474

SANCTUARY OF THE CHURCH
Escorial

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
SECOND HALF, XVI CENT.
CHIEF ARCHITECT, JUAN DE HERRERA

INTERIOR
Cathedral, Granada

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
CHIEF ARCHITECT, DIEGO DE SILOÉ

EXTERIOR
Palacio Monterey, Salamanca

G 476

G 477

INTERIOR
La Lonja (Exchange), Saragossa

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
XVI CENT.

FAÇADE
Hospital of Santa Cruz, Toledo

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. EARLY XVI CENT
ARCHITECT, ENRIQUE DE EGAS

G 478

COURT
Alcázar, Toledo

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
XVI CENT.

G 479

FAÇADE
Cathedral, Valladolid

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
LATE XVI CENT.

G 481

EXTERIOR FROM SOUTH
Cathedral, Aachen (Aix-la-Chapelle)

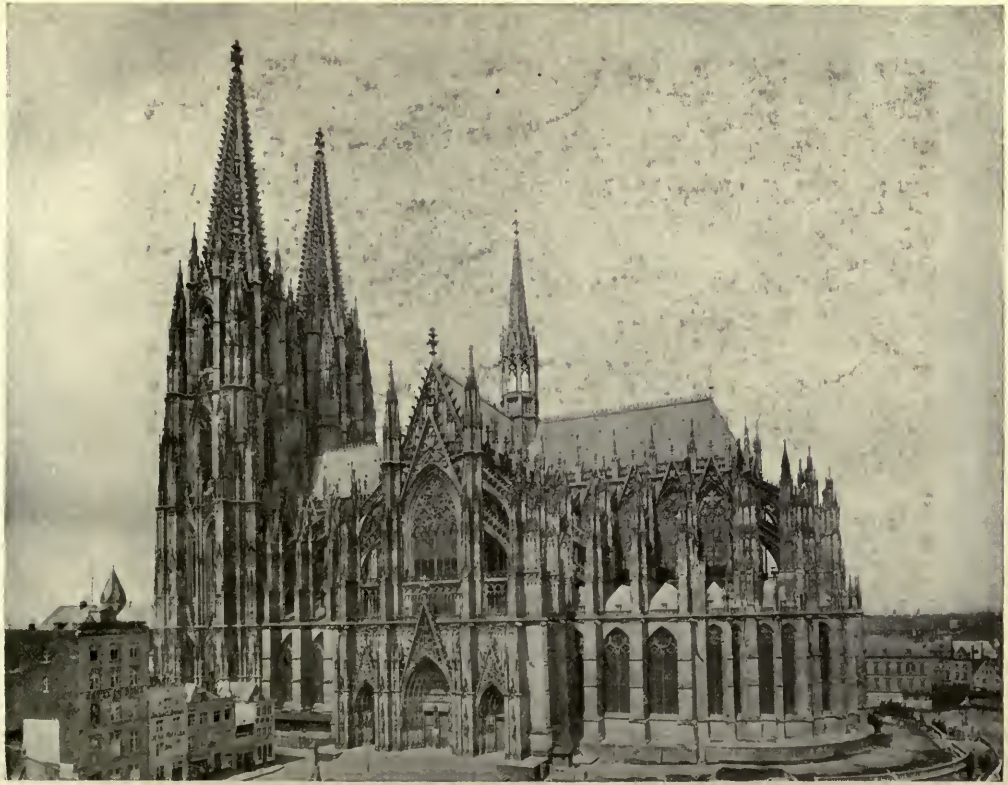
INTERIOR
Cathedral, Aachen (Aix-la-Chapelle)

G 482

WEST END
Cathedral, Cologne

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XIX CENT.



VIEW FROM SOUTH
Cathedral, Cologne

Köln

G 484

G 485

NAVE, LOOKING EAST
Cathedral, Cologne

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XIX CENT.

EAST END
Church of the Apostles, Cologne

VIEW FROM SOUTHEAST
Cathedral, Freiburg

KAISERHAUS
Goslar

G 488

G 489

EAST END
St. Godehard, Hildesheim

INTERIOR, LOOKING EAST
St. Godehard, Hildesheim

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT. (Restored XIX Cent.)

KNOCHENHAUERAMTHAUS (Butcher's Guild Hall)
Hildesheim

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
XVI CENT. (Restored XIX Cent.)

ABBEY CHURCH FROM NORTHWEST
Laach

G 492

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

G 493

NAVE, LOOKING EAST
Laach

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

G 494

VIEW FROM SOUTHWEST
Cathedral, Mainz (Mayence)

THE UNIVERSITY PRINTS
BOSTON

MAINLY ROMANESQUE
XII-XIV CENT.

NAVE, LOOKING EAST
Cathedral, Mainz (Mayence)

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.

WEST END
Cathedral, Strassburg

VIEW ACROSS NAVE
Cathedral, Strassburg

VIEW FROM SOUTHWEST
Cathedral, Ulm

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV-XVI AND XIX CENT.

VIEW FROM SOUTHWEST
St. Stephen, Vienna

VIEW FROM SOUTHWEST
Cathedral, Worms

G 500

European Architecture

NOTE.— The subjects in this series are arranged alphabetically by places within the several sections. Since many styles and periods are often represented in a single building, it has not seemed practicable to carry the principle of stylistic or chronological classification beyond the divisions into sections.
In designating, specify Series G, in addition to number.

Classical Architecture

Egyptian

G 1 Abu Simbel. General view of rock-cut Temples.
G 2 Abu Simbel. Temple of Amon-Re. Façade.
G 3 Abu Simbel. Temple of Amon-Re. Interior.
G 4 Beni Hasan. Rock-cut tomb of Khnumhotep.
G 5 Beni Hasan. Rock-cut tomb of Ameni. Interior.
G 6 Dendera. Tomb of Adu I.
G 7 Der-el-Bahri. Temple of Queen Hatshepsut.
G 8 Edfu. Temple of Horus. Pylon.
G 9 Edfu. Temple of Horus. Peristyle.
G 10 Edfu. Temple of Horus. Interior.
G 11 Edfu. Temple of Horus, from top of Pylon.
G 12 Ghizeh. Pyramid and Mastaba construction.
See M 103, Sphinx and Pyramid of Cheops.
G 13 Ghizeh. Pyramid of Khafra (Chefren).
See M 106, Head of Chefren.
G 14 Ghizeh. "Temple of the Sphinx."
G 15 Karnak. Temple of Amon from behind Sanctuary.
G 16 Karnak. Temple of Amon. Hypostyle Hall, Central Aisle.
G 17 Karnak. Temple of Amon. Hypostyle Hall, Clerestory.
G 18 Karnak. Temple of Amon. First Pylon with Avenue of Sphinxes.
G 19 Karnak. Temple of Amon. Hypostyle Hall, Restoration.
See M 117, View across Hypostyle Hall.
G 20 Luxor. Temple of Amon.
G 21 Luxor. Temple of Amon. Restoration.
G 22 Medinet Habu. Temple of Amon from rear.
See M 120, wall sculpture.
G 23 Plans of Egyptian Temples.
G 24 Types of Egyptian Supports.
For Egyptian Sculpture, see M 101–125.

Mesopotamian

G 25 Babylon. Gate of Ishtar.
G 26 Khorsabad. Palace of Sargon. Plan and restoration.
G 27 Nineveh. Winged Human-headed Bull. (London, British Museum.)
G 28 Assyrian Temple-tower (ziggurat).
G 29 Types of Mesopotamian vaults.

Aegean

G 30 Knossos. Palace. Stairway to Queen's Apartment.
See A 2, Throne.
G 31 Mycenæ. Lion Gate.
G 32 Mycenæ. Treasury of Atreus.
See A 4, 9, 10, Mycenæan gold work.
G 33 Phaistos. General view.
See A 1, Phaistos, stairway.
G 34 Tiryns. Cyclopean Walls.
G 35 Tiryns. Gallery in the Wall.
G 36 Tiryns and Knossos. Plans of Palaces.

Greek

G 37 Aegina. Temple of Aphaia.
See A 78–83, Pediment sculptures.
G 38 Athens. Acropolis from Hill of the Muses.
G 39 Athens. Acropolis. Restoration.
G 40 Athens. Acropolis. Plan.
G 41 Athens. Parthenon from Northwest.
G 42 Athens. Parthenon from Southeast.
G 43 Athens. Parthenon. Interior looking East.
G 44 Athens. Parthenon. Stylobate showing curvature.
See A 136–164, Parthenon sculptures.
G 45 Athens. Erechtheum from Southeast.
G 46 Athens. Erechtheum from West.
G 47 Athens. Erechtheum. Porch of the Maidens.
See A 165, 166, Porch and Caryatid.
G 48 Athens. Erechtheum. North Porch.
G 49 Athens. Erechtheum. Door of North Porch.
G 50 Athens. Propylaea from Southwest (before restoration).
G 51 Athens. Propylaea from East (before restoratior).

G 52 Athens. Temple of Athena Nike.
See A 169–171, Temple sculptures.
G 53 Athens. "Theseum."
See A 92, 131–133, Sculptures from Theseum.
G 54 Athens. Temple of the Olympian Zeus.
G 55 Athens. Choragic Monument of Lysicrates.
G 56 Athens. Theatre of Dionysus.
G 57 Bassæ. Temple of Apollo Epicurius.
G 58 Delphi. Treasury of the Athenians.
G 59 Delphi. Treasury of the Cnidians.
See A 44, Frieze, Treasury of the Cnidians.
G 60 Epidaurus. Tholos. Restoration.
G 61 Epidaurus. Capital from the Tholos. (Athens, National Museum.)
G 62 Epidaurus. Theatre.
G 63 Girgenti. Temple of Concord.
G 64 Olympia. Heræum.
G 65 Pæstum. Temple of Poseidon, showing interior colonnades.
G 66 Pergamum. Acropolis. Restoration.
G 67 Priene. Theatre.
G 68 Segesta. Temple.
G 69 Plans of Greek Temples.
G 70 Greek Orders.
For Greek Sculptures in general, see Series A.

Roman

G 71 Aspendus. Theatre.
G 72 Baalbek. Temple of the Sun and Temple of Jupiter.
G 73 Baalbek. Temple of Jupiter. Doorway.
G 74 Nîmes. "Maison Carrée."
G 75 Nîmes. Pont du Gard.
G 76 Pompeii. Basilica.
G 77 Pompeii. Stabian Baths.
G 78 Pompeii. House of the Vettii, Peristyle.
See B 8–11, Wall Paintings.
G 79 Pompeii. Small Theatre.
G 80 Rome. Forum Romanum.
G 81 Rome. Forum Romanum. Plan.
G 82 Rome. Basilica Julia (restored).

G 83 Rome. Basilica of Constantine.
G 84 Rome. Colosseum. Exterior.
G 85 Rome. Colosseum. Interior.
G 86 Rome. Arch of Constantine.
See A 346, 347, Sculptural decorations.
G 87 Rome. Pantheon. Exterior.
G 88 Rome. Pantheon. Interior.
G 89 Rome. Round Temple near the Tiber.
G 90 Rome. "Temple of Minerva Medica."
G 91 Rome. Tomb of Hadrian (Castel' Sant' Angelo).
G 92 Rome. Baths of Caracalla.
G 93 Segovia. Aqueduct.
G 94 Spalato. Palace of Diocletian.
G 95 Tivoli. "Temple of the Sibyl."
G 96 Treves. Roman Gateway ("Porta Nigra").
G 97 Verona. Interior of Amphitheatre.
G 98 Roman Orders.
G 99 Roman Walls.
G 100 Roman Methods of Vaulting.
For Roman Sculptures, see A 325–348, 414–438.

Byzantine Architecture

G 101 Kalat-Seman. St. Simeon Stylites. Apse.
G 102 Kalat-Seman. St. Simeon Stylites. North Arm.
G 103 Kalat-Seman. St. Simeon Stylites. North Side of Octagon.
G 104 Kalb Louzeh. Church. Front.
G 105 Kalb Louzeh. Church. Nave and Apse.
G 106 Tafka. Church. Arches over Nave.
G 107 Athens. Little Metropolitan Church.
G 108 Athens. Church of the Kapnikarea.
G 109 Constantinople. Cistern of the Thousand and One Columns.
G 110 Constantinople. Santa Sophia. Exterior.
G 111 Constantinople. Santa Sophia. Interior looking East.
G 112 Constantinople. Santa Sophia. Ground Story and Gallery Arcades from Nave.
G 113 Constantinople. Santa Sophia. Interior with Central Dome, from Aisle.

G 114 Constantinople. Santa Sophia. Domical Vault in Corner Compartment of Gallery.
G 115 Constantinople. Santa Sophia. Detail of Vaults and Capital.
G 116 Constantinople. St. Irene. Eastern End.
G 117 Daphni. Church. Exterior.
G 118 Phocis. St. Luke. Churches of Monastery. Exterior.
G 119 Salonica. St. Pantaleēmon. Exterior.
G 120 Constantinople. Plans of St. Irene and Santa Sophia.

Italian Architecture

Early Christian

G 121 Ravenna. Baptistery of the Orthodox. Interior.
See B 23, 24, Mosaics.
G 122 Ravenna. Sant' Apollinare Nuovo. Interior.
See B 27, 28, Mosaics.
G 123 Ravenna. San Vitale. Interior.
See B 29, 30, Mosaics.
G 124 Plans of Basilicas.
G 125 Rome. San Clemente. Interior.
See B 33, Mosaic.
G 126 Rome. Santa Costanza. Circular Aisle.
See B 17, 18, Mosaics.
G 127 Rome. San Giorgio in Velabro. Narthex and Campanile.
G 128 Rome. San Paolo fuori le Mura. Interior.
See B 21, Mosaic.
G 129 Rome. Santa Maria in Trastevere. Interior.
See B 35, 36, Mosaics.

Mediaeval

G 130 Plans of Lombard-Romanesque Churches.
G 131 Plans of Central and Southern Romanesque Churches.
G 132 Plans of Gothic Churches.
G 133 Altamura. Cathedral. Exterior.
G 134 Amalfi. Cathedral. Façade and Campanile.

G 135 Arezzo. Cathedral. Exterior.
G 136 Assisi. San Francesco. General View.
G 137 Assisi. San Francesco. Apse from Cloister.
See B 51, 53, 55, 56, 93, Interior and decorations.
G 138 Bari. San Niccola. Façade.
G 139 Bari. San Niccola. Triforium.
G 140 Bitonto. Cathedral. Façade.
G 141 Bologna. San Francesco. Apse.
G 142 Bologna. San Francesco. Interior.
G 143 Cefalu. Cathedral. Façade.
G 144 Cefalu. Cathedral. Exterior.
See B 38, Mosaics.
G 145 Chiaravalle. Abbey Church.
G 146 Florence. Cathedral and Campanile.
See B 52, 430, Other views.
G 147 Florence. Cathedral. Interior.
G 148 Florence. Cathedral. Plan of Dome.
G 149 Florence and Cremona. Cross-sections of Baptisteries.
See B 428, Baptistery, Florence.
G 150 Florence. Bargello. Exterior.
G 151 Florence. Bargello. Court.
G 152 Florence. Or San Michele. Exterior.
See B 404–407, 425, 433, 494, Sculptures.
G 153 Florence. Palazzo Vecchio and Loggia dei Lanzi.
G 154 Florence. Santa Maria Novella. Exterior.
G 155 Florence. Santa Maria Novella. Interior.
See B 82–85, 103–108, 196–201, 216, Wall decorations.
G 156 Florence. San Miniato. Façade.
G 157 Florence. San Miniato. Interior.
G 158 Lucca. Cathedral. Exterior.
G 159 Lucca. Palazzo Guinigi. Exterior.
G 160 Lucca. San Giusto. Façade.
G 161 Lucca. San Michele. Exterior.
G 162 Milan. Cathedral. Exterior.
G 163 Milan. Cathedral. Apse.
G 164 Milan. Cathedral. Nave.
G 165 Milan. Sant' Ambrogio. West Front, showing Atrium.
G 166 Milan. Sant' Ambrogio. Nave.
G 167 Modena. Cathedral. Façade.

G 168 Modena. Cathedral. Apse and South Side.
G 169 Modena. Cathedral. Interior.
G 170 Monreale. Cathedral. Apse.
G 171 Monreale. Cathedral. Interior.
See B 39, Mosaics.
G 172 Monreale. Cathedral. Cloister.
G 173 Orvieto. Cathedral. Façade.
See B 400–403, Exterior sculptures.
See B 92, 125, 249–254, Wall decorations.
G 174 Padua. Sant' Antonio. Exterior.
G 175 Palermo. La Martorana. Exterior.
G 176 Palermo. Palace. Palatine Chapel.
G 177 Palermo. La Zisa. Exterior.
G 178 Palermo. San Giovanni degli Eremiti. Exterior.
G 179 Parma. Cathedral and Baptistery.
G 180 Parma. Cathedral. Apse and South Side.
See C 227, 228, Frescos in dome.
G 181 Pavia. San Michele. Façade.
G 182 Pavia. Visconti Castle. Exterior.
G 183 Piacenza. Palazzo Communale. Façade.
G 184 Pisa. Cathedral and Leaning Tower.
G 185 Pisa. Cathedral. Nave looking East.
G 186 Pisa. Cathedral. Triforium.
See B 376, C 487, 488, Bronze doors.
G 187 Pisa. Baptistery. Exterior.
See B 379–381, Pulpit.
G 188 San Gimignano. Towers.
G 189 Siena. Cathedral. Exterior.
G 190 Siena. Cathedral. Interior.
See B 382, 383, Pulpit.
G 191 Siena. Palazzo Pubblico. Façade.
See B 94–96, Wall decorations.
G 192 Siena. Palazzo Tolomei. Façade.
G 193 Siena. San Galgano. Abbey Church. Nave.
G 194 Toscanella. San Pietro. Façade.
G 195 Toscanella. San Pietro. Interior.
G 196 Trani. Cathedral. Apse and Transept.
G 197 Troia. Cathedral. Façade.
G 198 Venice. San Marco. Façade.

G 199 Venice. San Marco. Interior.
G 200 Venice. San Marco. Byzantine Capitals.
See B 34, 40, Mosaics; B 374, Sculpture; C 474 Door.
G 201 Venice. Ca d'Oro. Façade.
G 202 Venice. Ducal Palace. Exterior.
G 203 Venice. Palazzo Loredan. Façade.
G 204 Venice. Palazzo Pisani. Façade.
G 205 Venice. Santa Maria dei Frari. Apse.
G 206 Venice. Santa Maria dei Frari. Interior.
G 207 Verona. Sant' Anastasia. Interior.
G 208 Verona. San Zeno. Façade.

Renaissance

G 209 Florence. Laurentian Library. Vestibule.
G 210 Florence. Palazzo Bartolini. Façade.
G 211 Florence. Palazzo Riccardi. Exterior.
G 212 Florence. Palazzo Riccardi. Court.
See B 160–162, Chapel decorations.
G 213 Florence. Palazzo Ruccelai. Façade.
G 214 Florence. Pazzi Chapel. Façade.
G 215 Florence. Pazzi Chapel. Plan and Section.
G 216 Florence. San Lorenzo. Interior.
See B 448, 449, Pulpits.
G 217 Florence. Santo Spirito. Campanile.
G 218 Mantua. Sant' Andrea. Façade.
G 219 Mantua. Sant' Andrea. Nave.
G 220 Milan. San Satiro. Interior of Sacristy.
G 221 Milan. Santa Maria delle Grazie. East End and Lantern.
G 222 Montepulciano. San Biagio. Exterior.
G 223 Montepulciano. San Biagio. Interior.
G 224 Pavia. Certosa. Façade.
See C 425–430, Sculptures.
G 225 Rimini. San Francesco. Façade.
See B 223, Wall decoration.
G 226 Rome. Church of the Gesu. Façade.
G 227 Rome. Palazzo Cancellaria. Façade.
G 228 Rome. Palazzo Farnese. Façade.
G 229 Rome. Palazzo Farnese. Court.
G 230 Rome. Palazzo Massimi. Court.

G 231 Rome. Piazza del Campidoglio and Palaces.
G 232 Rome. San Pietro in Montorio. Il Tempietto.
G 233 Rome. Piazza di San Pietro.
G 234 Rome. San Pietro in Vaticano. Nave and Crossing.
G 235 Rome. San Pietro in Vaticano. Plans.
See C 137, Dome.
G 236 Rome. Santa Maria della Pace. Cloisters.
See C 180–182, Wall decorations.
G 237 Rome. Villa di Papa Giulio. Court.
G 238 Venice. Ducal Palace. Court.
See C 284, 334–336, 357–359, Wall decorations.
G 239 Venice. Library and Loggetta of Campanile.
Cf C 471; See C 473, Sculpture.
G 240 Venice. Palazzo Vendramin.
G 241 Venice. San Giorgio Maggiore. Façade.
G 242 Venice. San Giorgio Maggiore. Interior.
G 243 Venice. Santa Maria dei Miracoli. Exterior.
G 244 Verona. Palazzo Bevilacqua. Façade.
G 245 Vicenza. Palazzo Valmarana. Façade.

French Architecture

Mediaeval

G 246 Abbeville. St. Vulfran. West Portal.
G 247 Albi. Cathedral. South Porch and Side of Nave.
G 248 Albi. Cathedral. Choir and Nave.
G 249 Angoulême. Cathedral. West End.
G 250 Angoulême. Cathedral. Nave looking East.
G 251 Amiens. Cathedral. West End.
G 252 Amiens. Cathedral. Nave looking East.
G 253 Amiens. Cathedral. Choir from Triforium.
G 254 Avignon. Palace of the Popes.
G 255 Bayeux. Cathedral. Arcade of Nave.
G 256 Beauvais. Cathedral from Southeast.
G 257 Beauvais. Cathedral. Choir.
G 258 Blois. Chateau. Wing of Louis XII.
G 259 Bourges. Cathedral. Central door of West Portal.
G 260 Bourges. Cathedral. Nave looking East.

G 261 Bourges. Cathedral. Interior from Ambulatory.
G 262 Bourges. House of Jacques Cœur. Court.
G 263 Caen. St. Étienne. Nave looking East.
G 264 Caen. Ste. Trinité. West End.
G 265 Caen. Ste. Trinité. Nave looking East.
G 266 Carcassonne. General View.
G 267 Carcassonne. Porte de l'Aude.
G 268 Chartres. Cathedral. View from Southeast.
G 269 Chartres. Cathedral. West End.
G 270 Chartres. Cathedral. West Portal.
G 271 Chartres. Cathedral. Porch of South Transept.
G 272 Chartres. Cathedral. Nave looking East.
G 273 Chartres. Cathedral. Choir and Nave looking West.
G 274 Chaumont. Chateau.
G 275 Clermont-Ferrand. Notre-Dame-du-Port. Choir and Apse.
G 276 Jumièges. Abbey. Nave and North Aisle looking West.
G 277 Laon. Cathedral. West End.
G 278 Laon. Cathedral. Nave and Choir from Triforium.
G 279 Le Mans. Cathedral. Chevet (Apse).
G 280 Mont St. Michel. View from Northeast.
G 281 Mont St. Michel. Crypte de l'Aquilon.
G 282 Morienval. Church from Southwest.
G 283 Morienval. Church. North Aisle of Nave.
G 284 Noyon. Cathedral. Nave looking East.
G 285 Périgueux. St. Front. View from Southeast.
G 286 Périgueux. St. Front. Nave from Ambulatory.
G 287 Paris. Cathedral (Notre Dame). West End.
G 288 Paris. Cathedral (Notre Dame). View from South.
G 289 Paris. Cathedral (Notre Dame). Nave looking East.
G 290 Paris. Sainte Chapelle.
G 291 Pierrefonds. Chateau before restoration.
G 292 Pierrefonds. Chateau after restoration.
G 293 Poitiers. Cathedral (St. Pierre). North Aisle looking East.
G 294 Reims. Cathedral. West End.
G 295 Reims. Cathedral. West Portals.
G 296 Reims. Cathedral. View from Northeast.
G 297 Reims. Cathedral. Nave looking West.
G 298 Reims. St. Remi. Nave looking West.
G 299 Rouen. Cathedral. West End.

G 300 Rouen. Cathedral. Tour de Beurre (Butter Tower).
G 301 Rouen. Cathedral. Nave looking East.
G 302 Rouen. St. Ouen. View from Southeast.
G 303 Rouen. Palais de Justice.
G 304 Rouen. Rue St. Romain. Half-timber Houses.
G 305 St. Denis. Abbey Church. Nave looking East.
G 306 St. Denis. Abbey Church. Choir and Ambulatory from Transept.
G 307 St. Benoît-sur-Loire. Church. Apse.
G 308 St. Benoît-sur-Loire. Church. Nave from Ambulatory.
G 309 St. Germer. Church and Sainte Chapelle from South.
G 310 St. Germer. Church. Nave looking East.
G 311 St. Germer. Church. South Aisle looking East.
G 312 St. Germer. Sainte Chapelle.
G 313 St. Germer. Sainte Chapelle. Interior looking East.
G 314 St. Gilles. West Portals.
G 315 St. Leu d'Esserent. Church. West End.
G 316 St. Leu d'Esserent. Church. Nave looking West.
G 317 Senlis. Cathedral. View from South.
G 318 Senlis. Cathedral. Nave looking East.
G 319 Sens. Cathedral. Nave looking East.
G 320 Soissons. Cathedral. South Transept.
G 321 Soissons. Cathedral. Nave looking East.
G 322 Toulouse. St. Sernin. View from Northwest.
G 323 Toulouse. St. Sernin. East End.
G 324 Toulouse. St. Sernin. Nave looking East.
G 325 Tours. Cathedral. West End.
G 326 Vézelay. Abbey Church. Nave from West Porch.
G 327 Vignory. Church. Nave looking East.
G 328 { Beauvais. Basse-œuvre. Longitudinal Section.
Clermont-Ferrand. Notre-Dame-du-Port. Transverse Section.
G 329 Caen. Ste. Trinité and St. Étienne. Transverse Sections.
G 330 Plans of French Gothic Cathedrals. Amiens, Chartres and Paris.
G 331 Longitudinal and Transverse sections of Gothic Cathedrals. Amiens, Paris and Bourges.
G 332 Plans of Gothic Chapels and Cathedrals. Le Mans, Ste. Chapelle (Paris) and Reims.

Renaissance

G 333 Amboise. Chateau from the River.
G 334 Azay-le-Rideau. Chateau.
G 335 Blois. Chateau. Wing of Francis I.
G 336 Blois. Chateau. Wing of Francis I, with Staircase.
G 337 Blois. Chateau. Wing of Francis I. Detail of Staircase.
G 338 Chambord. Chateau.
G 339 Chenonceaux. Chateau.
G 340 Fontainebleau. Cour du Cheval Blanc (Cour des Adieux).
G 341 Paris. Hotel Carnavalet. Façade.
G 342 Paris. Louvre. West Side of Court.
G 343 Paris. Louvre. East Front.
G 344 Paris. Luxembourg Palace from Garden.
G 345 Rouen. House of " Diane de Poitiers."
G 346 Versailles. Palace from East.
G 347 Versailles. Palace from Gardens.
G 348 Versailles. Palace. Galerie des Glaces.
G 349 Versailles. Palace Chapel.
G 350 Plans of Palaces. Louvre, Blois and Fontainebleau.

English Architecture

Mediaeval

G 351 Barton-on-Humber. St. Peter's. Tower.
G 352 Cambridge. St. Sepulchre.
G 353 Cambridge. King's College. Chapel. Interior looking West.
G 354 Canterbury. Cathedral from Southwest.
G 355 Canterbury. Cathedral from Southeast.
G 356 Canterbury. Cathedral. Crypt.
G 357 Canterbury. Cathedral. Choir looking West.
G 358 Canterbury. Cathedral. Nave looking West.
G 359 Canterbury. King's College. Porch.
G 360 Durham. Cathedral. View from River.
G 361 Durham. Cathedral. View from Southeast.
G 362 Durham. Cathedral. Nave looking East.
G 363 Durham. Cathedral. Galilee Chapel
G 364 Edinburgh. Holyrood Palace.

G 365 Edinburgh. Castle. View from Southeast.
G 366 Edinburgh. St. Giles. West End.
G 367 Ely. Cathedral. View from Southeast.
G 368 Ely. Cathedral. Prior's Gateway.
G 369 Ely. Cathedral. Nave looking East.
G 370 Ely. Cathedral. Choir looking East.
G 371 Exeter. Cathedral. East End.
G 372 Exeter. Cathedral. Nave looking East.
G 373 Fountains Abbey. View from East.
G 374 Fountains Abbey. Nave looking East.
G 375 Furness Abbey. View from South.
G 376 Gloucester. Cathedral. View from Southeast.
G 377 Gloucester. Cathedral. Choir looking East.
G 378 Gloucester. Cathedral. Cloister.
G 379 Iffley. Parish Church.
G 380 Kenilworth. Castle.
G 381 Lichfield. Cathedral. View from Northwest.
G 382 Lichfield. Cathedral. Choir looking West.
G 383 Lincoln. Cathedral. View from Southwest.
G 384 Lincoln. Cathedral. West End.
G 385 Lincoln. Cathedral. View from Northeast.
G 386 Lincoln. Cathedral. Nave looking East.
G 387 Lincoln. Cathedral. Choir looking West.
G 388 Lincoln. Cathedral. Triforium of Angel Choir.
G 389 Lincoln. Cathedral. Chapter House.
G 390 London. Westminster Abbey. View from South.
G 391 London. Westminster Abbey. Exterior of Henry VII's Chapel.
G 392 London. Westminster Abbey. Choir looking East.
G 393 London. Westminster Abbey. Detail of Triforium.
G 394 London. Westminster Abbey. Interior of Henry VII's Chapel.
G 395 London. Westminster Hall.
G 396 London. Tower. St. John's Chapel.
G 397 Malmesbury. Abbey. Nave looking West.
G 398 Melrose. Abbey. View from South.
G 399 Oxford. Cathedral. Nave and Choir.
G 400 Oxford. Christ Church College.
G 401 Oxford. Magdalen Tower.

G 402 Peterborough. Cathedral. West Front.
G 403 Peterborough. Cathedral. Nave looking West.
G 404 Salisbury. Cathedral. West Front.
G 405 Salisbury. Cathedral. View from Northeast.
G 406 Salisbury. Cathedral. Nave looking East.
G 407 Tintern Abbey. Nave looking West.
G 408 Warwick. Castle.
G 409 Wells. Cathedral. West Front.
G 410 Wells. Cathedral. View from Southeast.
G 411 Wells. Cathedral. Nave looking East.
G 412 Winchester. Cathedral. View from Northwest.
G 413 Winchester. Cathedral. North Transept.
G 414 Winchester. Cathedral. Nave looking East.
G 415 Windsor. Castle. View from River.
G 416 Windsor. Castle. St. George's Chapel.
G 417 York. Cathedral. West End.
G 418 York. Cathedral. View from South.
G 419 York. Cathedral. Nave looking East.
G 420 York. Cathedral. Five Sisters Window.
G 421 Plans of Gothic Cathedrals. Salisbury, Lincoln and York.

Renaissance

G 422 Burghley House. Façade.
G 423 Haddon Hall. General View.
G 424 Haddon Hall. View from Garden.
G 425 Hampton Court. Entrance.
G 426 Hampton Court. View from Gardens.
G 427 London. St. Paul's. West End.
G 428 London. St. Paul's. Nave and Choir looking East.
G 429 London. Whitehall. Banqueting Hall.
G 430 Stratford. Harvard House.

Spanish Architecture

Moorish

G 431 Cordova. Mosque. Interior.
G 432 Cordova. Mosque. Mihrab.
G 433 Cordova. Mosque. Dome of Mihrab.

G 434 Granada. Alhambra. General View.
G 435 Granada. Alhambra. Court of the Myrtles.
G 436 Granada. Alhambra. Court of the Lions.
G 437 Granada. Alhambra. Hall of the Two Sisters: Wall.

Mediaeval

G 438 Plans of Gothic Churches.
G 439 Avila. San Pedro. Exterior.
G 440 Avila. San Vicente. Main Portal.
G 441 Avila. San Vicente. Interior.
G 442 Avila. Santo Tomás. Façade.
G 443 Baños de Cerrato. San Juan Bautista. Interior (before restoration).
G 444 Barcelona. Cathedral. Interior.
G 445 Barcelona. Santa Maria del Pino. Side View.
G 446 Burgos. Cathedral. Façade and Towers.
G 447 Burgos. Cathedral. Transepts and Crossing.
G 448 Burgos. Cathedral. Interior of Lantern.
G 449 Burgos. Cathedral. Cloister.
G 450 Burgos. Convent of Las Huelgas. Nave.
G 451 Guadalajara. Palace of Dukes de l'Infantado. Façade.
G 452 Guadalajara. Palace of Dukes de l'Infantado. Court.
G 453 Leon. Cathedral. Exterior.
G 454 Leon. Cathedral. Nave looking West.
G 455 Oviedo. San Miguel de Linio. Exterior.
G 456 Sahagún. San Lorenzo. Apse.
G 457 Salamanca. Old Cathedral. Nave.
G 458 Salamanca. Old Cathedral. Exterior of Apse and Dome.
G 459 Salamanca. Old Cathedral. Interior of Dome.
G 460 San Cugat del Vallés. Cloister Court.
G 461 Santiago de Campostela. Cathedral. Nave.
G 462 Santo Domingo de Silos. Monastery. Cloister Court.
G 463 Segovia. San Estéban. South Porch and Tower.
G 464 Seville. Cathedral. Exterior, with Giralda Tower.
G 465 Seville. Cathedral. Interior.
G 466 Tarragona. Cathedral. View from Cloister.
G 467 Tarragona. Cathedral. Interior.
G 468 Toledo. Cathedral. Interior.

G 469 Toledo. San Juan de los Reyes. Interior.
G 470 Toro. Cathedral. Exterior.
G 471 Valencia. La Lonja (Exchange). Façade.
G 472 Valladolid. San Gregorio. Façade.

Renaissance

G 473 Escorial. Monastery. General View.
G 474 Escorial. Church. Sanctuary.
G 475 Granada. Cathedral. Interior.
G 476 Salamanca. Palacio Monterey. Exterior.
G 477 Saragossa. La Lonja (Exchange). Interior.
G 478 Toledo. Hospital of Santa Cruz. Façade.
G 479 Toledo. Alcázar. Court.
G 480 Valladolid. Cathedral. Façade.

German Architecture

G 481 Aachen (Aix-la-Chapelle). Cathedral. Exterior from South.
G 482 Aachen (Aix-la-Chapelle). Cathedral. Interior.
G 483 Cologne. Cathedral. West End.
G 484 Cologne. Cathedral. From South.
G 485 Cologne. Cathedral. Nave looking East.
G 486 Cologne. Church of the Apostles. East End.
G 487 Freiburg. Cathedral from Southeast.
G 488 Goslar. Kaiserhaus.
G 489 Hildesheim. St. Godehard. East End.
G 490 Hildesheim. St. Godehard. Interior looking East.
G 491 Hildesheim. Knochenhaueramthaus (Butchers' Guildhall).
G 492 Laach. Abbey Church from Northwest.
G 493 Laach. Abbey Church. Nave looking East.
G 494 Mainz (Mayence). Cathedral from Southwest.
G 495 Mainz. Cathedral. Nave looking East.
G 496 Strassburg. Cathedral. West End.
G 497 Strassburg. Cathedral. View across Nave.
See D 464–467, Sculptures.
G 498 Ulm. Cathedral. From Southwest.
G 499 Vienna. St. Stephen from Southwest.
G 500 Worms. Cathedral from Southwest.

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